Vanitas

For string quartet

Jobina Tinnemans

Vanitas

for string quartet

2024

Jobina Tinnemans

Composed in Meltham, Peak District, in 2023-24, and supported by the Hinrichsen Foundation and the Vaughan Williams Foundation.

Vanitas, for string quartet, plays with the symbolism, textures and luminism familiar from 17th century Dutch vanitas still life paintings. The four movements each focus on a specific pictographic quality to reflect on the volatile and mercurial abstractions of life.

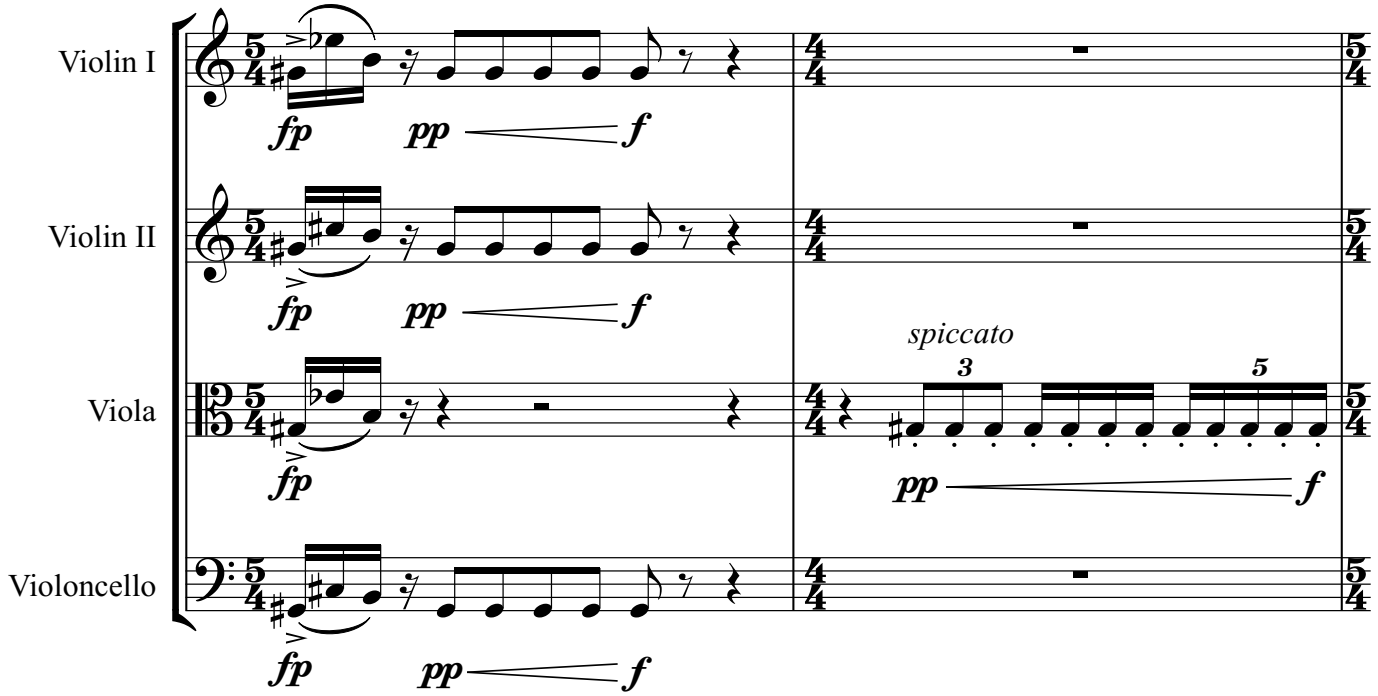
Total duration: c. 14’30”

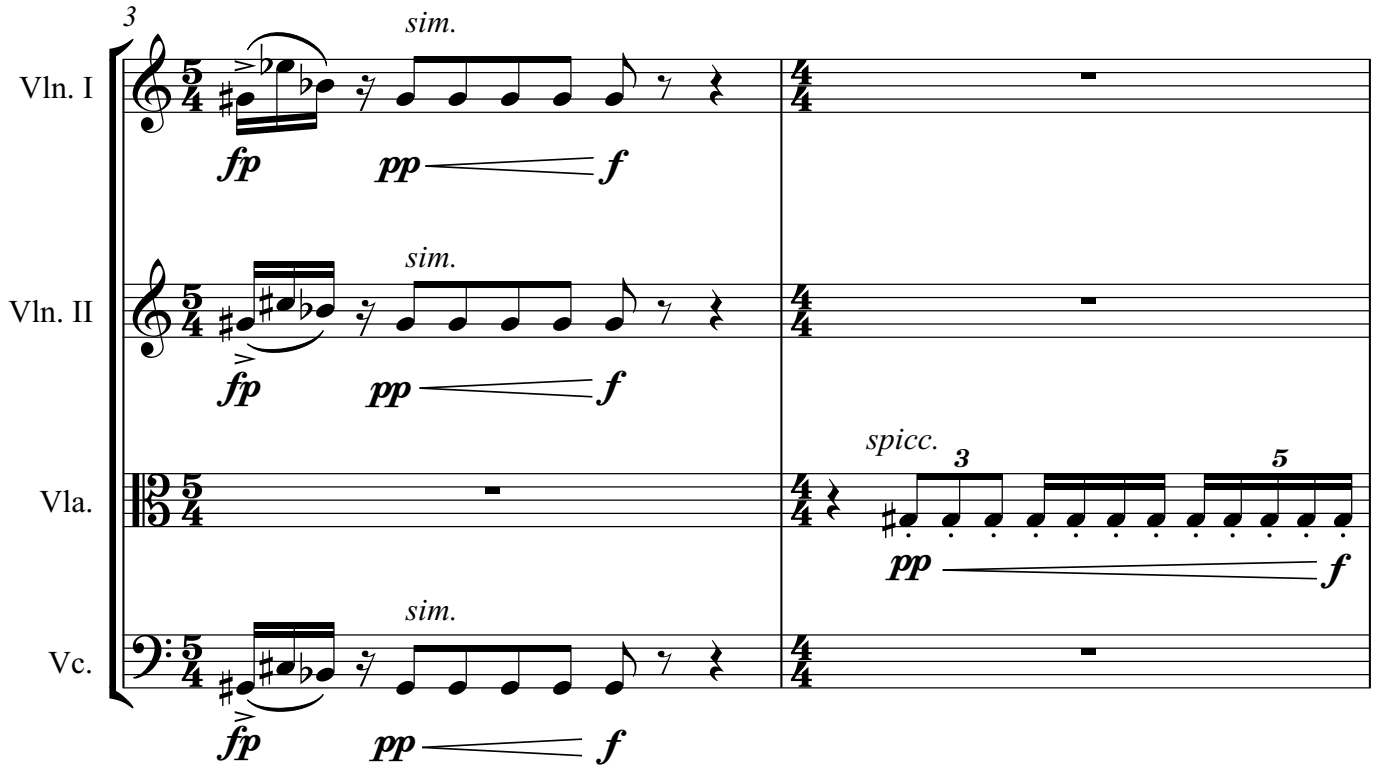
Vanitas Nº1

♩ = 112

taut, like a coiled spring
mechanical, not a dance

Jobina Tinnemans





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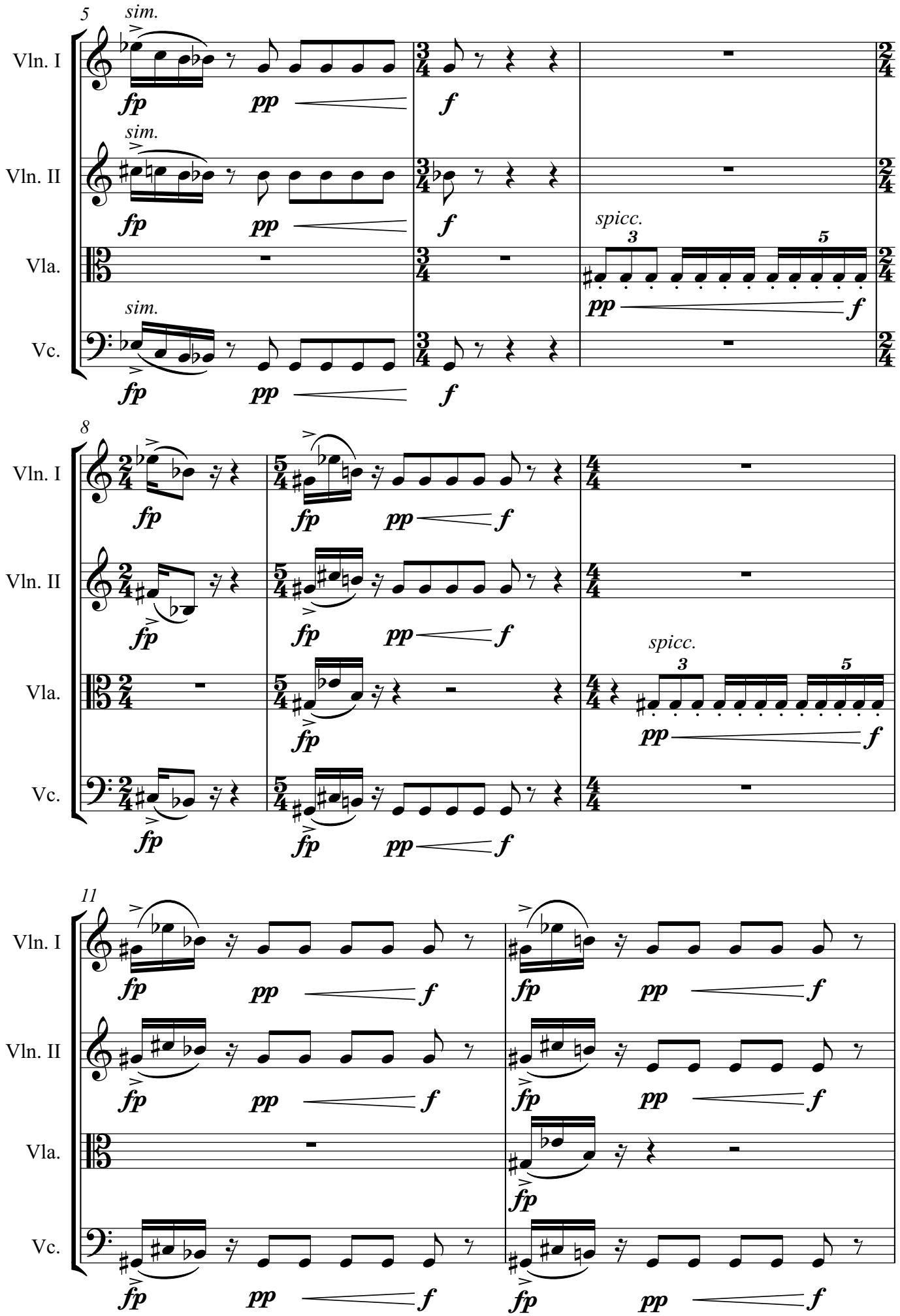
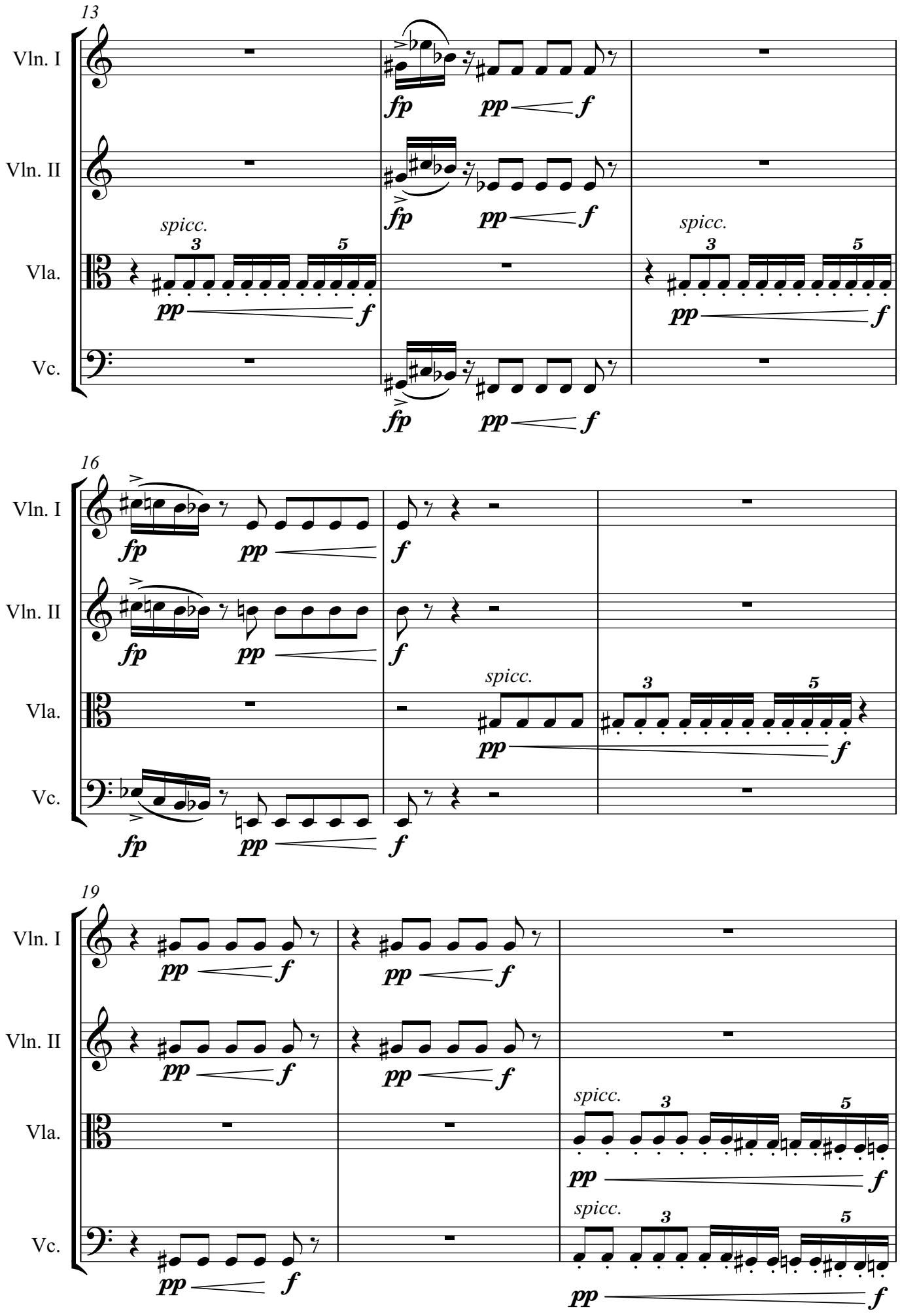
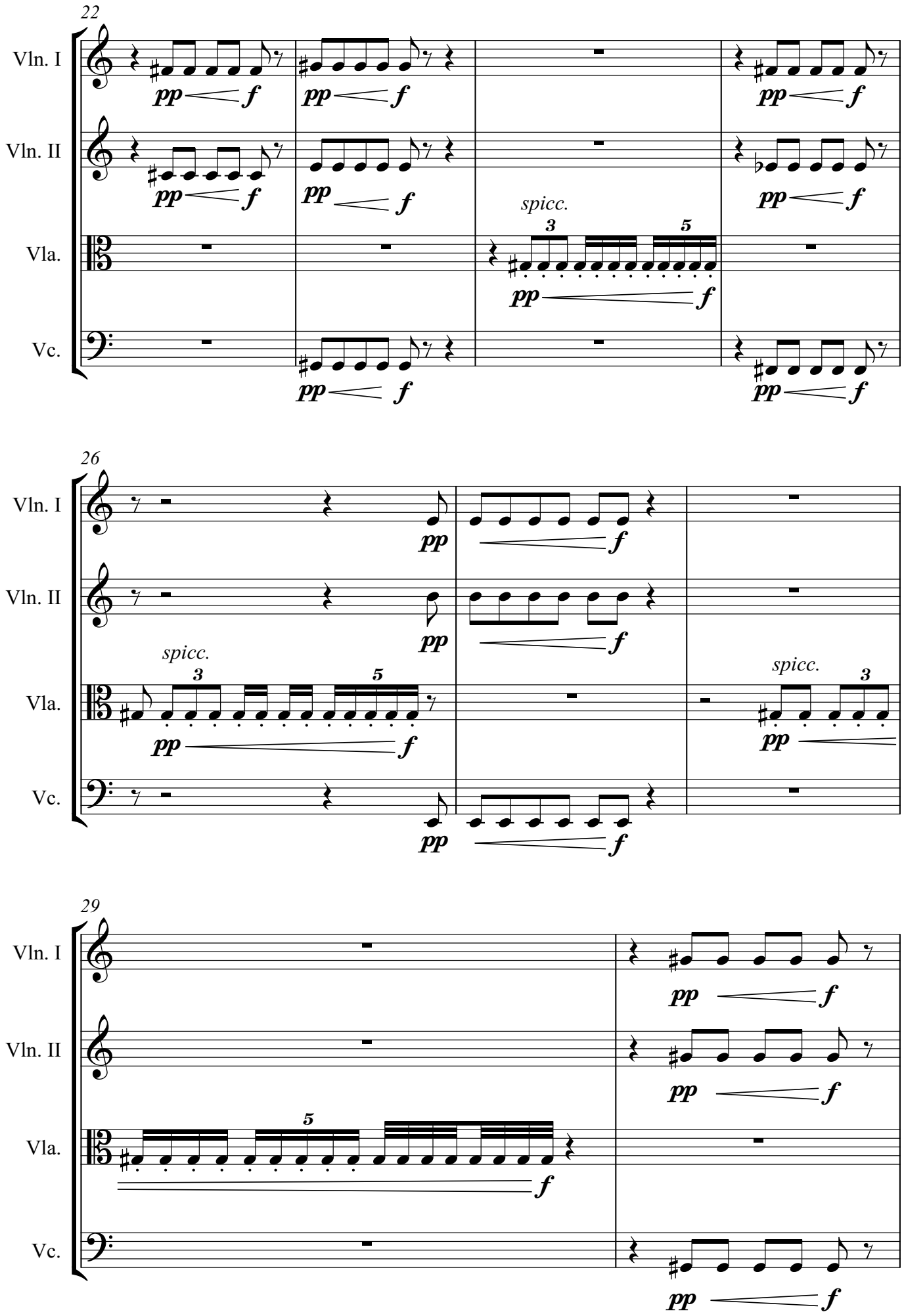
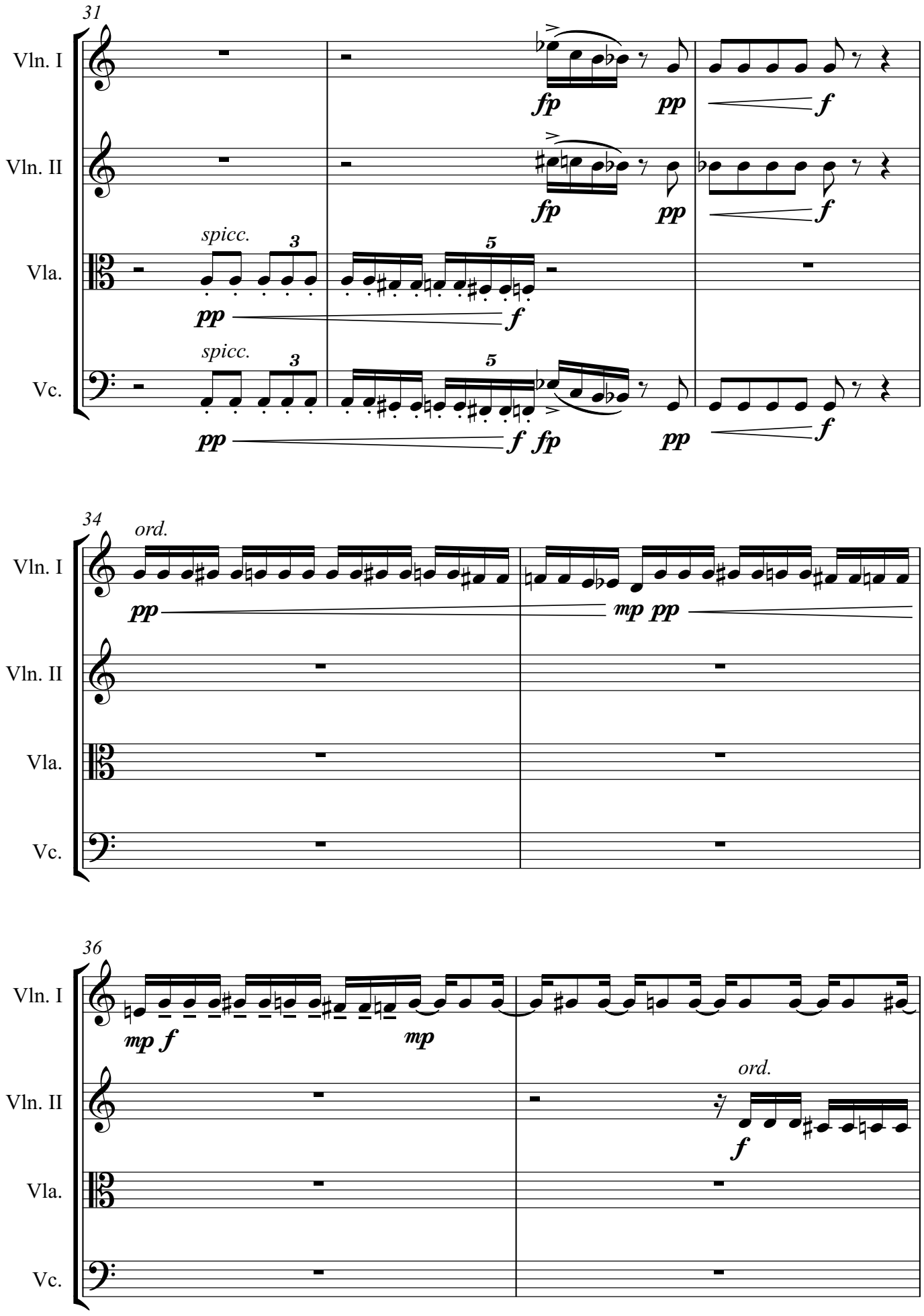
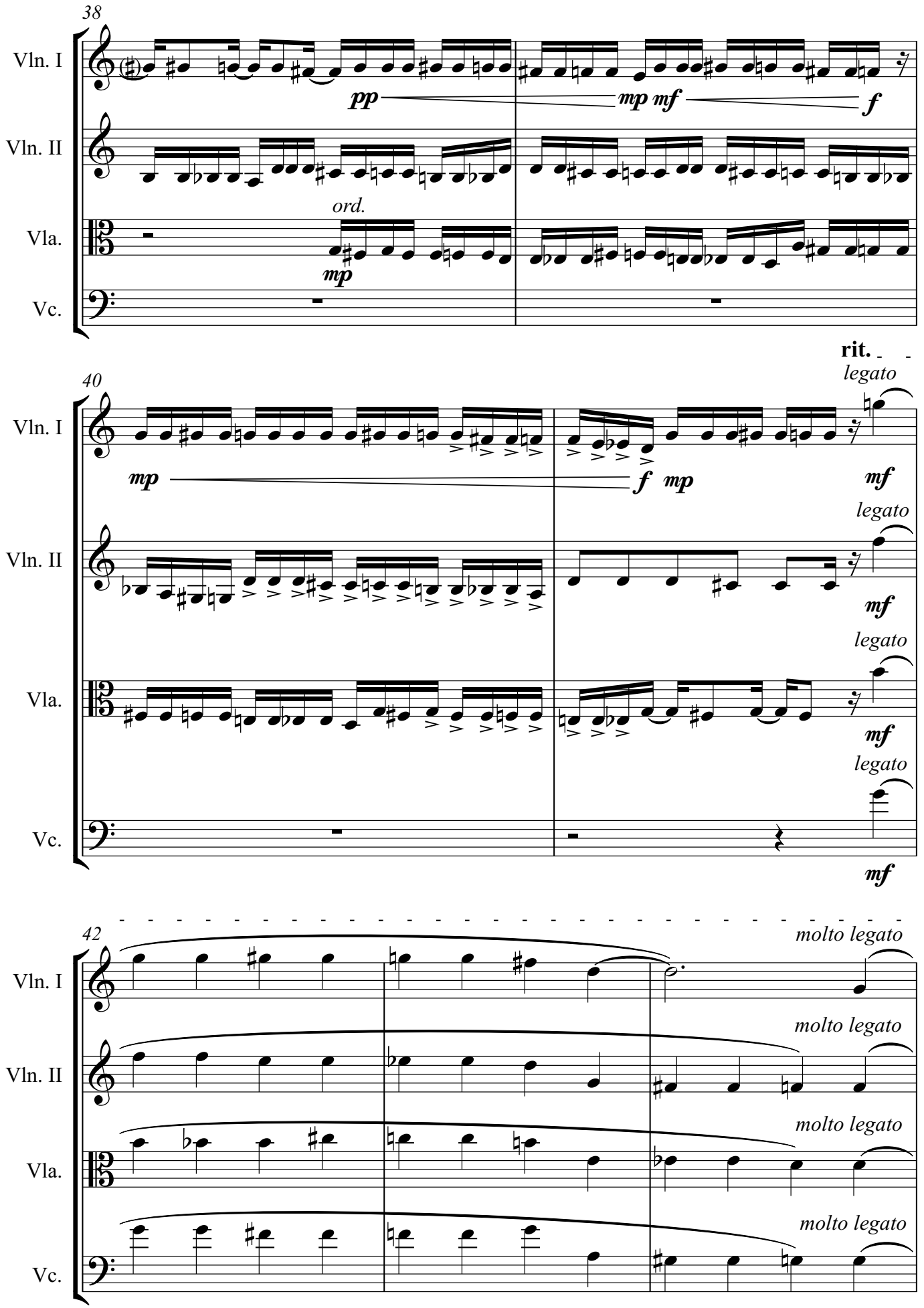
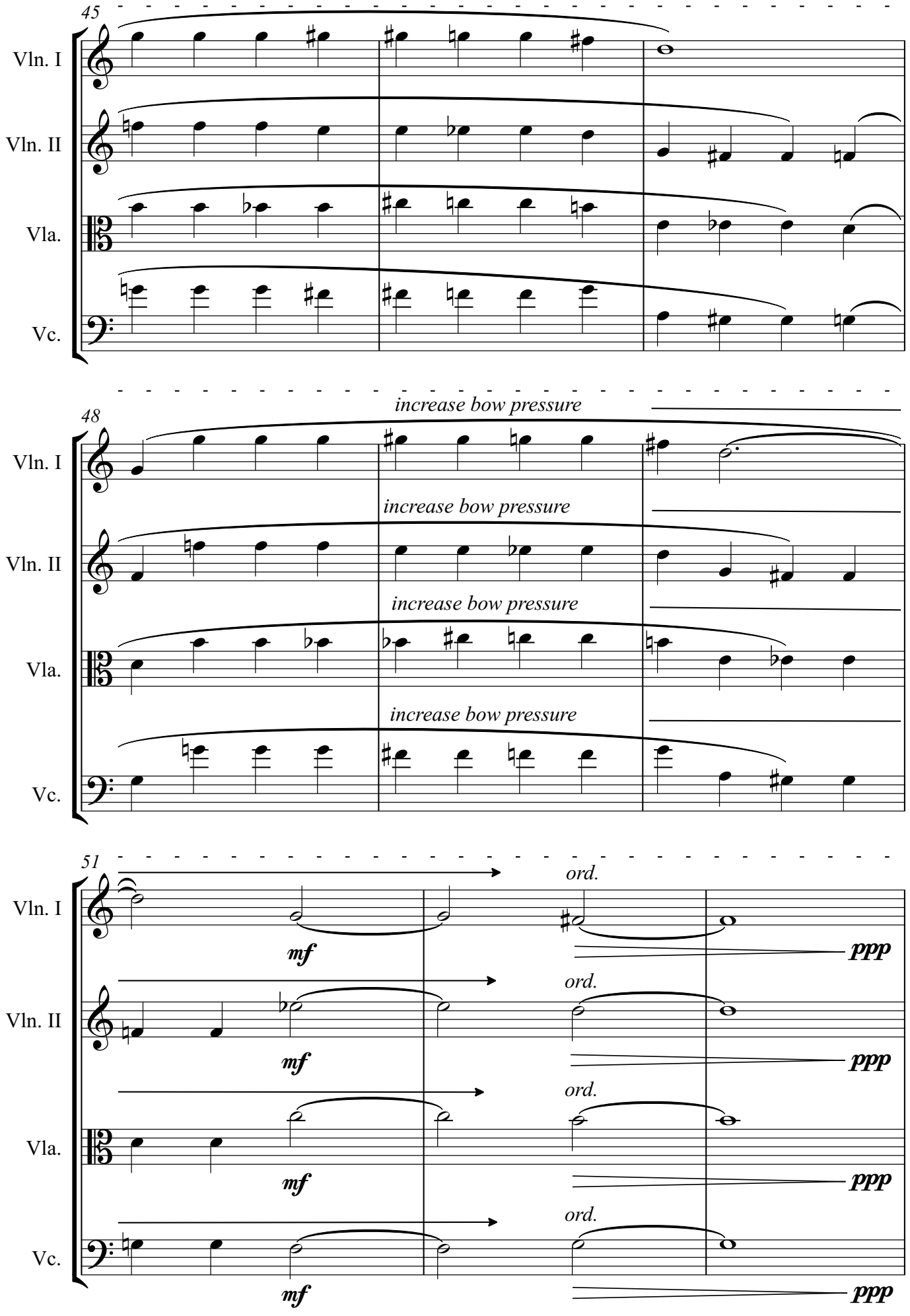

5
sim.
Vln. I
Vln. II
Vla.
Vc.
fp
pp
f
spicc.
8
11

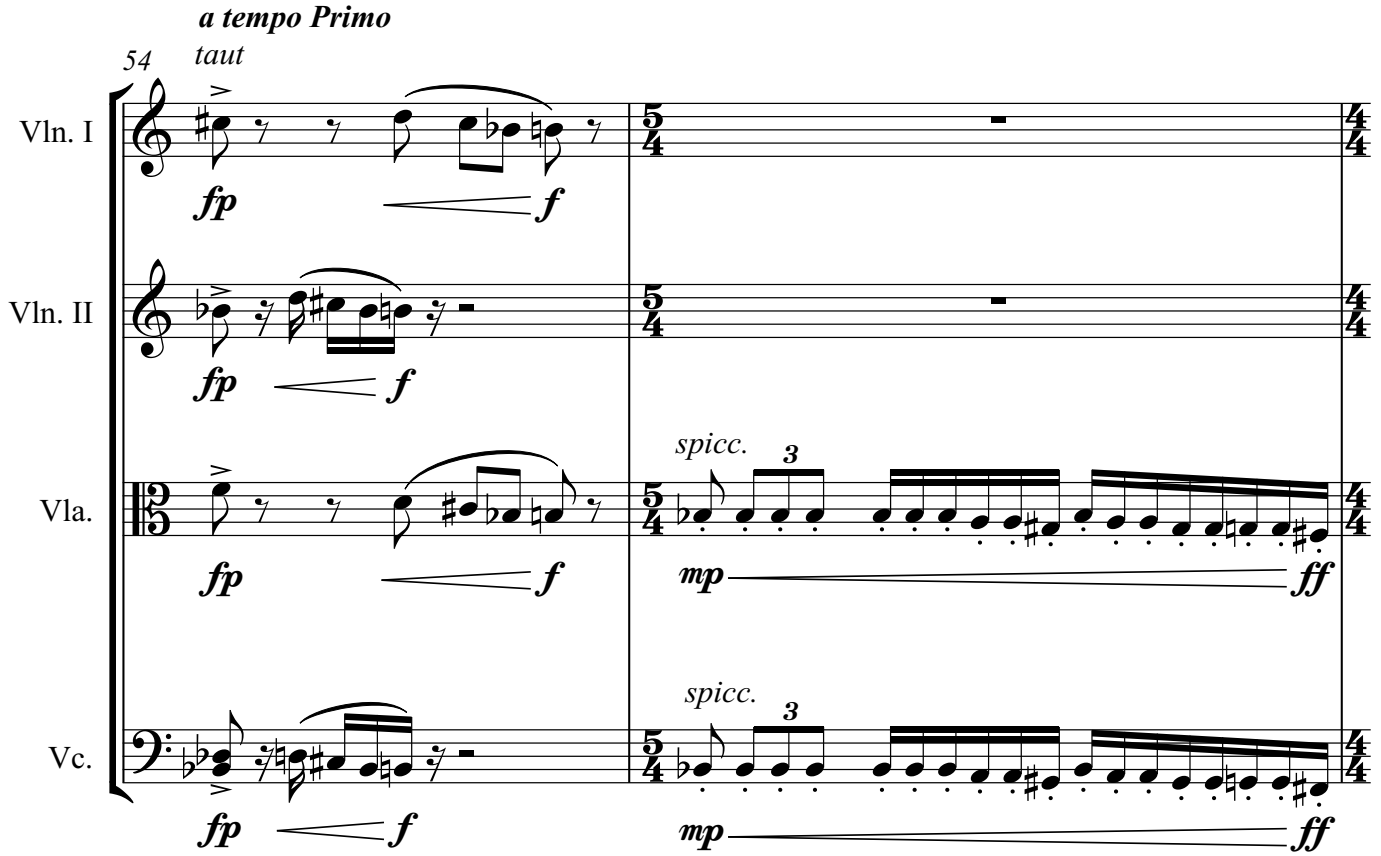

13
Vln. I
Vln. II
Vla.
Vc.
spicc.
fp
pp
f
16
19

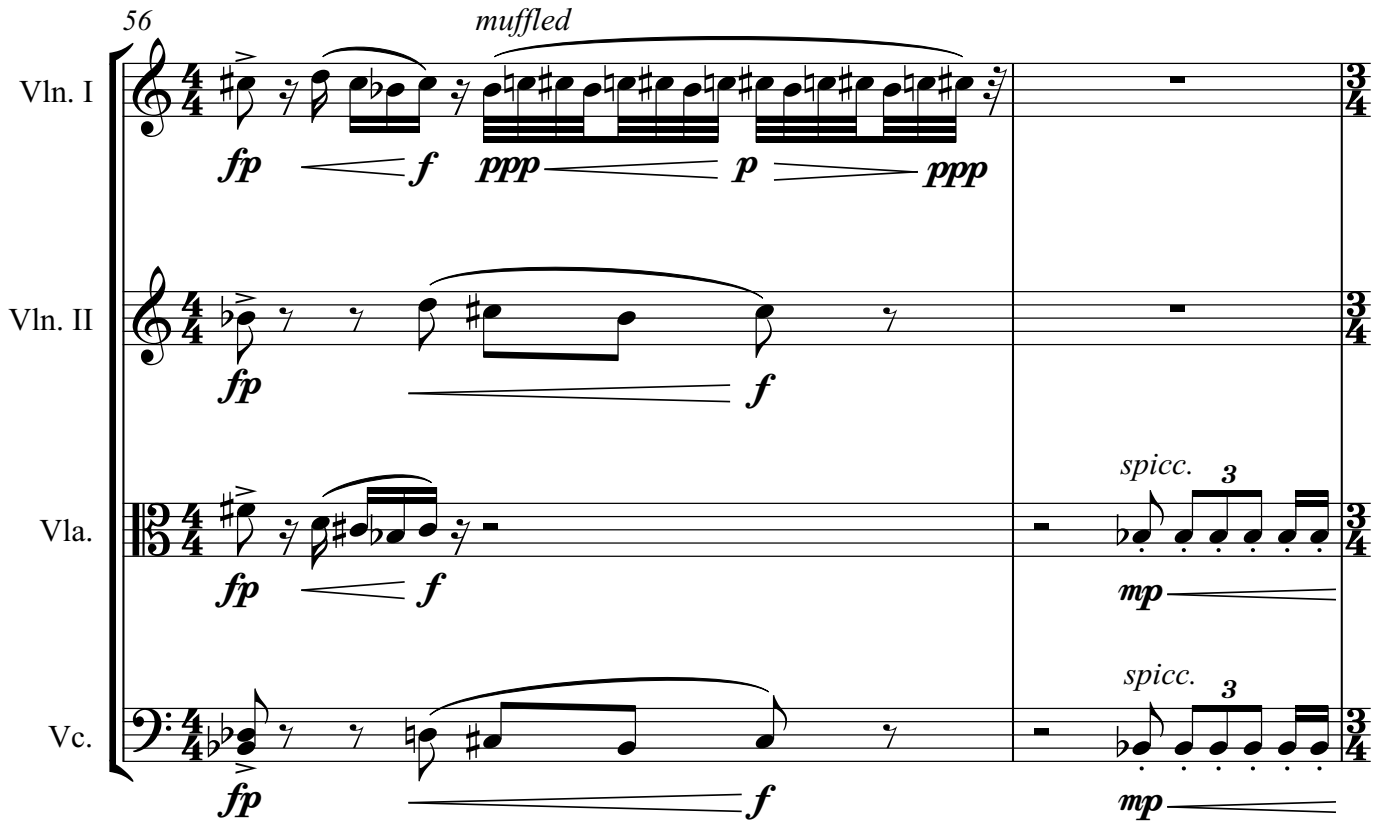

22
Vln. I
Vln. II
Vla.
Vc.
pp
f
spicc.
3
5
26
Vln. I
Vln. II
Vla.
Vc.
pp
f
spicc.
3
5
29
Vln. I
Vln. II
Vla.
Vc.
pp
f
5

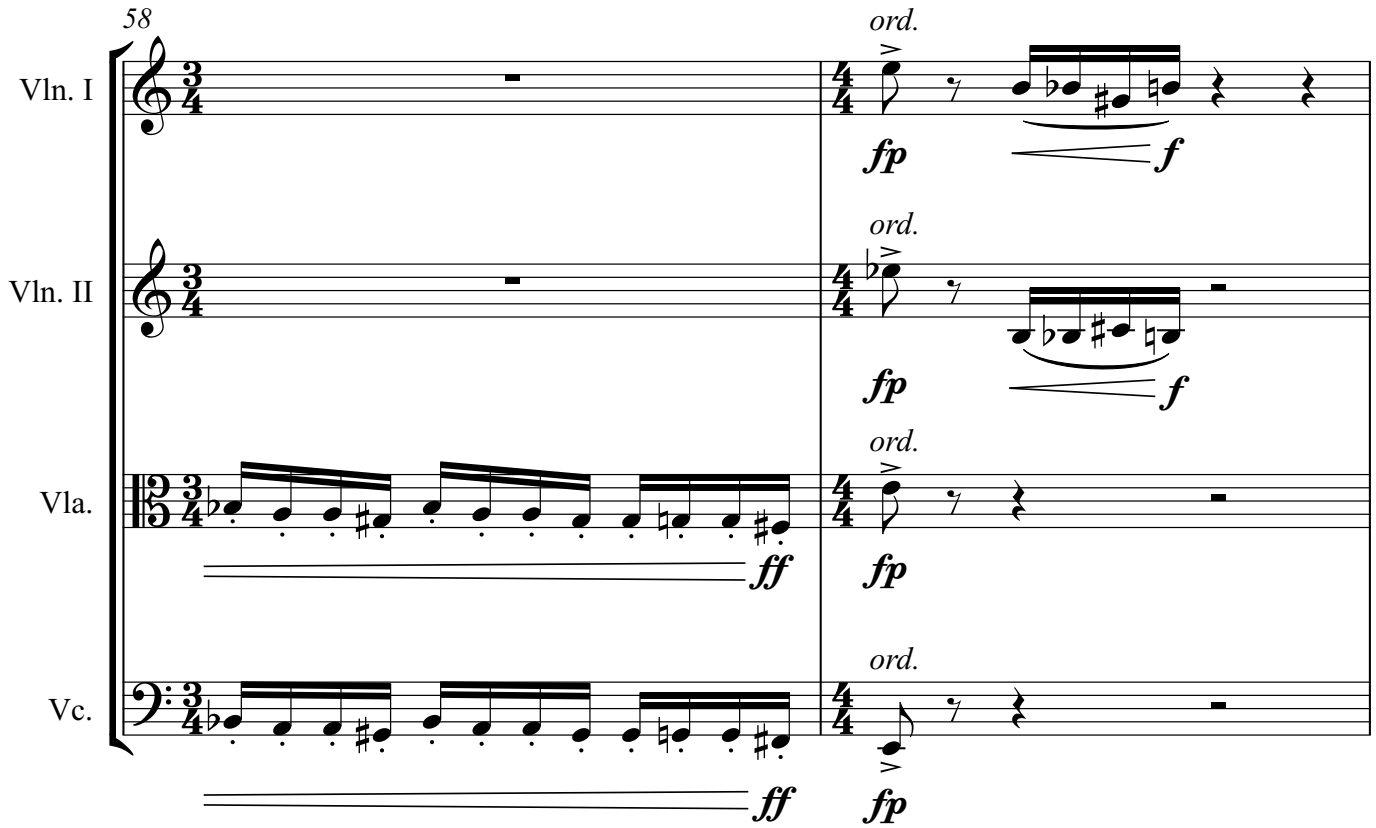

31
Vln. I
Vln. II
Vla.
Vc.
spicc.
spicc.
fp
pp
f
fp
pp
f
pp
f
3
5
3
5
pp
f
fp
pp
f
34
ord.
pp
mp pp
36
mp f
mp
ord.
f

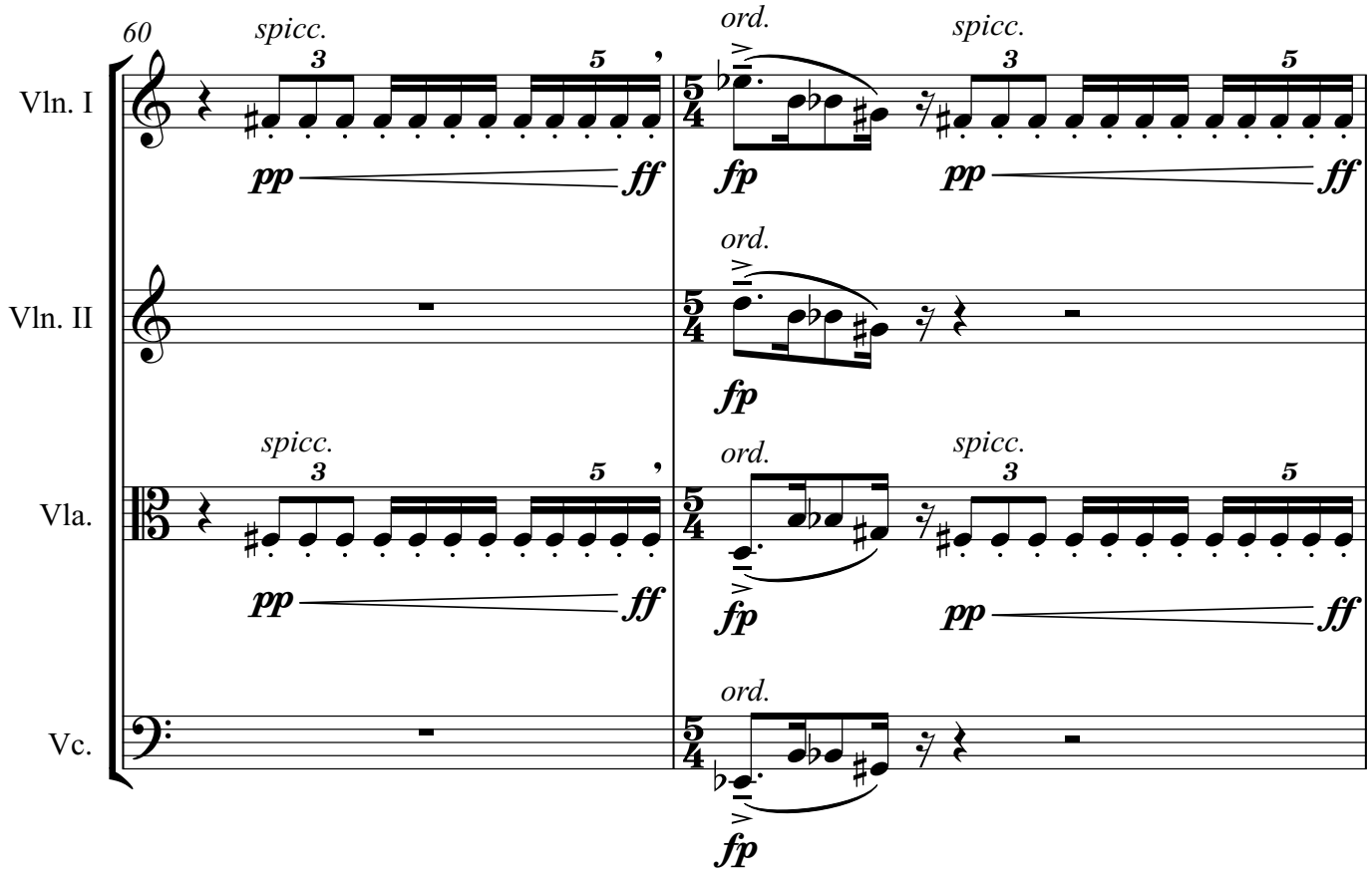

38
Vln. I
Vln. II
Vla.
Vc.
pp
mp mf
f
ord.
mp
rit.
40
legato
mp
f mp
mf
42
molto legato

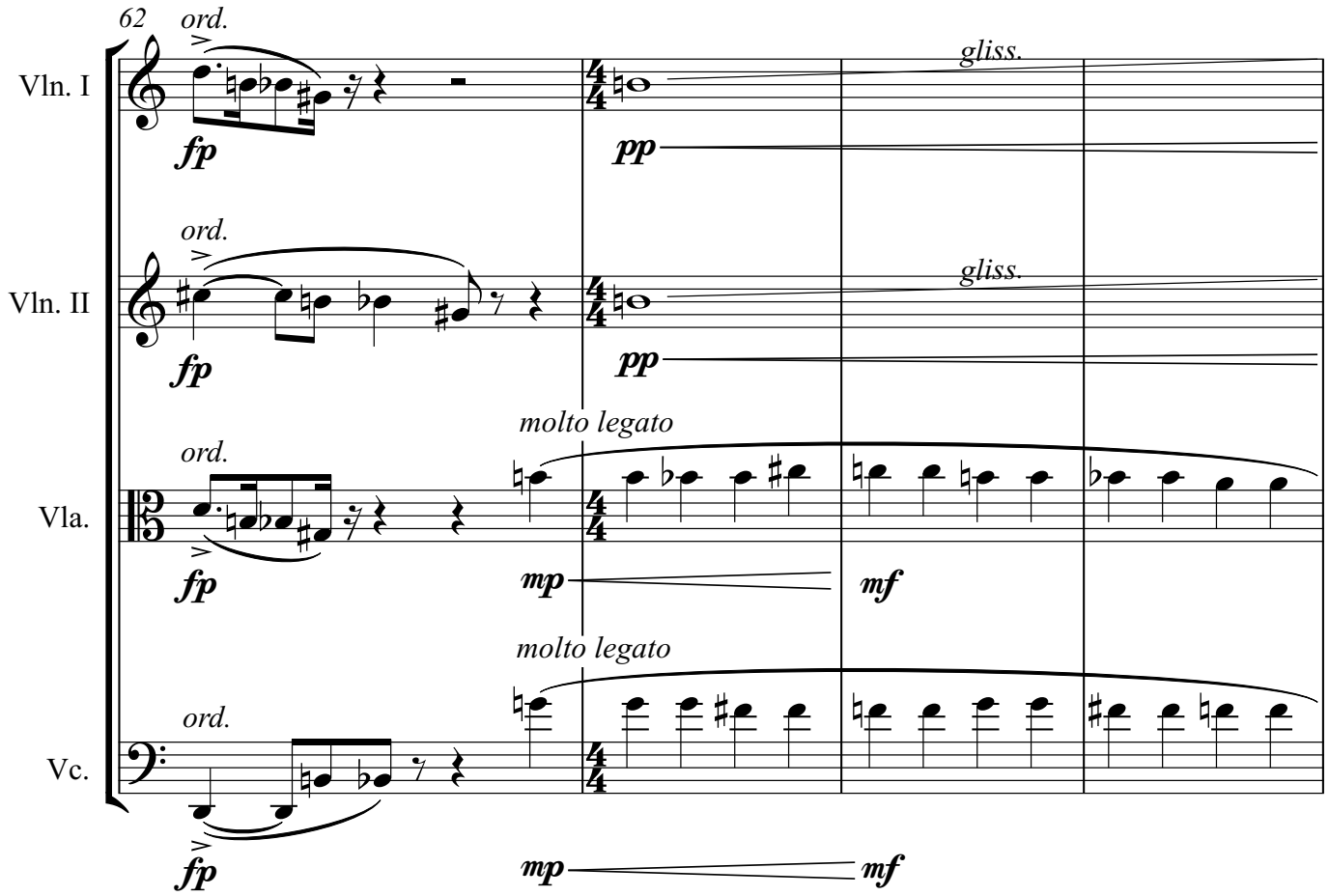

45
Vln. I
Vln. II
Vla.
Vc.
48
increase bow pressure
increase bow pressure
increase bow pressure
increase bow pressure
51
ord.
mf
ppp

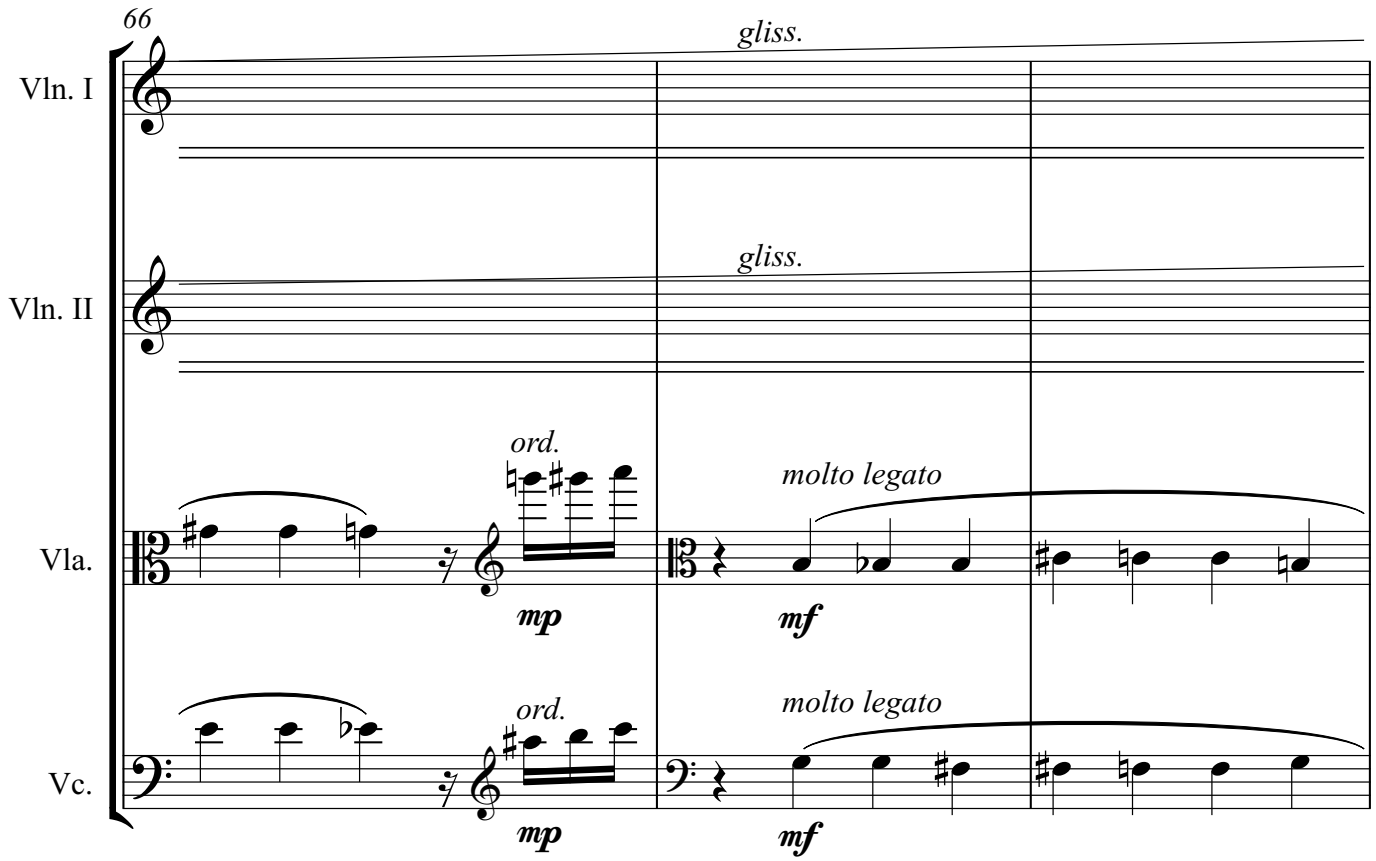

a tempo Primo
taut
54
Vln. I
Vln. II
Vla.
Vc.
fp
f
spicc.
3
mp
ff

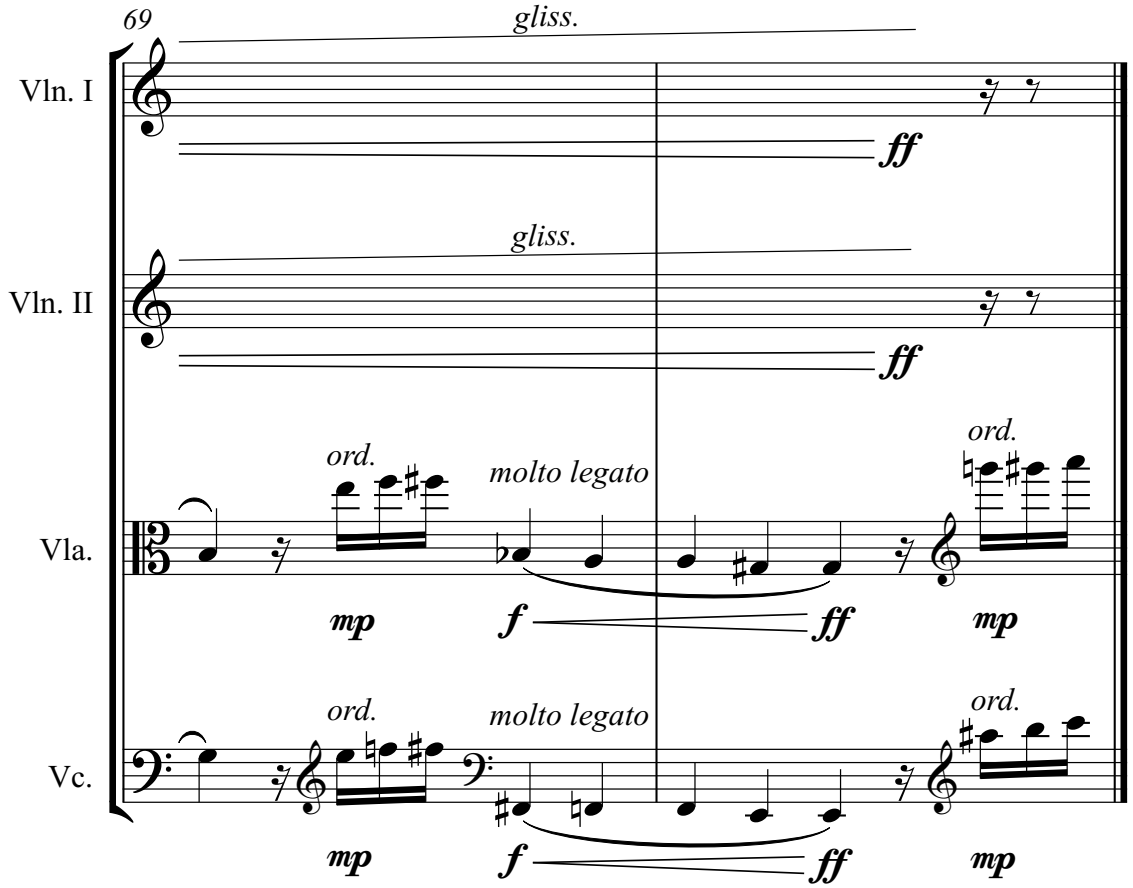

56
muffled
Vln. I
Vln. II
Vla.
Vc.
fp
f
ppp
p
spicc.
3
mp


58
Vln. I
Vln. II
Vla.
Vc.
ord.
fp
f
ff


60
Vln. I
Vln. II
Vla.
Vc.
spicc.
ord.
pp
ff
fp
3
5

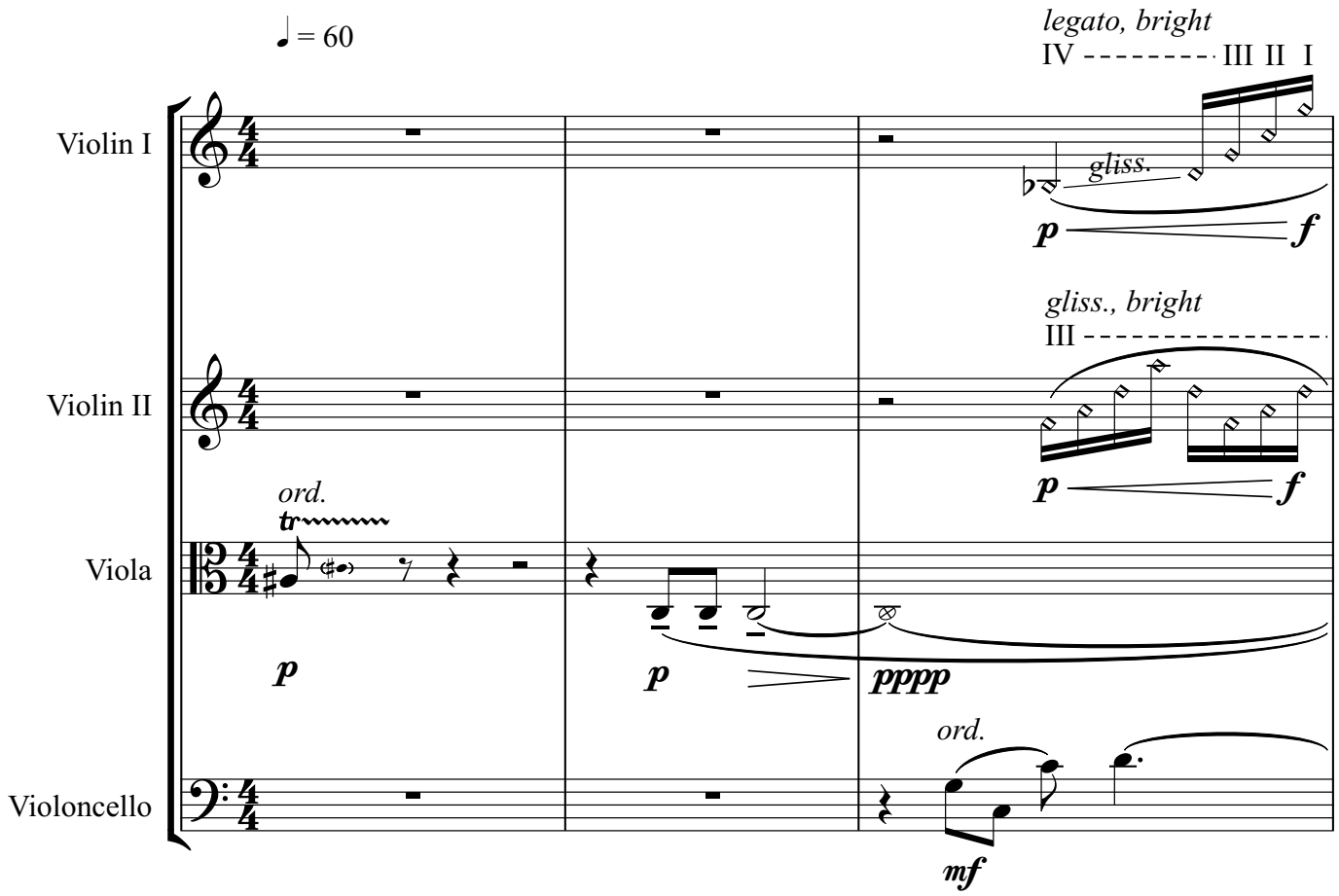

62
ord.
Vln. I
fp
gliss.
pp
ord.
Vln. II
fp
gliss.
pp
molto legato
ord.
Vla.
fp
mp
mf
molto legato
ord.
Vc.
fp
mp
mf

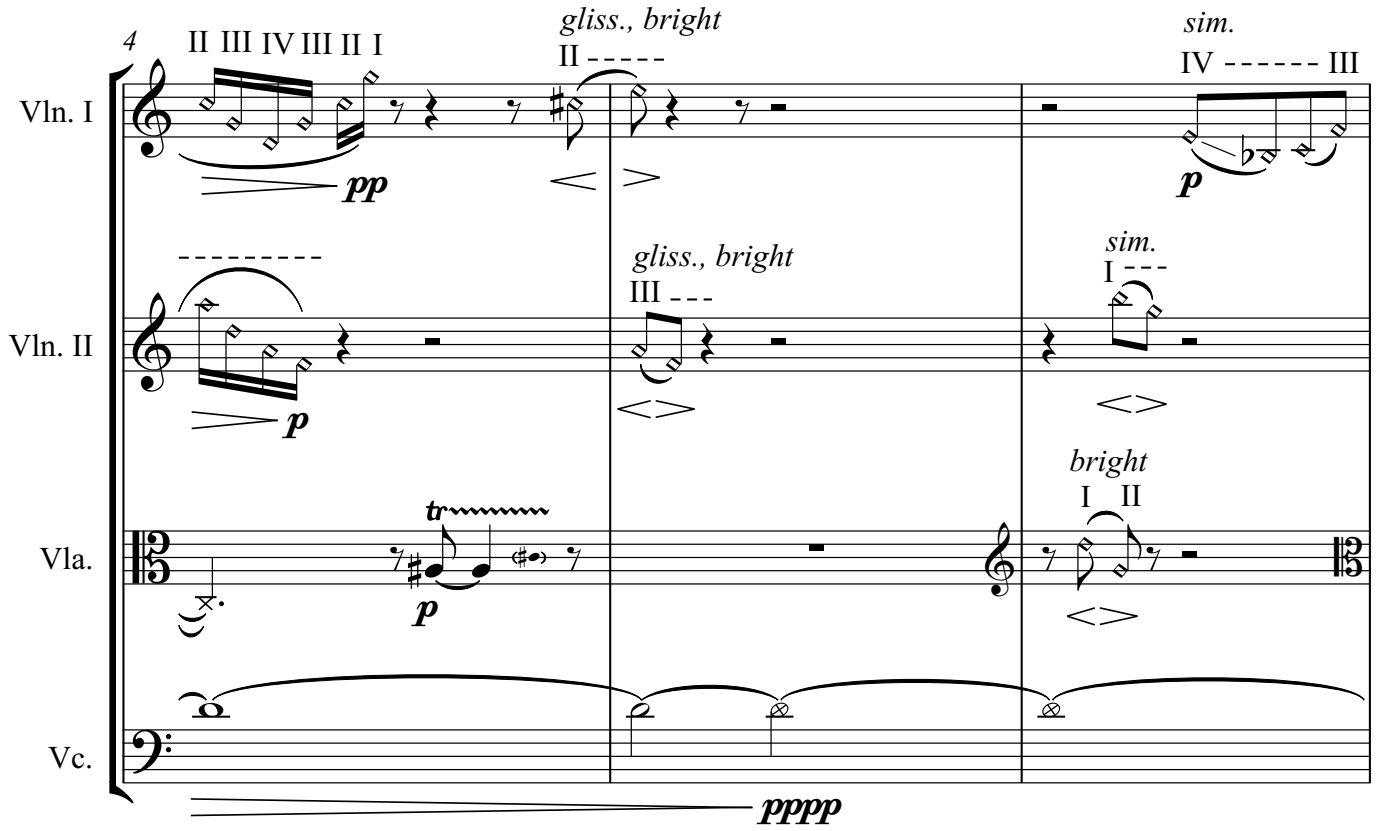

66
gliss.
Vln. I
gliss.
Vln. II
ord.
molto legato
Vla.
mp
mf
ord.
molto legato
Vc.
mp
mf


69
gliss.
Vln. I
ff
gliss.
Vln. II
ff
ord.
molto legato
ord.
Vla.
mp
f
ff
mp
ord.
molto legato
ord.
Vc.
mp
f
ff
mp

Vanitas Nº2

Jobina Tinnemans





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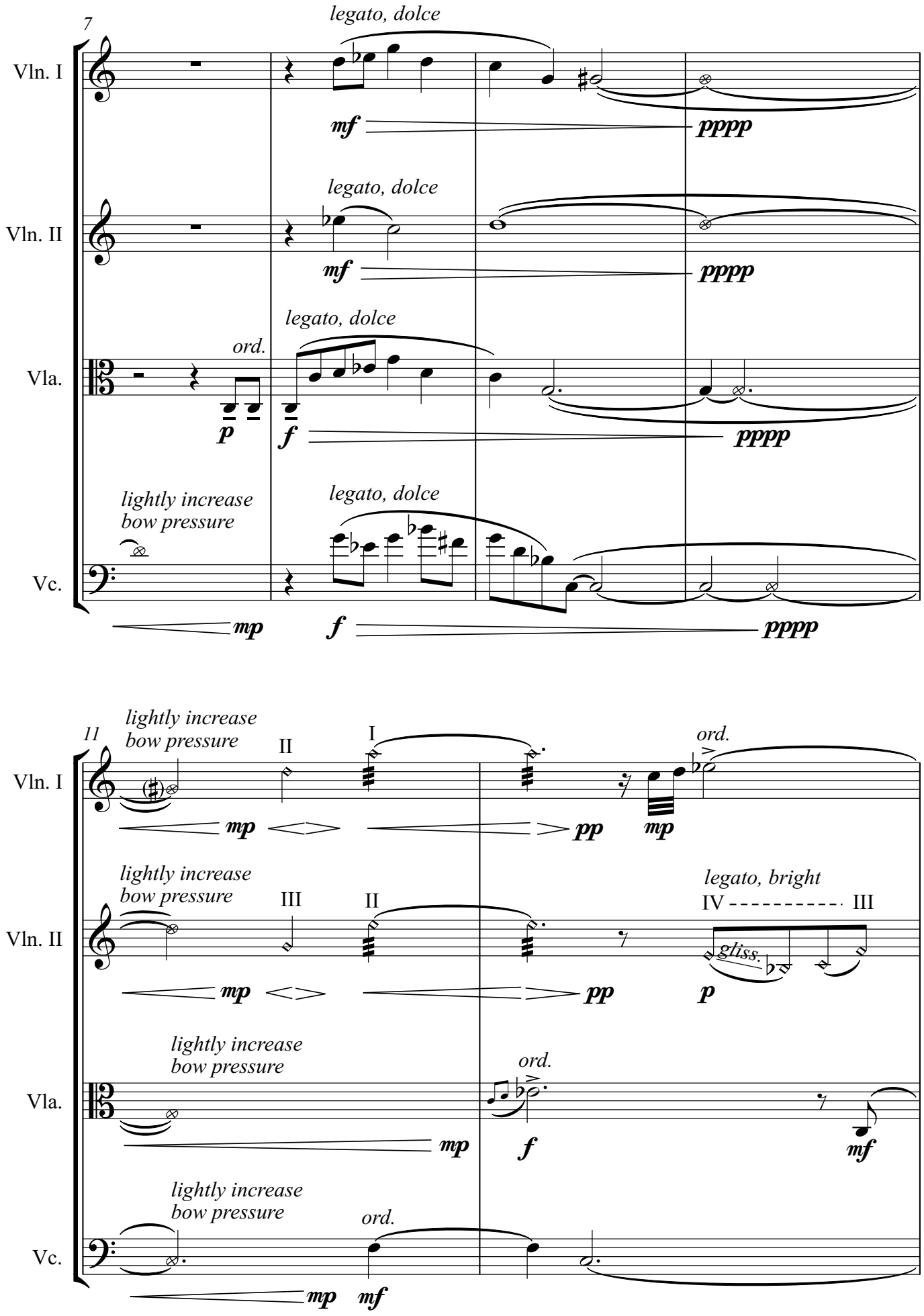
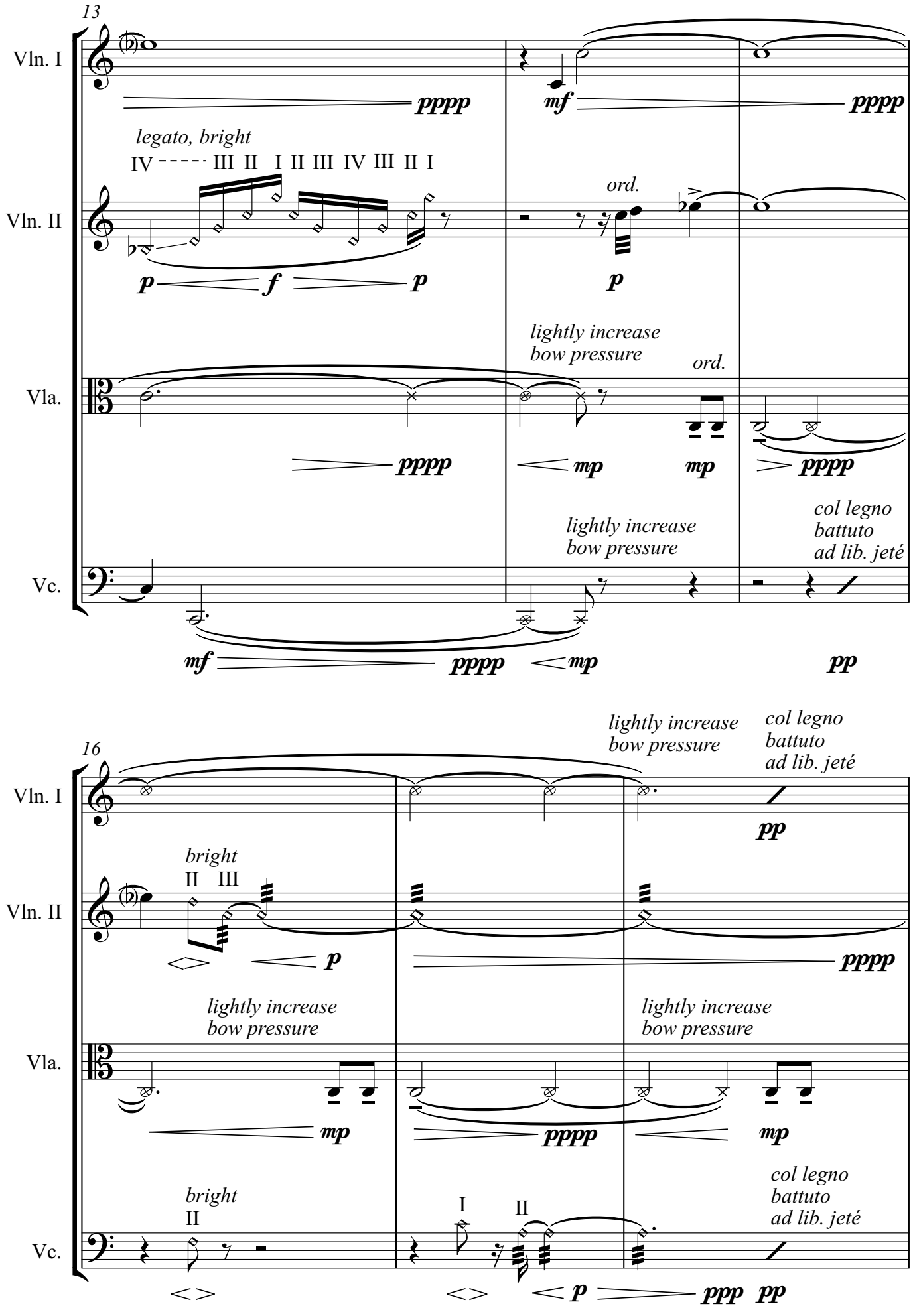
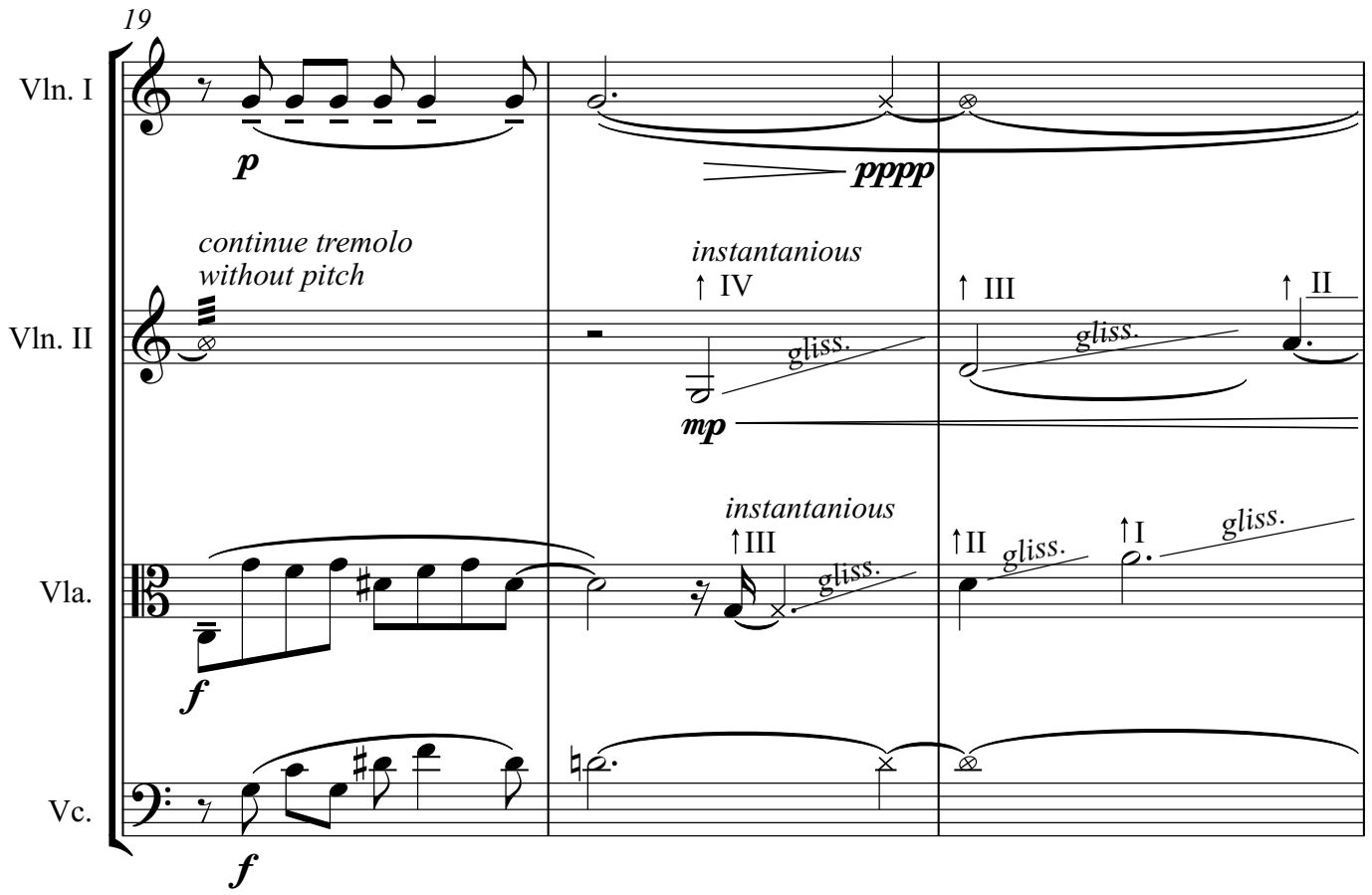
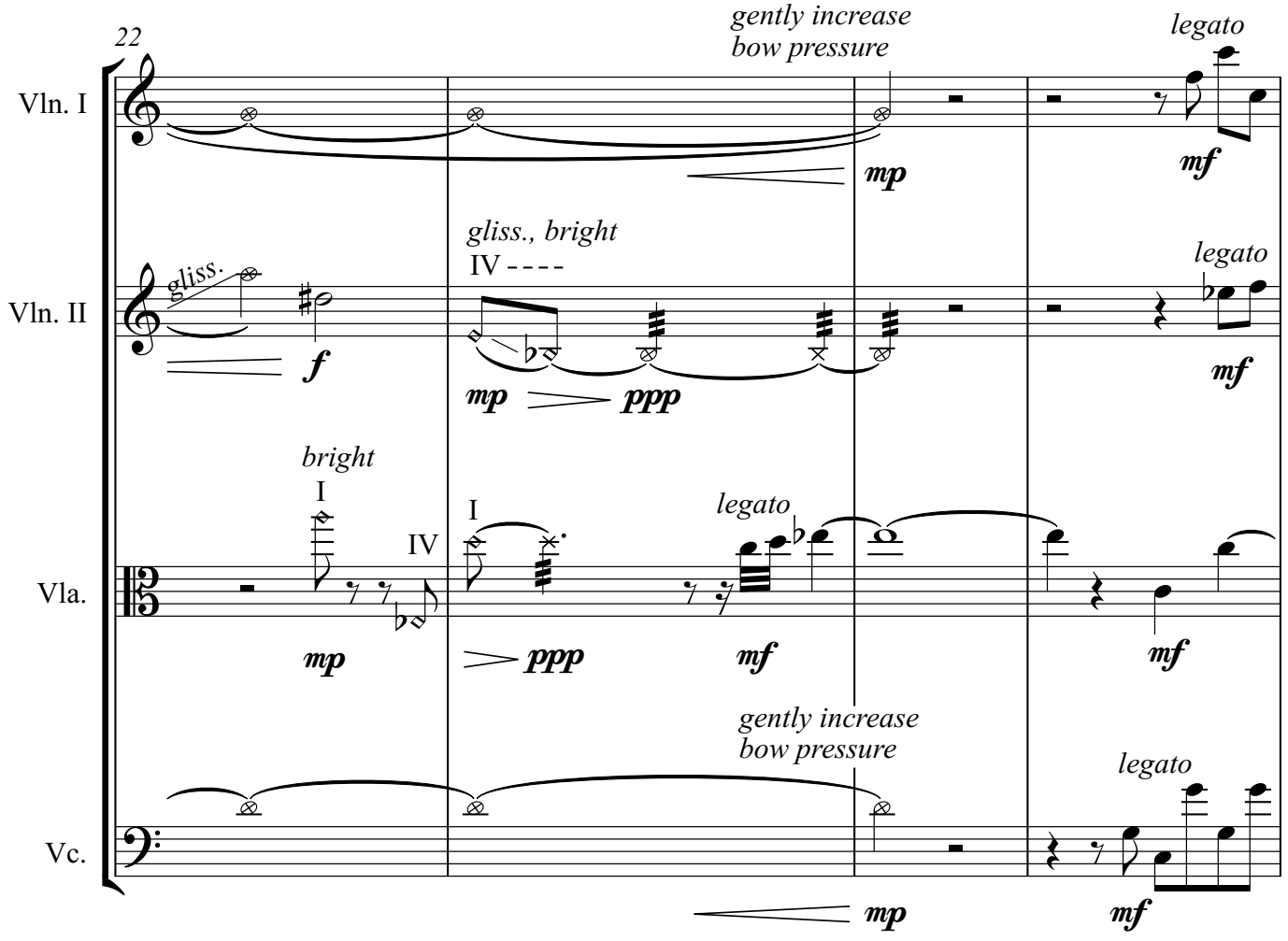
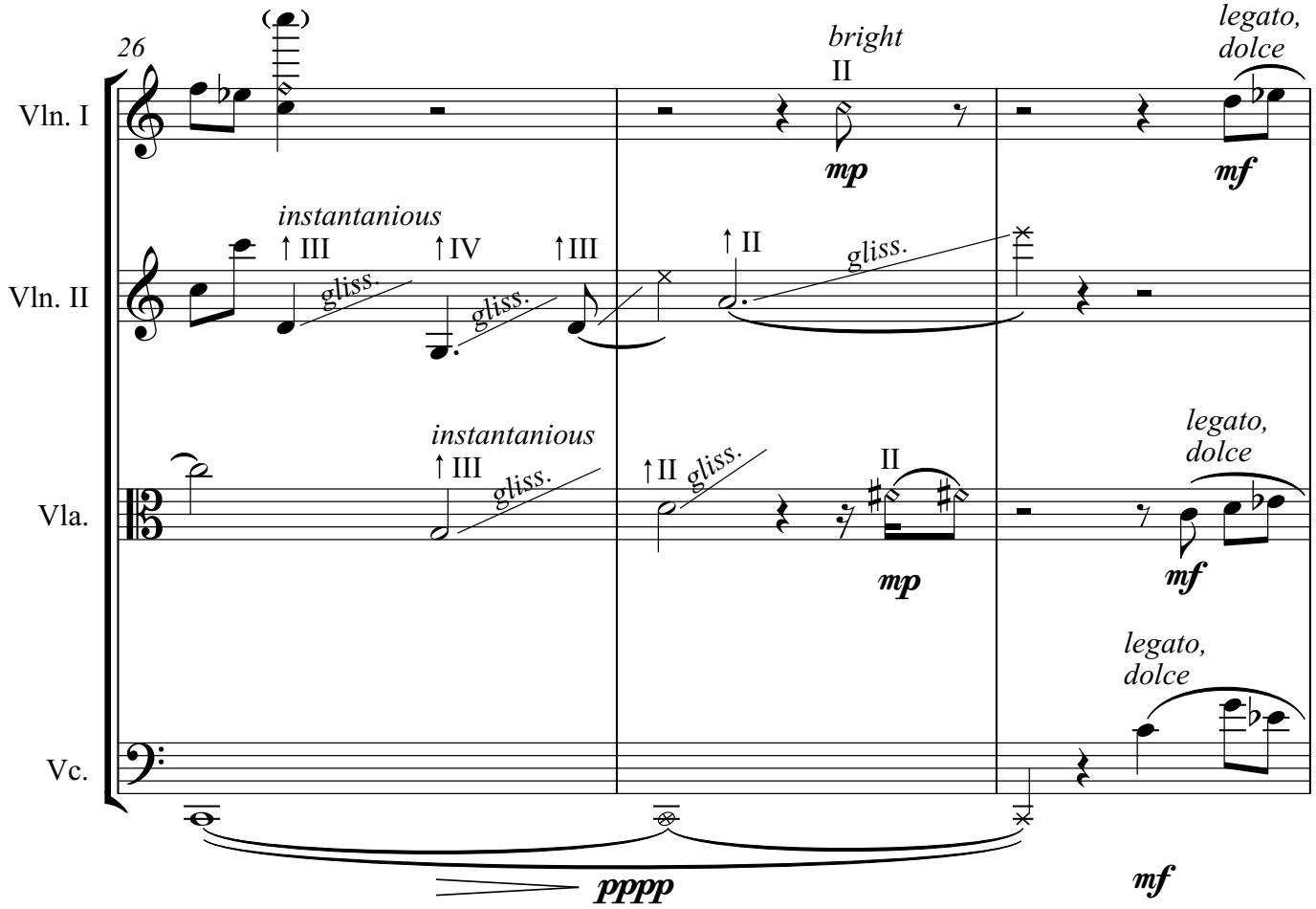
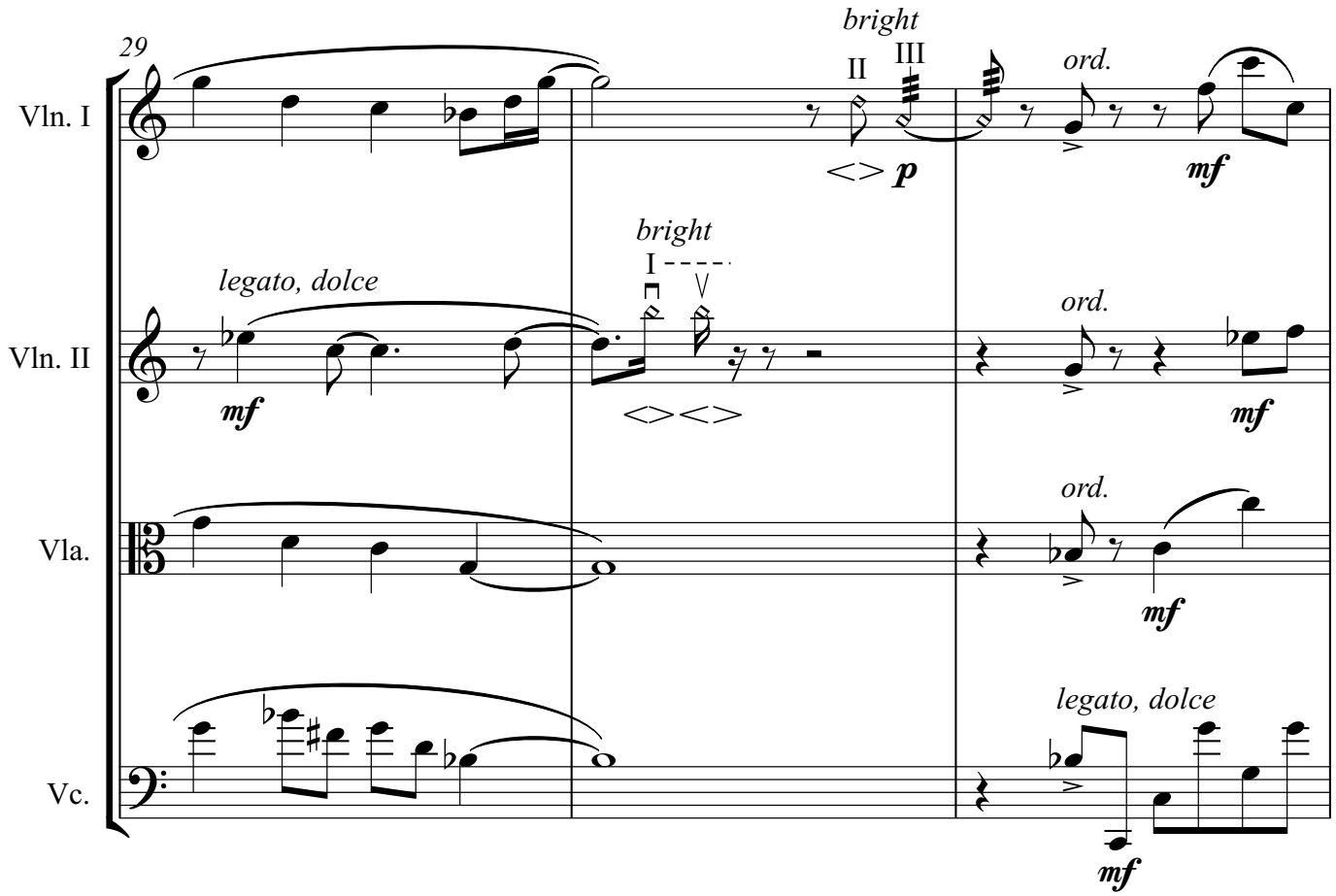

7
Vln. I
legato, dolce
mf
pppp
Vln. II
legato, dolce
mf
pppp
Vla.
ord.
legato, dolce
p
f
pppp
Vc.
lightly increase
bow pressure
legato, dolce
mp
f
pppp
11
Vln. I
lightly increase
bow pressure
II
I
mp
pp
ord.
mp
Vln. II
lightly increase
bow pressure
III
II
mp
pp
legato, bright
IV
III
gliss.
p
Vla.
lightly increase
bow pressure
mp
ord.
f
mf
Vc.
lightly increase
bow pressure
ord.
mp
mf

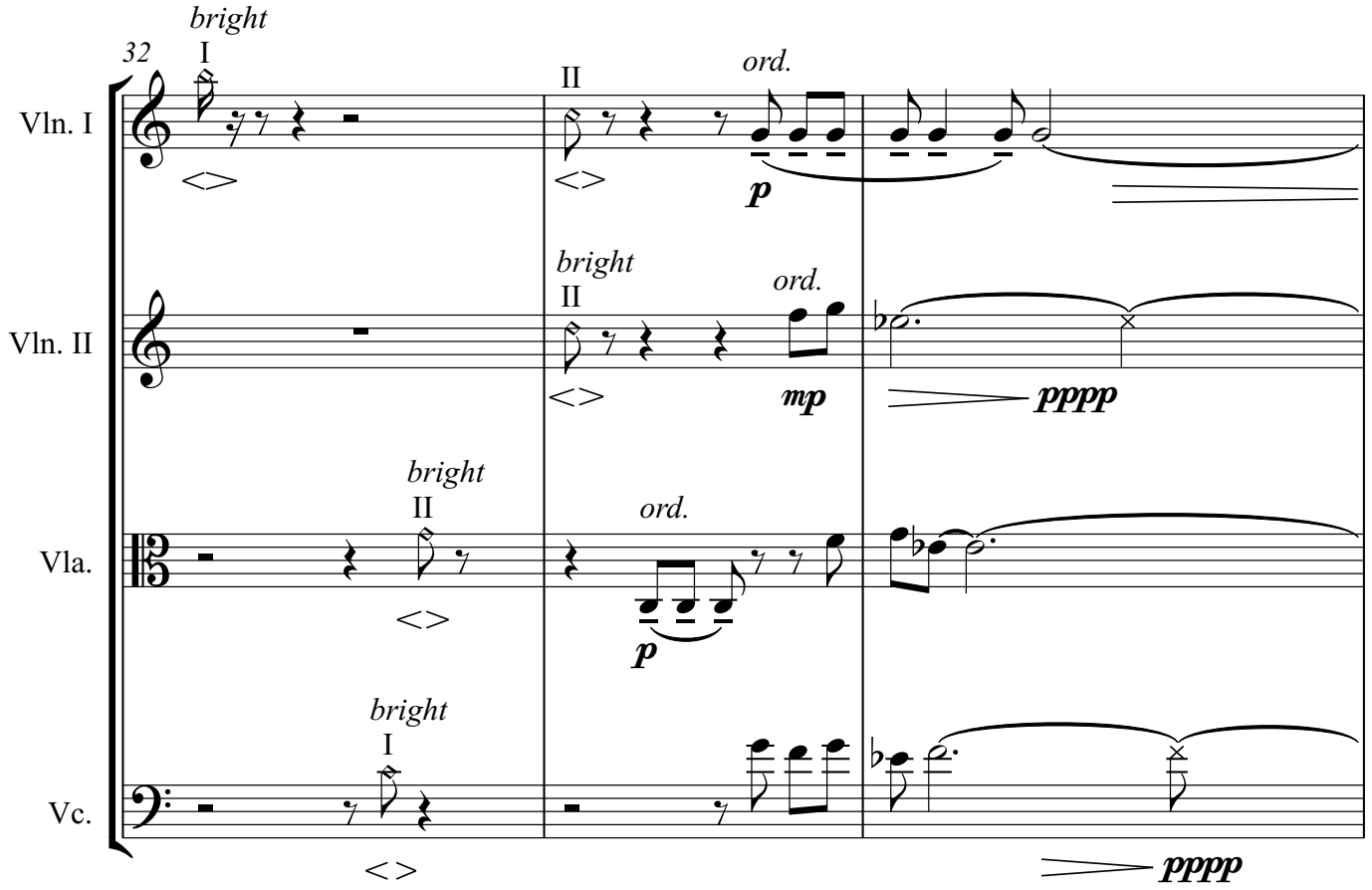

13
Vln. I
pppp
mf
pppp
legato, bright
IV III II I II III IV III II I
ord.
Vln. II
p
f
p
p
lightly increase
bow pressure
ord.
Vla.
pppp
mp
mp
pppp
lightly increase
bow pressure
col legno
battuto
ad lib. jeté
Vc.
mf
pppp
mp
pp
16
lightly increase
bow pressure
col legno
battuto
ad lib. jeté
Vln. I
pp
bright
II III
Vln. II
p
pppp
lightly increase
bow pressure
lightly increase
bow pressure
Vla.
mp
pppp
mp
col legno
battuto
ad lib. jeté
bright
II
I II
Vc.
p
ppp pp

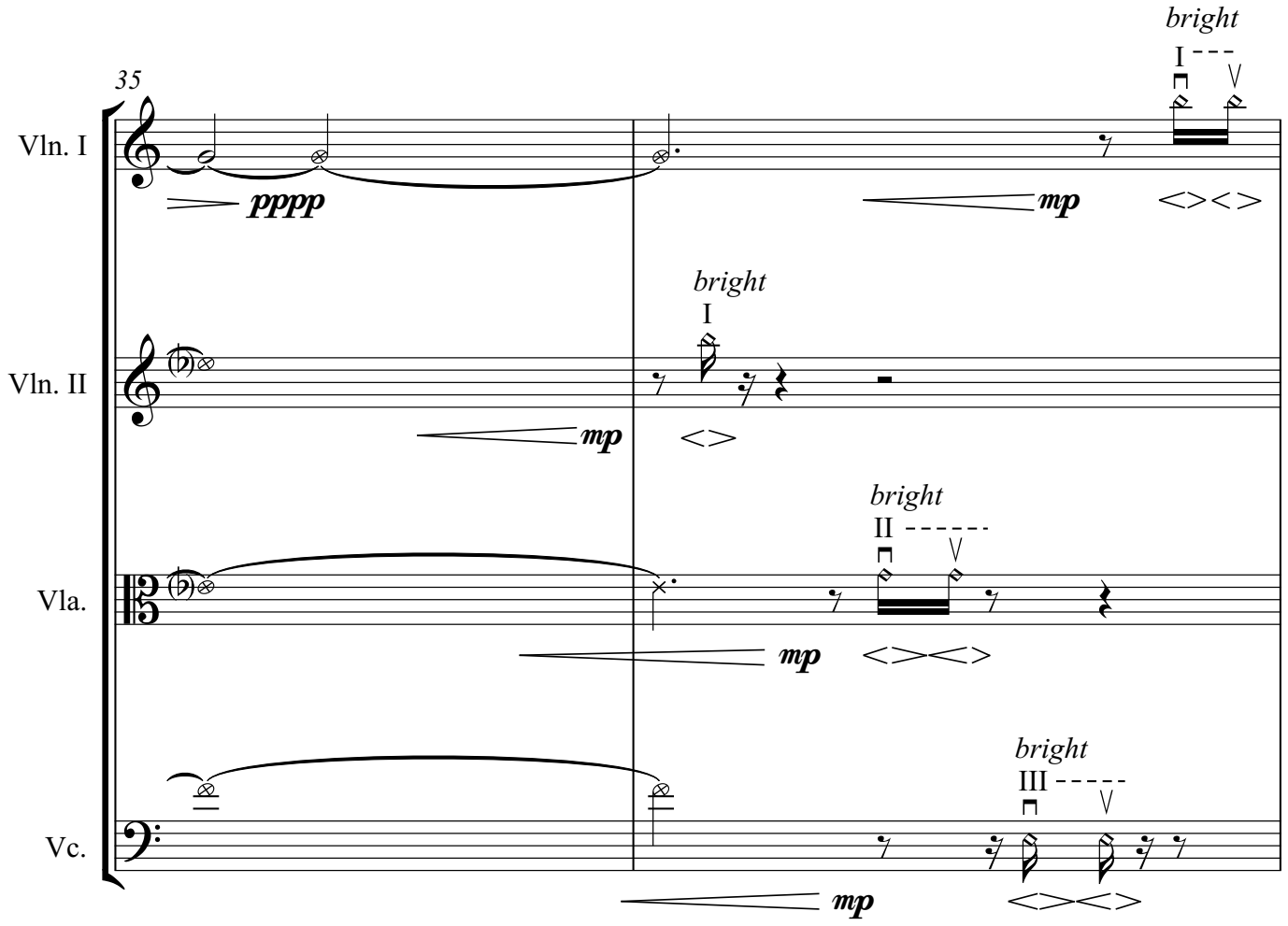

19
Vln. I
Vln. II
Vla.
Vc.
p
pppp
continue tremolo
without pitch
instantanious
↑ IV
gliss.
mp
↑ III
↑ II
instantanious
↑III
gliss.
↑II
↑I
f

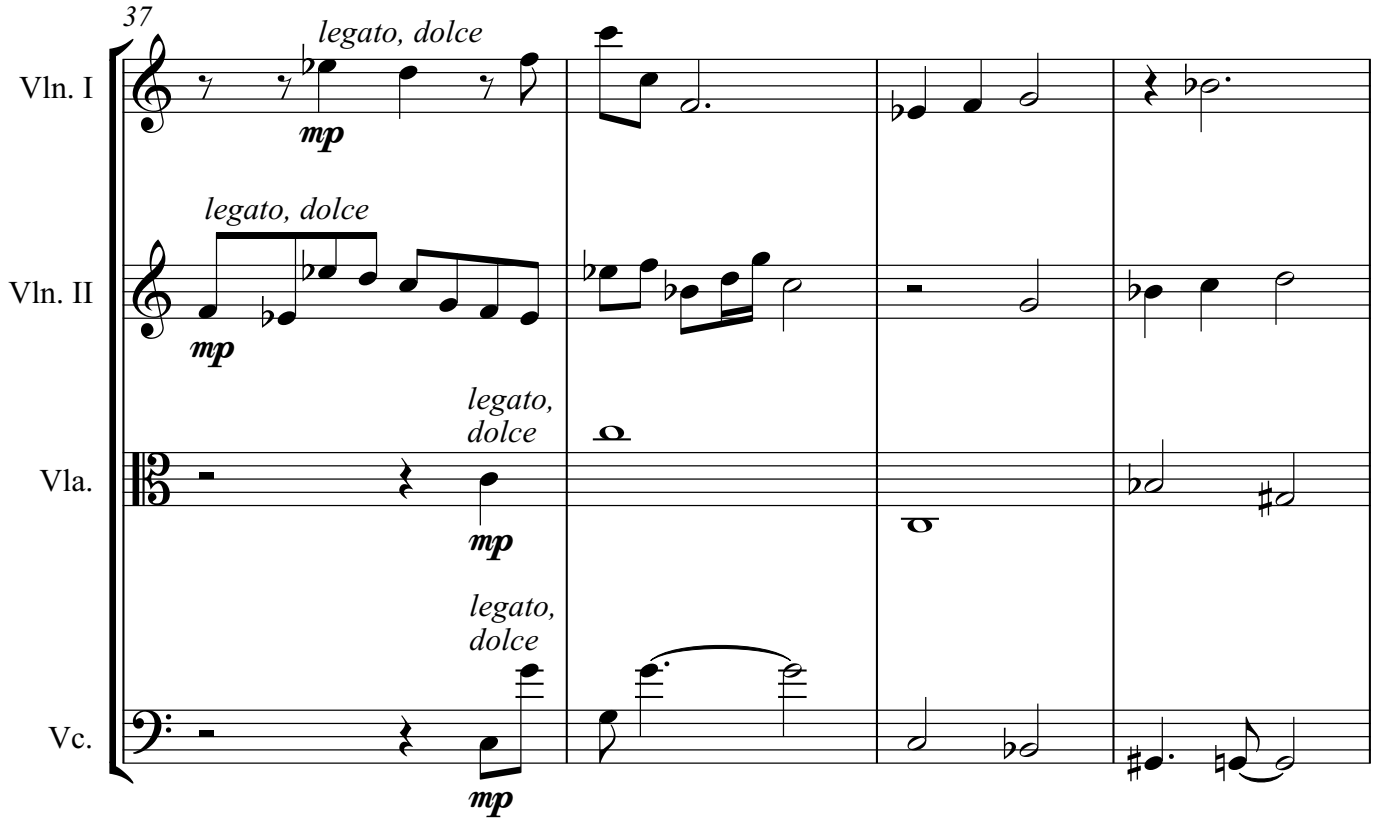

22
Vln. I
Vln. II
Vla.
Vc.
gently increase
bow pressure
legato
mp
mf
gliss.
f
gliss., bright
IV - - - -
ppp
bright
I
IV
legato

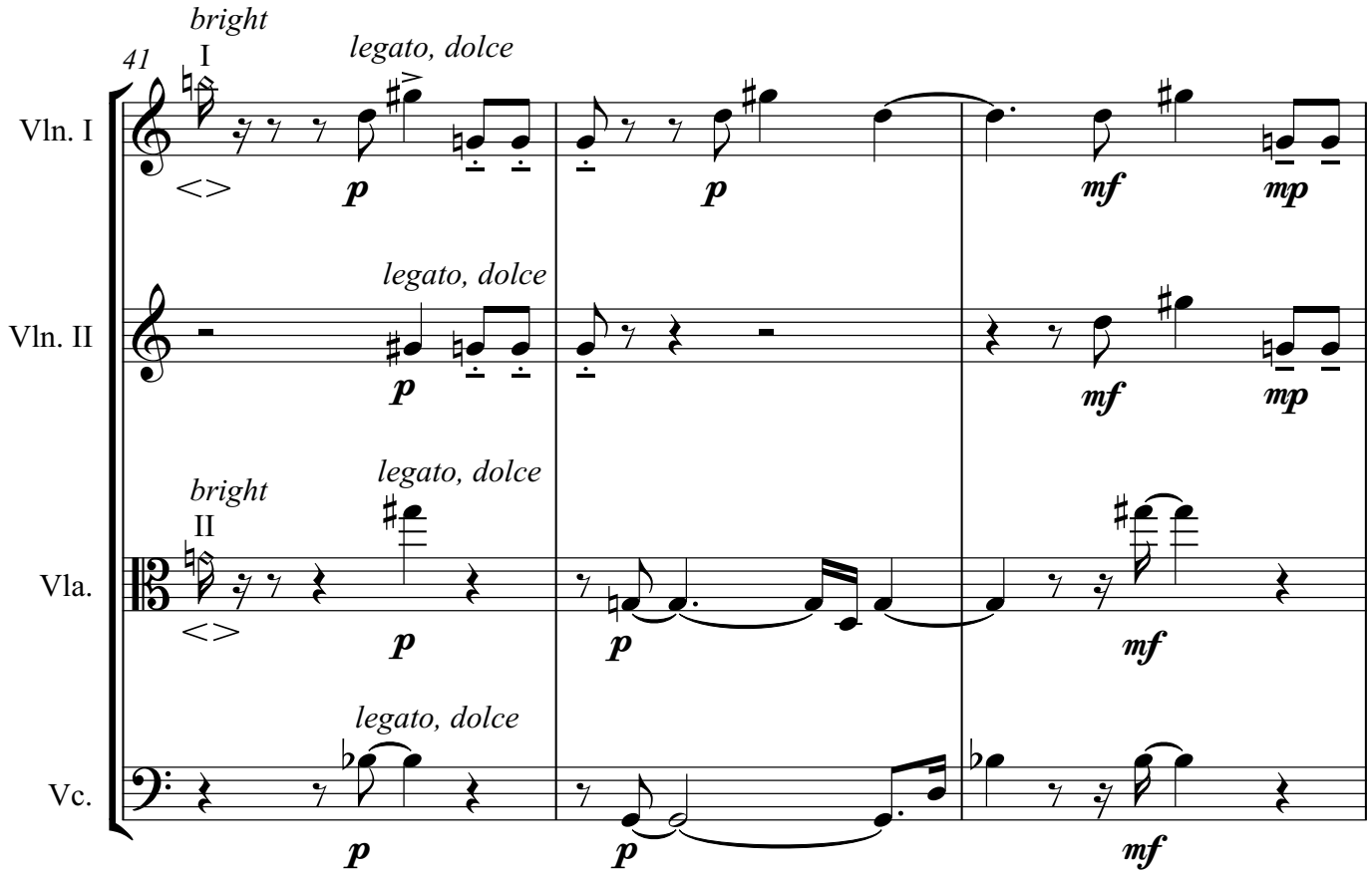

26
Vln. I
Vln. II
Vla.
Vc.
bright
II
mp
legato,
dolce
mf
instantanious
↑ III
↑ IV
↑ III
gliss.
↑ II
gliss.
instantanious
↑ III
gliss.
↑ II
gliss.
II
mp
legato,
dolce
mf
legato,
dolce
pppp
mf

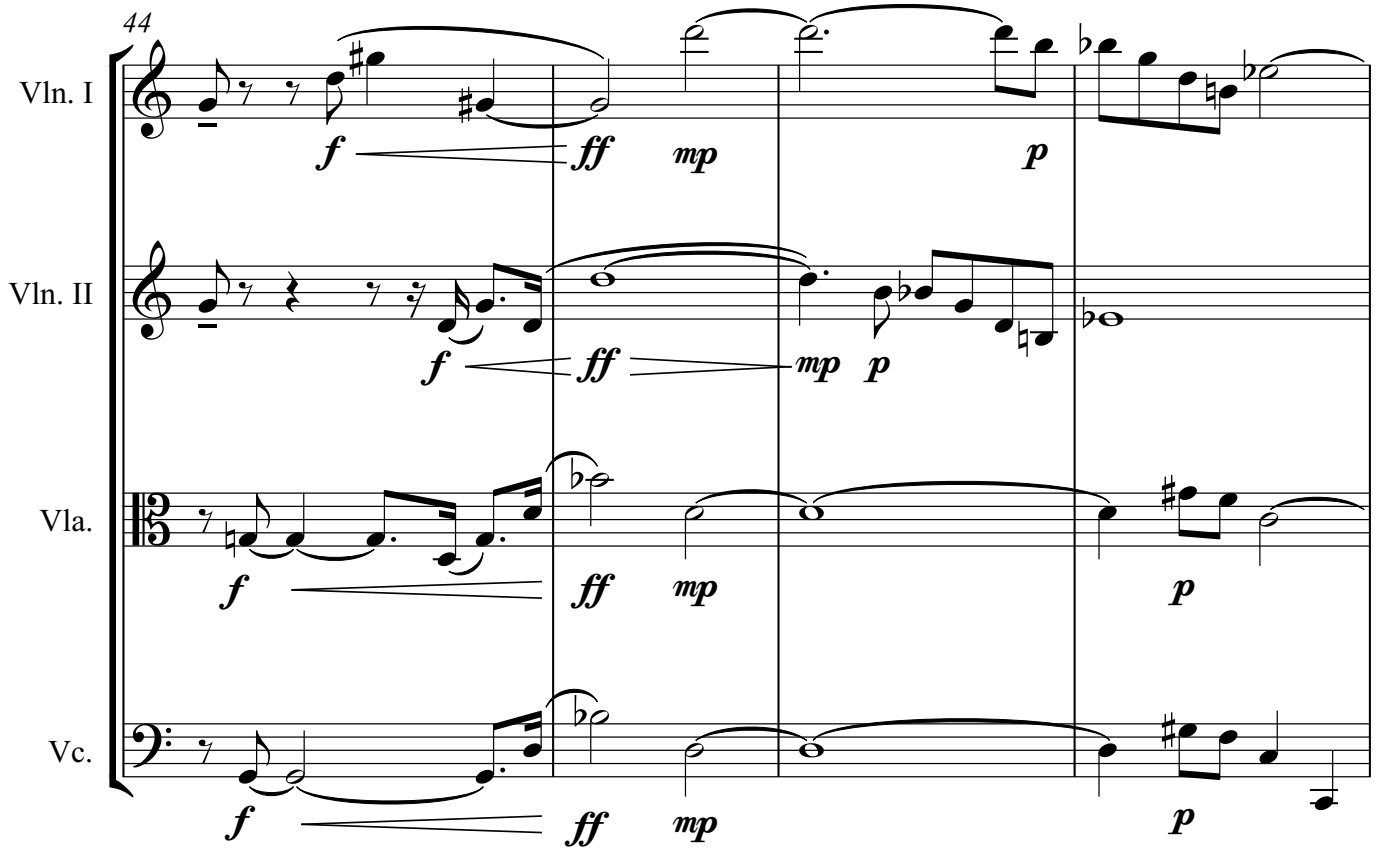

29
Vln. I
Vln. II
Vla.
Vc.
bright
II
III
p
ord.
mf
legato, dolce
mf
bright
I
ord.
mf
ord.
mf
legato, dolce
mf

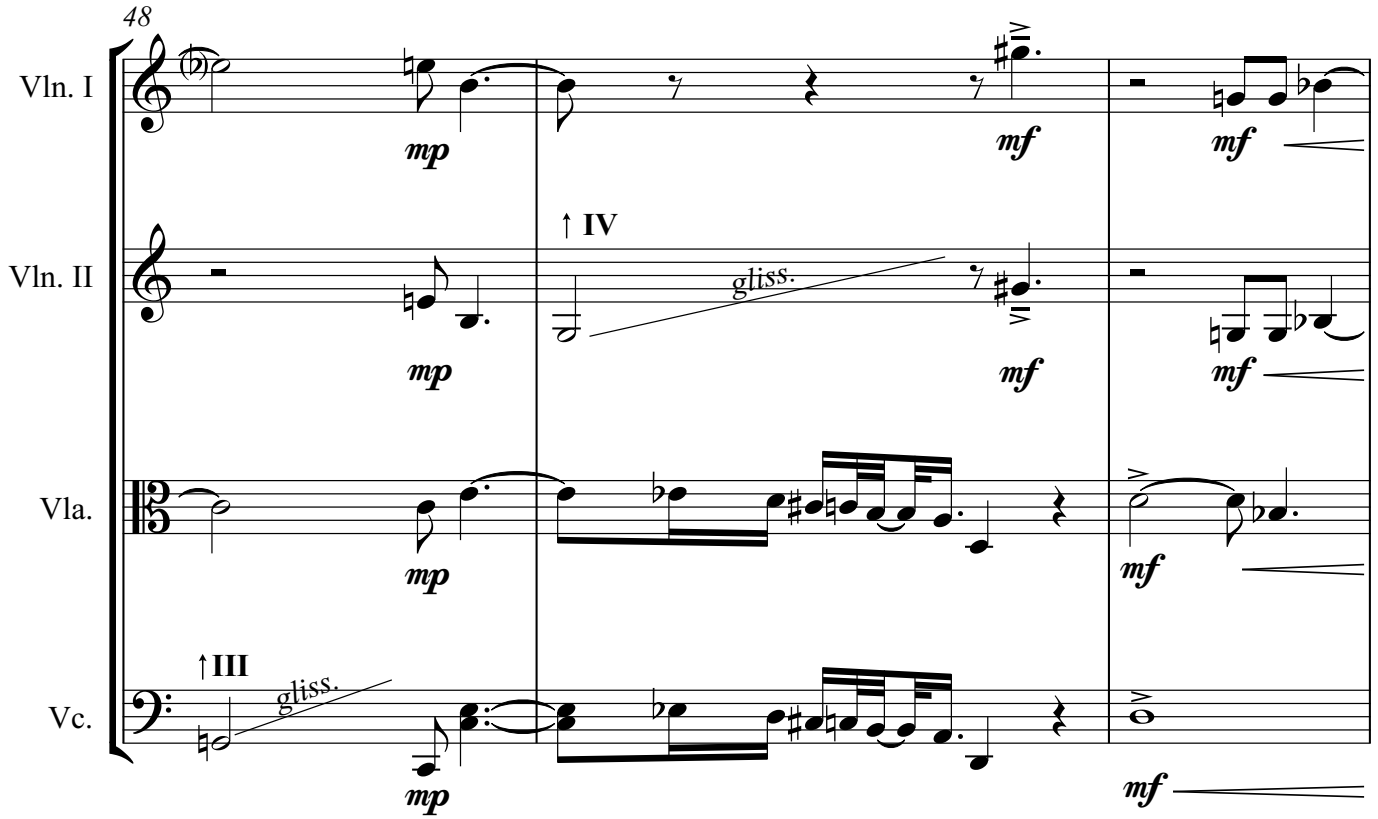

32
bright
I
II
ord.
Vln. I
p
bright
II
ord.
Vln. II
mp
pppp
bright
II
ord.
Vla.
p
bright
I
Vc.
pppp

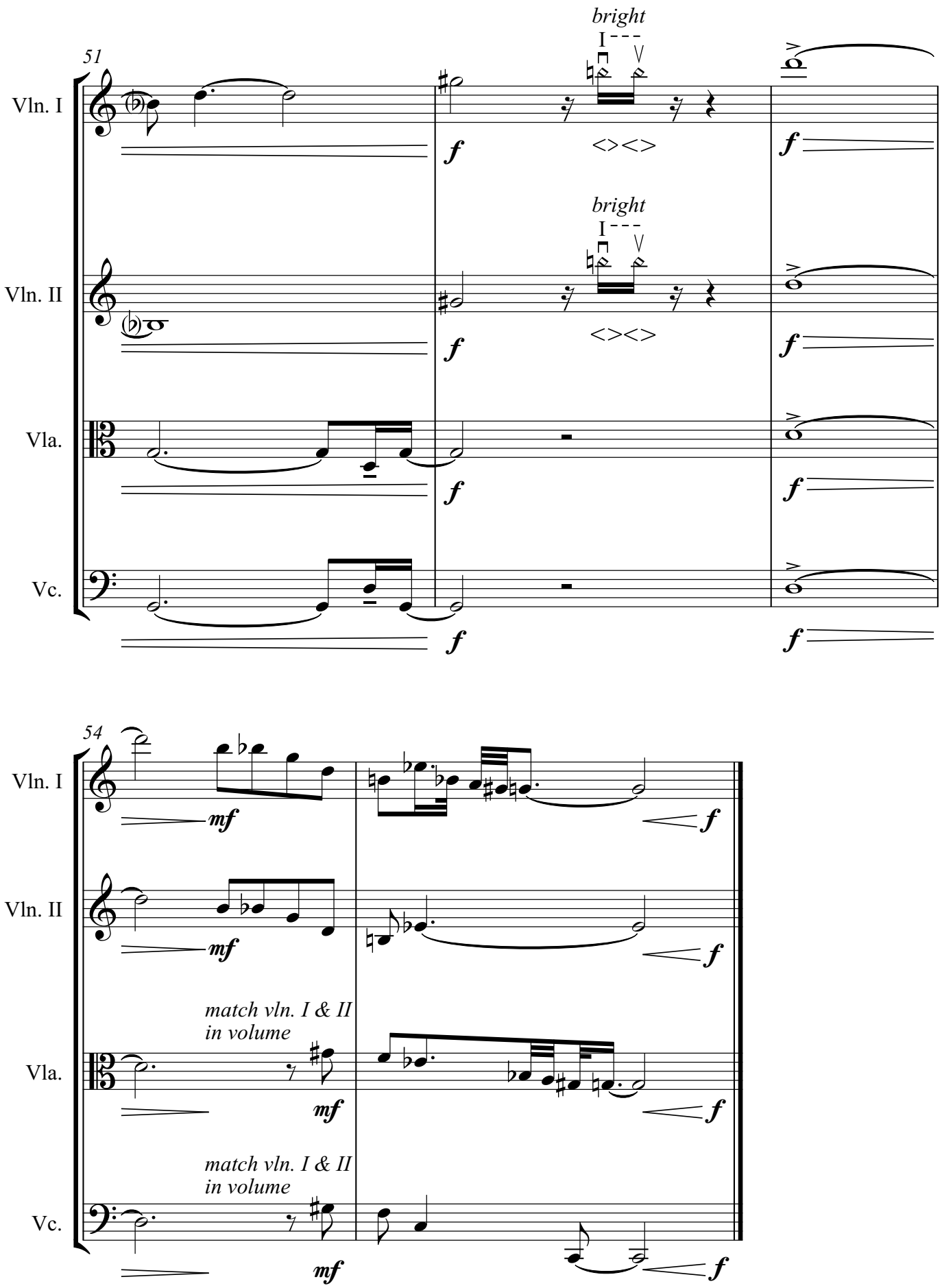

35
bright
I
Vln. I
pppp
mp
bright
I
Vln. II
mp
bright
II
Vla.
mp
bright
III
Vc.
mp


37
Vln. I
legato, dolce
mp
Vln. II
legato, dolce
mp
Vla.
legato,
dolce
mp
Vc.
legato,
dolce
mp


41
bright
I
Vln. I
legato, dolce
p
p
mf
mp
Vln. II
legato, dolce
p
mf
mp
bright
II
Vla.
legato, dolce
p
p
mf
Vc.
legato, dolce
p
p
mf


44
Vln. I
Vln. II
Vla.
Vc.
f
ff
mp
p


48
Vln. I
Vln. II
Vla.
Vc.
mp
mf
↑ IV
gliss.
↑III
gliss.

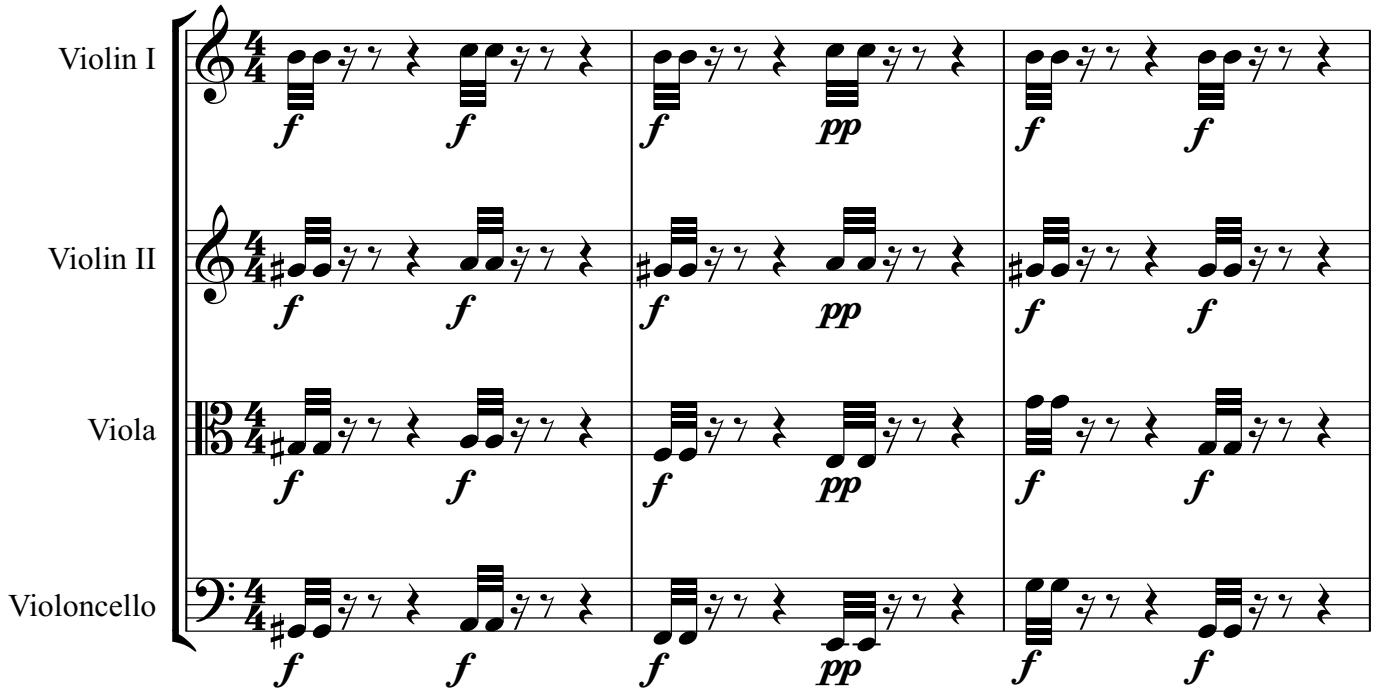

51
bright
I
Vln. I
Vln. II
Vla.
Vc.
f
54
mf
match vln. I & II
in volume

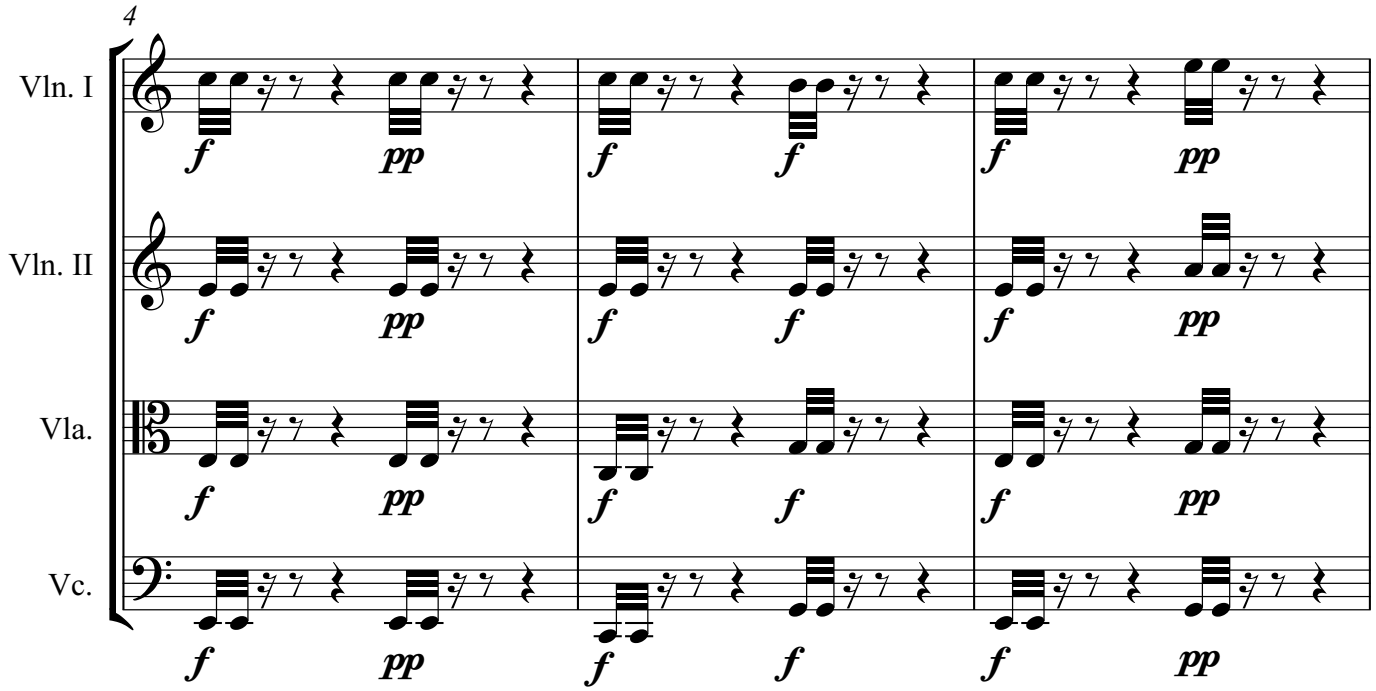
Vanitas Nº3

♩ = 60

[listen out for the reverb in the concert space]

Jobina Tinnemans





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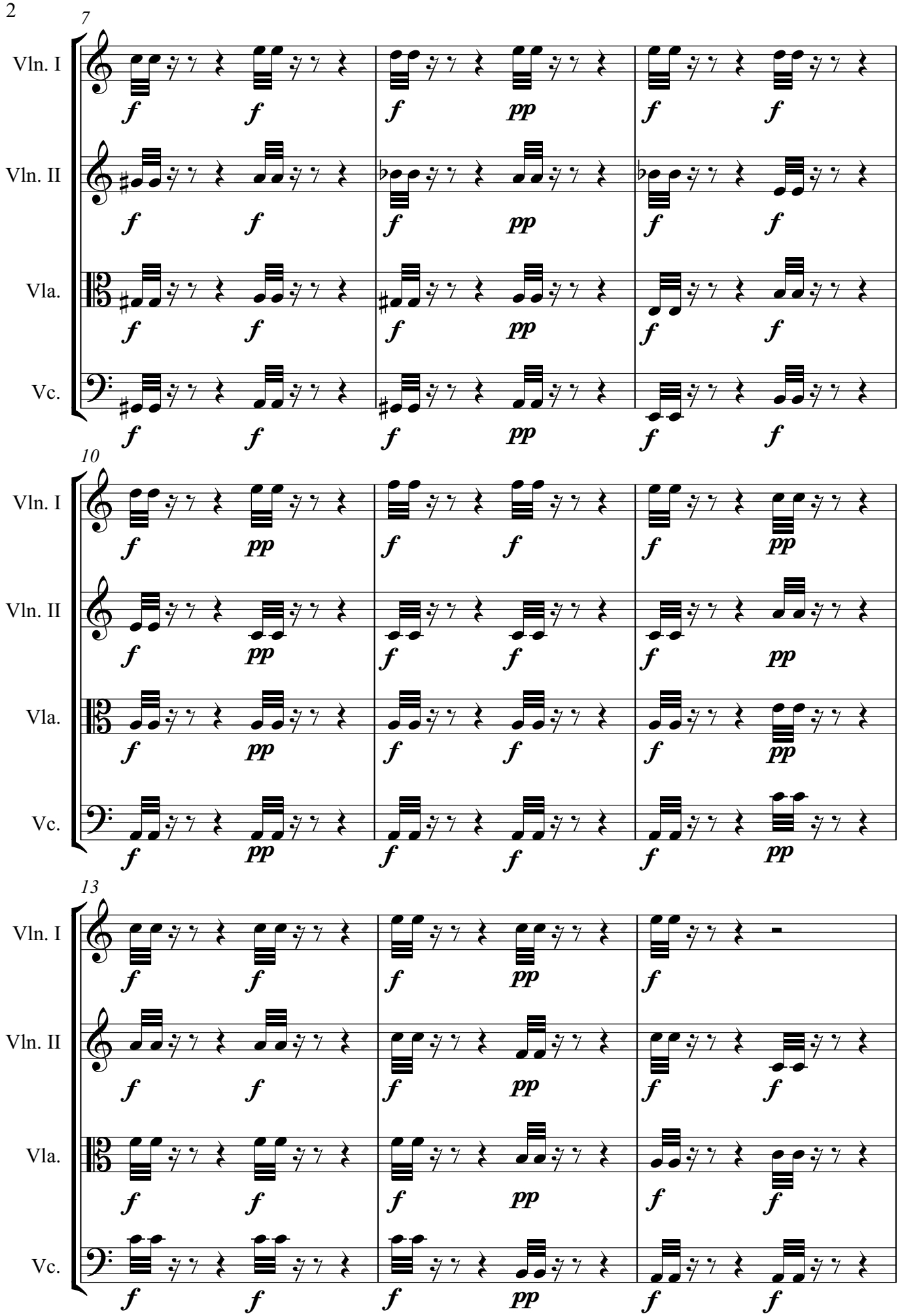
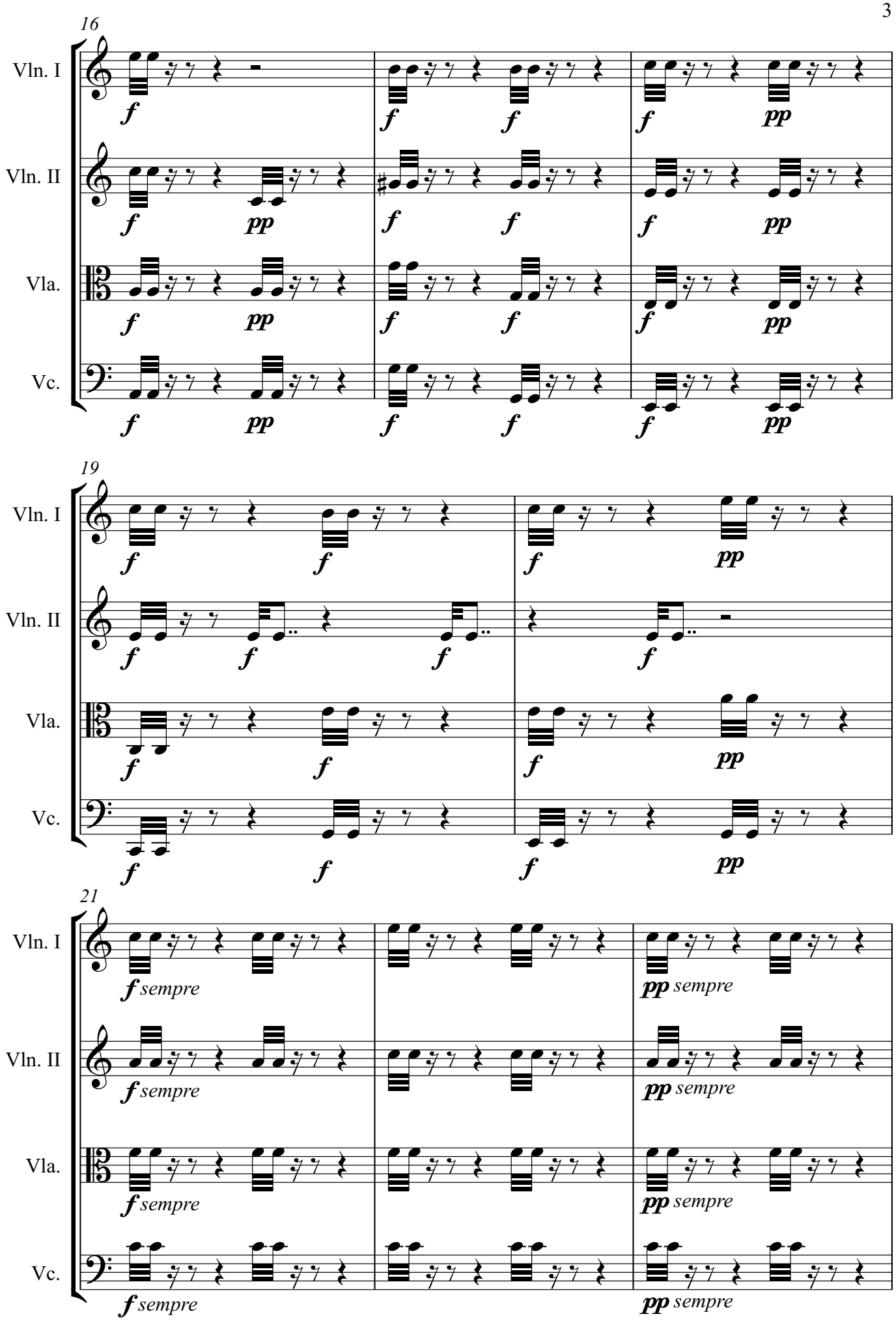
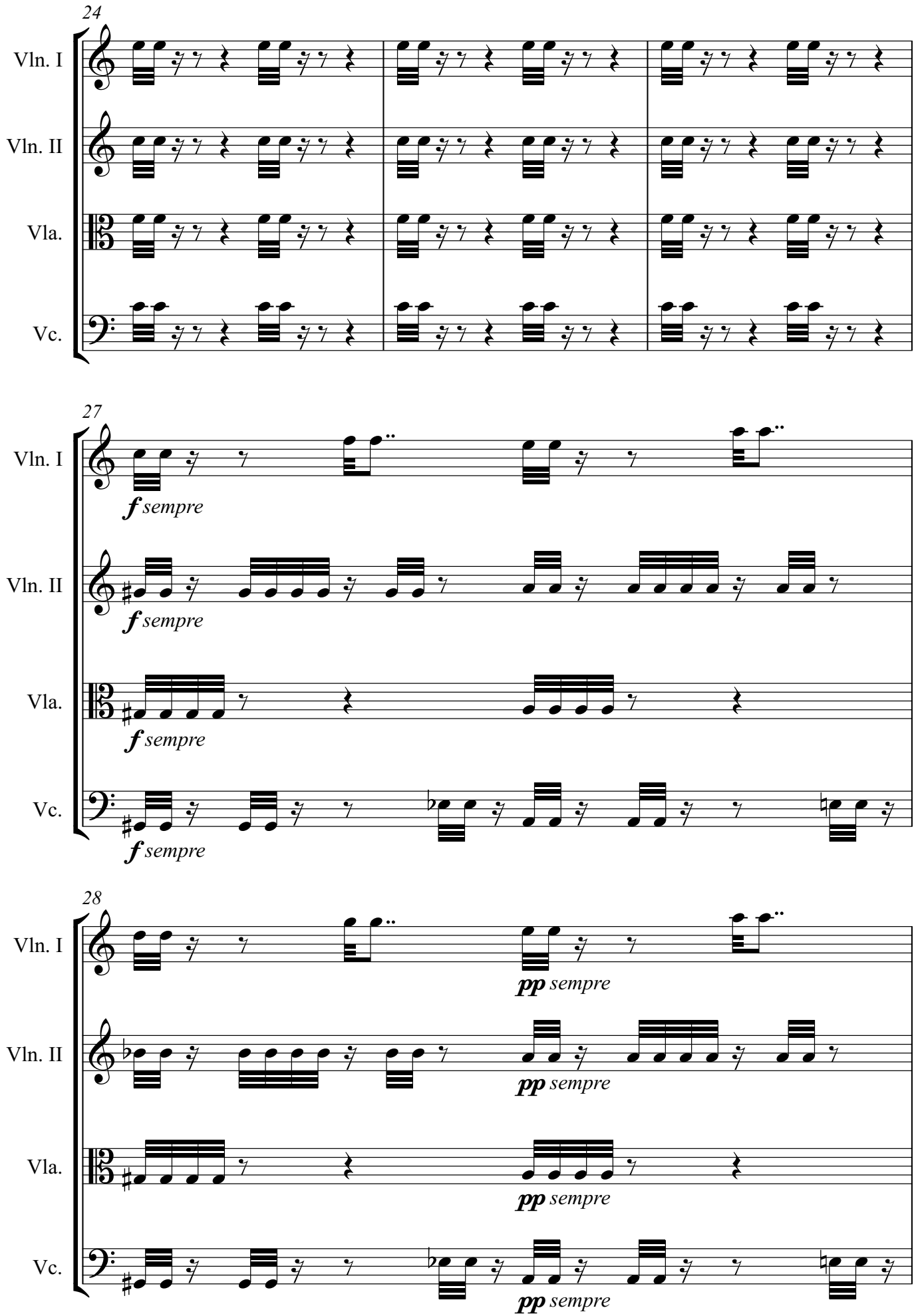
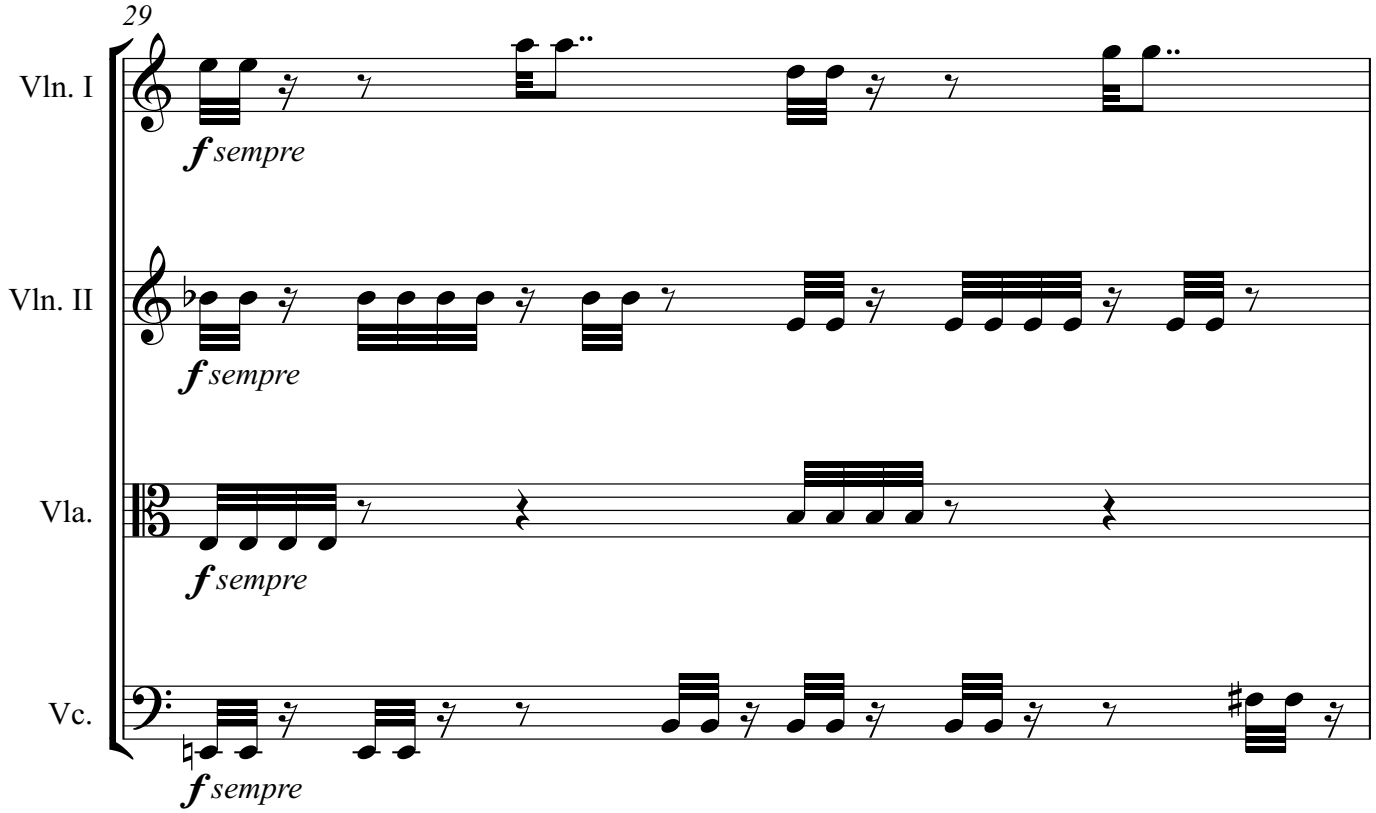
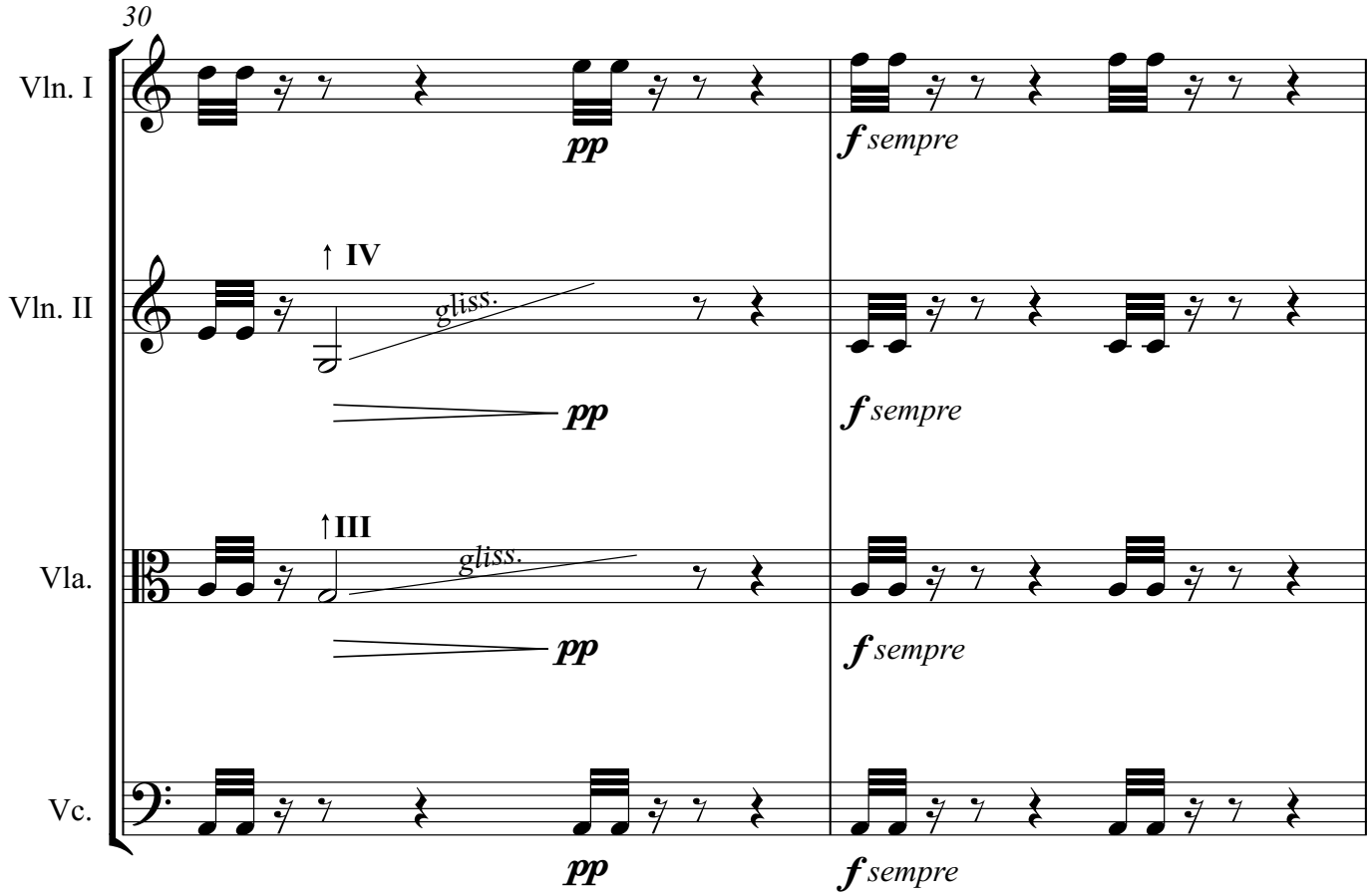
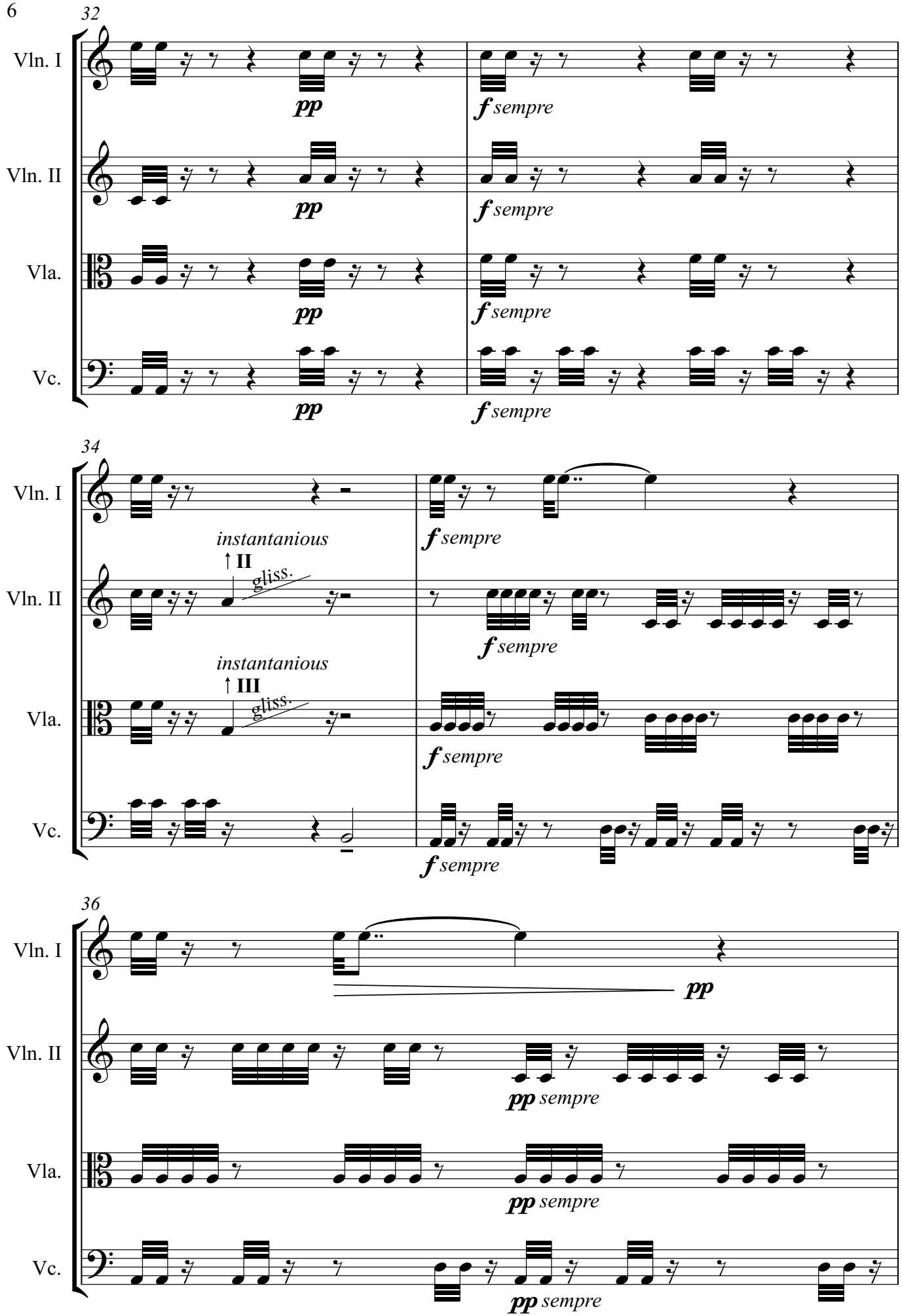

7
Vln. I
Vln. II
Vla.
Vc.
10
13

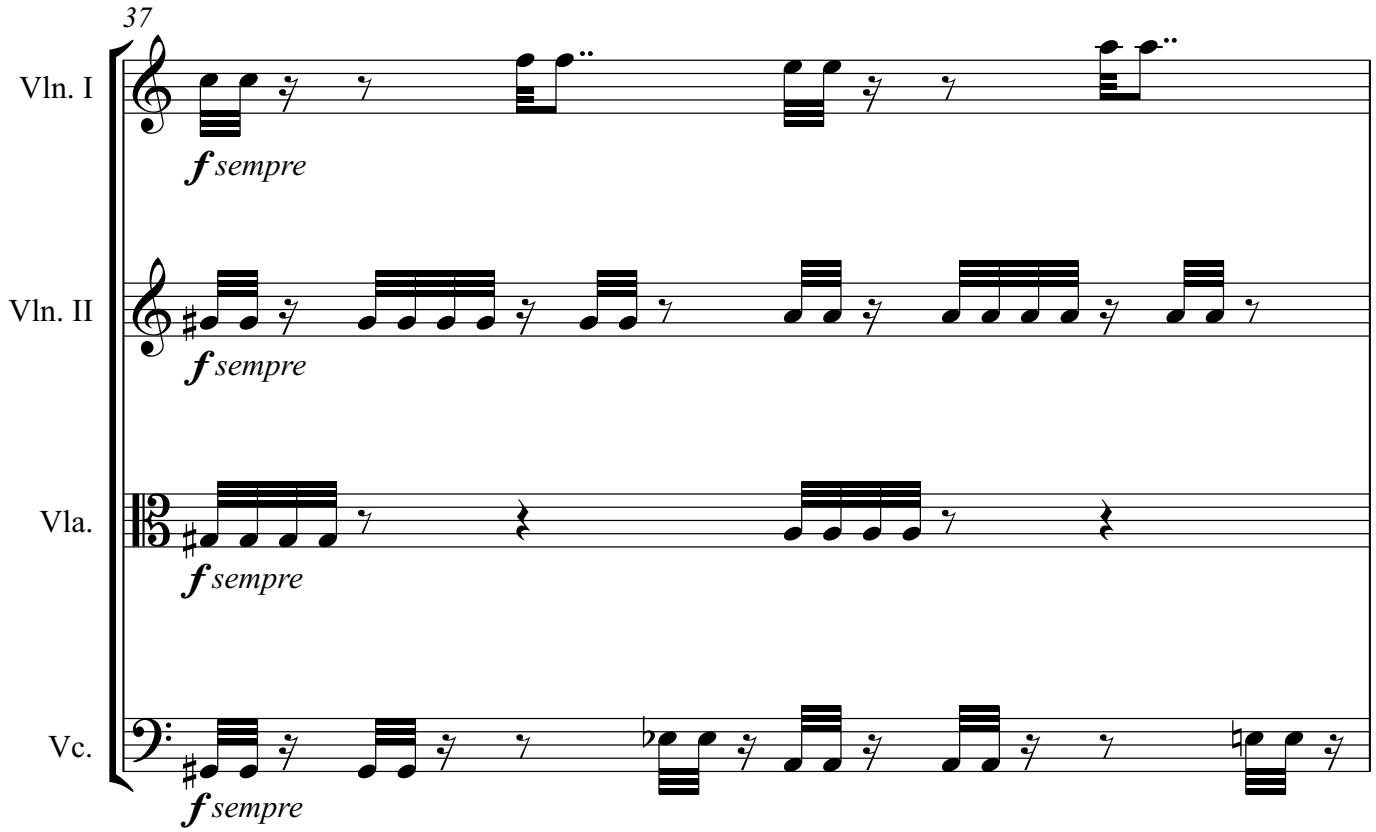

16
Vln. I
Vln. II
Vla.
Vc.
f
pp
19
21
sempre

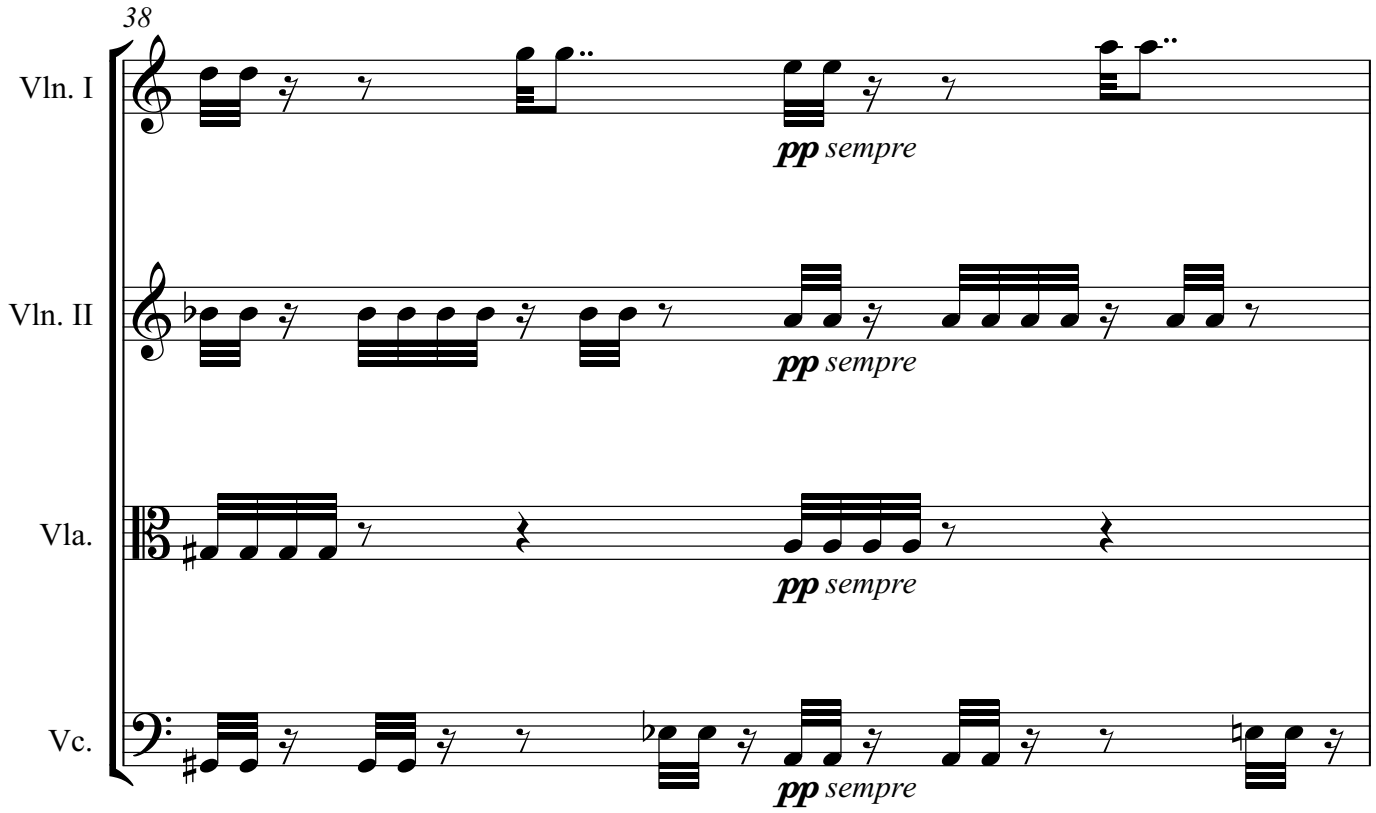

24
Vln. I
Vln. II
Vla.
Vc.
27
Vln. I
f sempre
Vln. II
f sempre
Vla.
f sempre
Vc.
f sempre
28
Vln. I
pp sempre
Vln. II
pp sempre
Vla.
pp sempre
Vc.
pp sempre

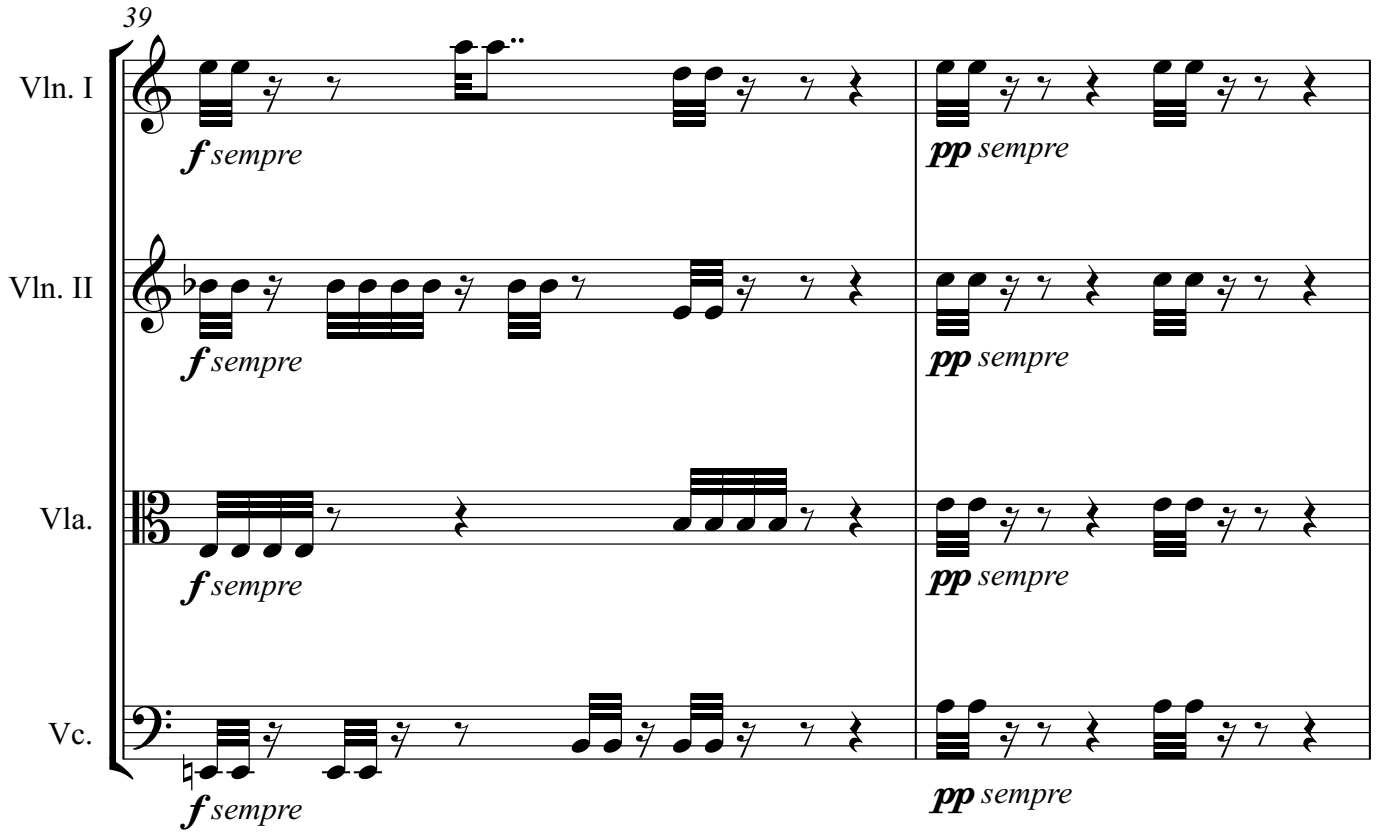

29
Vln. I
f sempre
Vln. II
f sempre
Vla.
f sempre
Vc.
f sempre

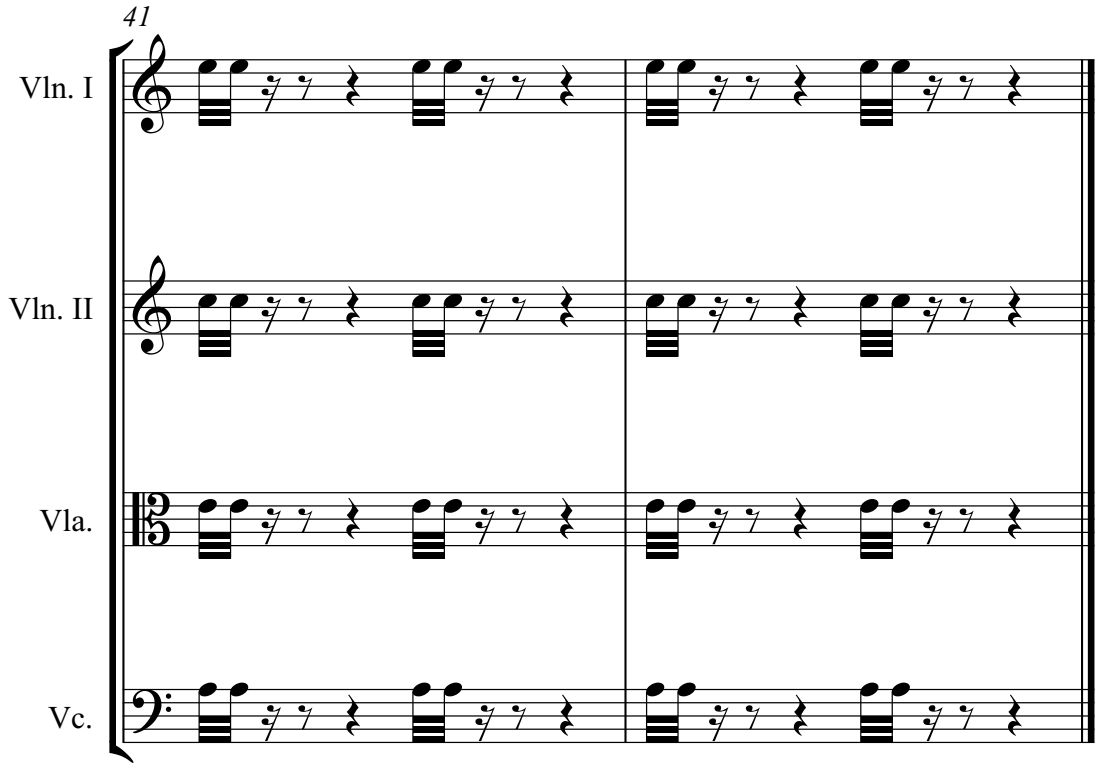

30
Vln. I
pp
f sempre
Vln. II
↑ IV
gliss.
pp
f sempre
Vla.
↑III
gliss.
pp
f sempre
Vc.
pp
f sempre


32
Vln. I
Vln. II
Vla.
Vc.
pp
f sempre
34
instantanious
↑ II
gliss.
instantanious
↑ III
gliss.
36
pp
pp sempre


37
Vln. I
f sempre
Vln. II
f sempre
Vla.
f sempre
Vc.
f sempre


38
Vln. I
pp sempre
Vln. II
pp sempre
Vla.
pp sempre
Vc.
pp sempre


39
Vln. I
Vln. II
Vla.
Vc.
f sempre
pp sempre

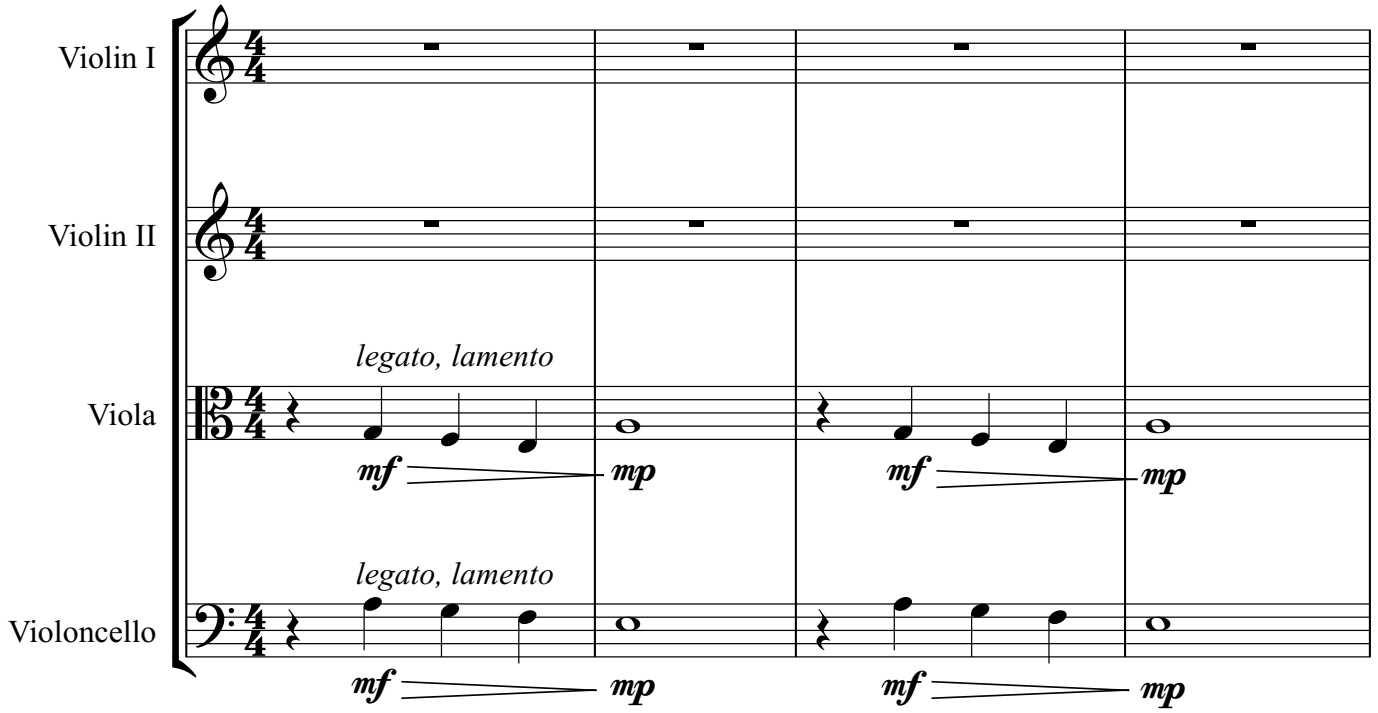

41
Vln. I
Vln. II
Vla.
Vc.

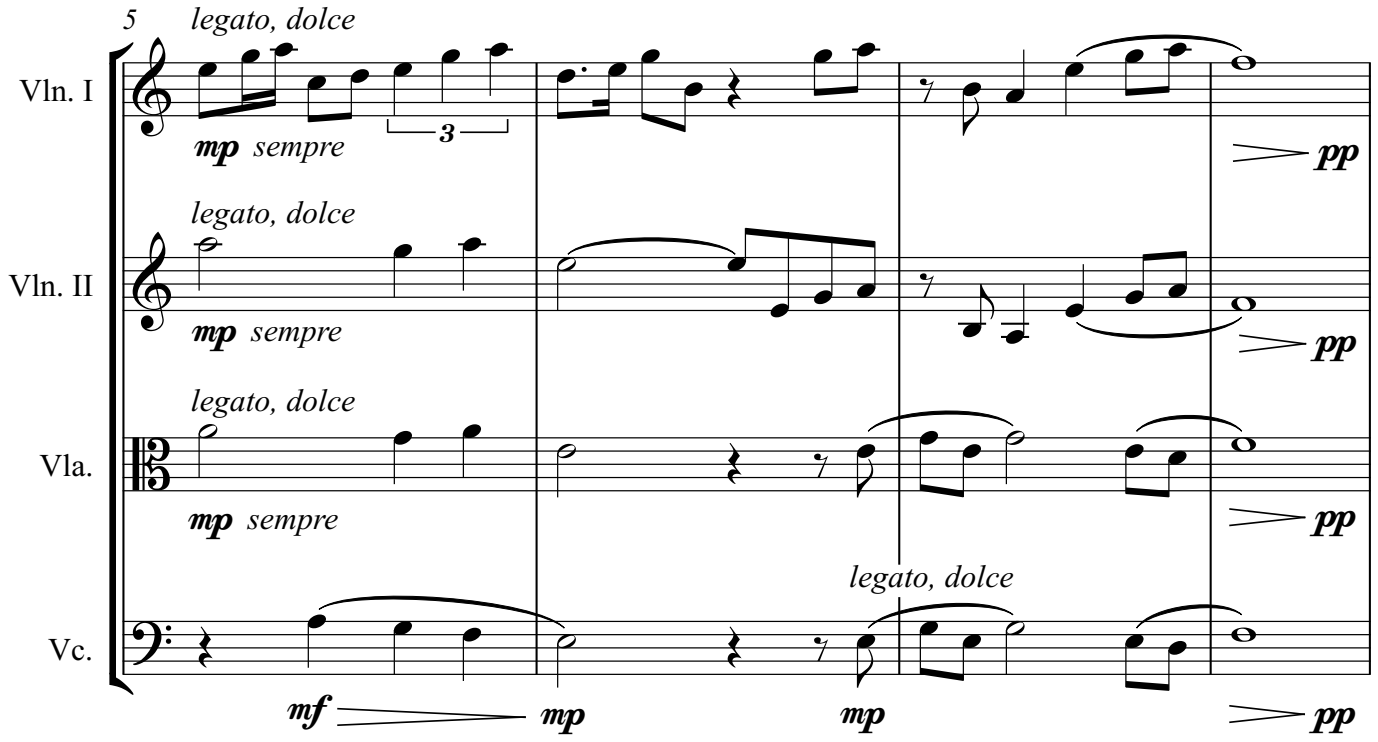
Vanitas N°4

Jobina Tinnemans

♩ = 56

sempre cantabile





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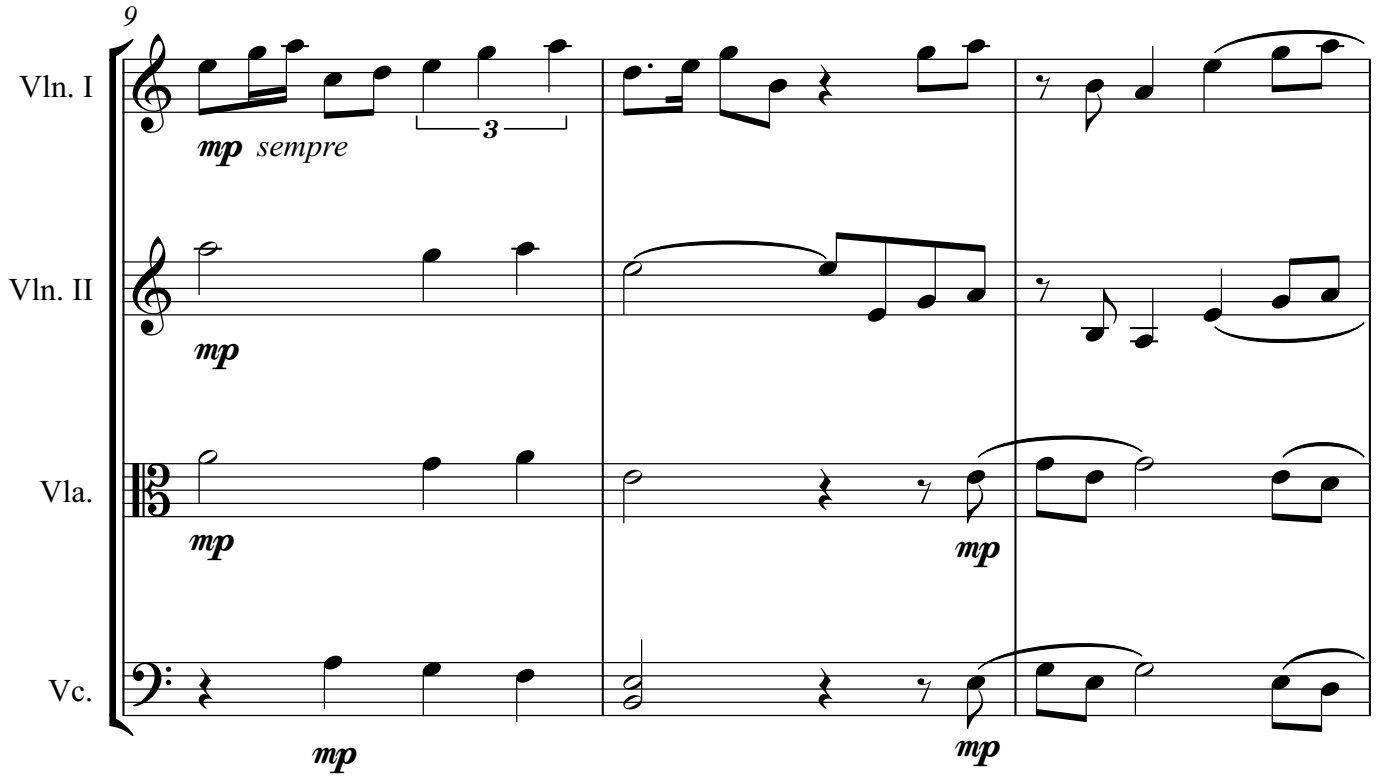
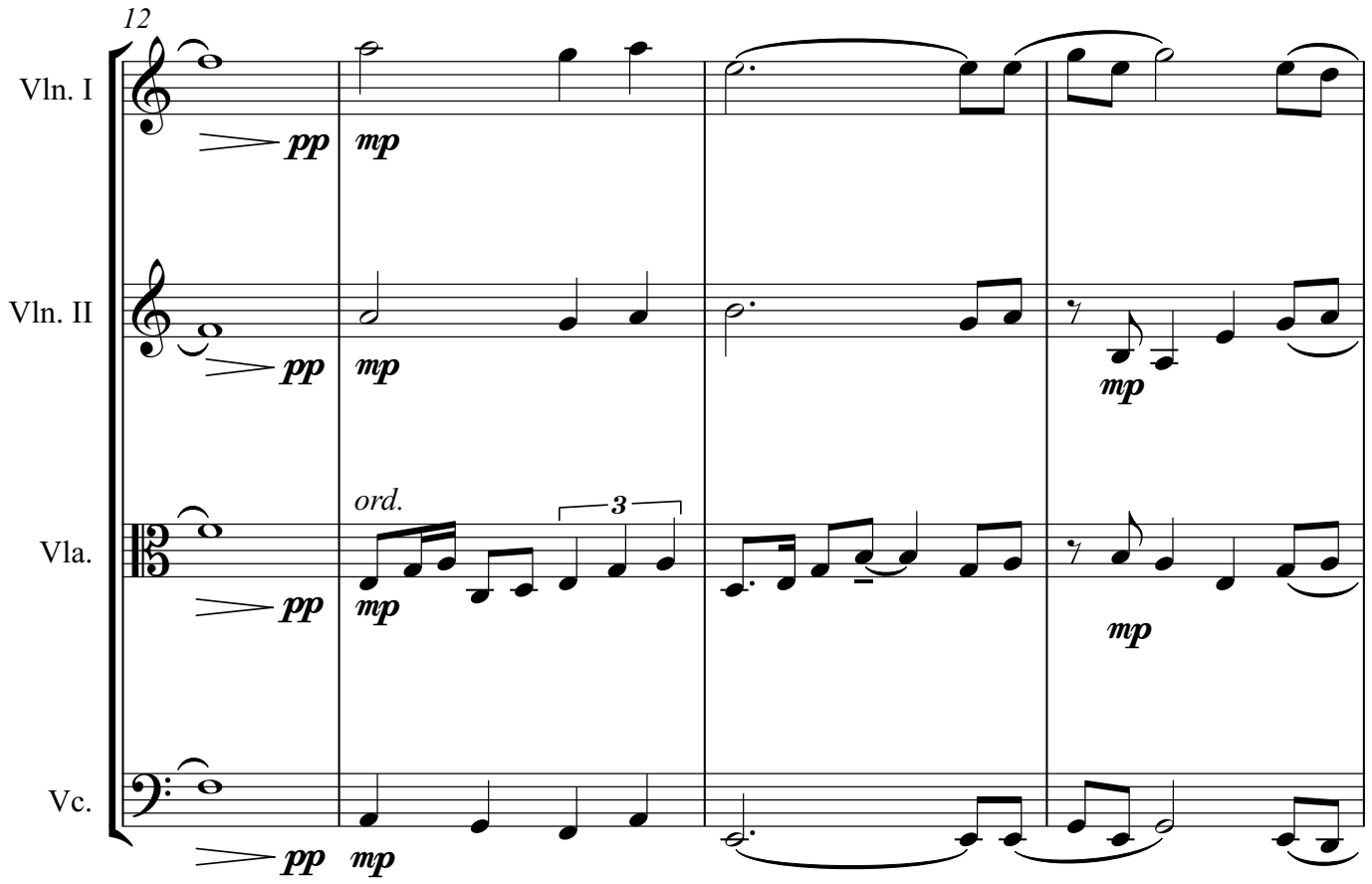
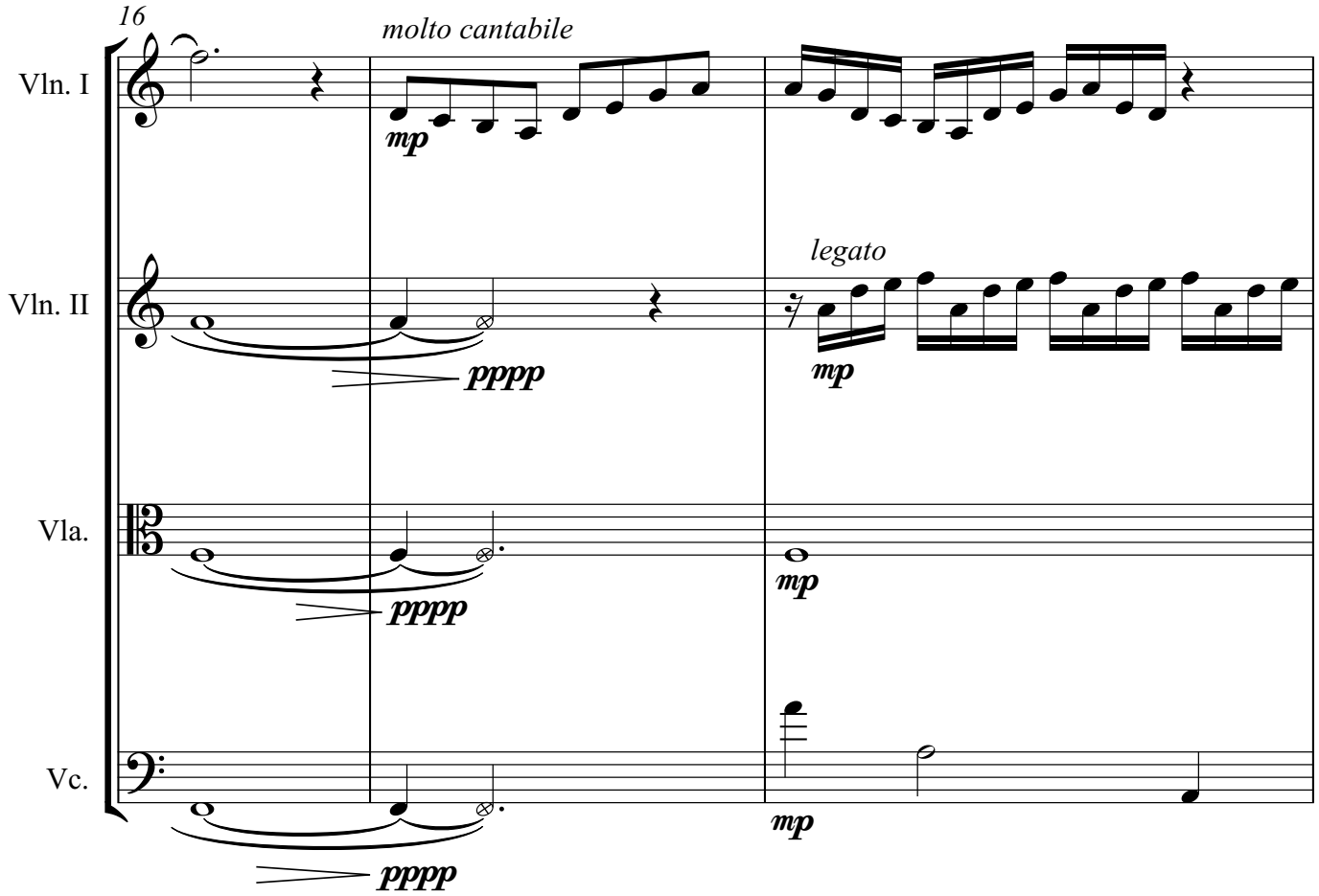
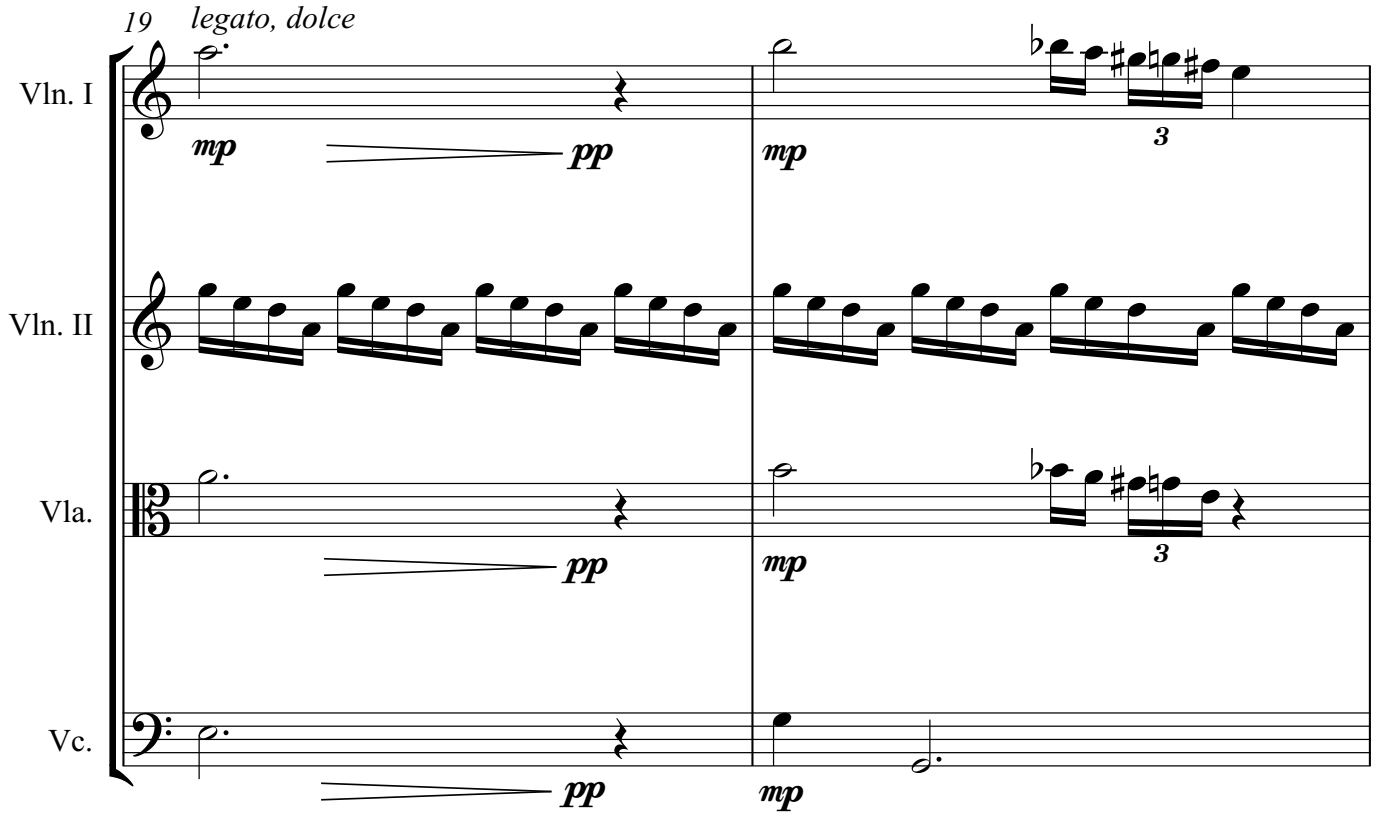
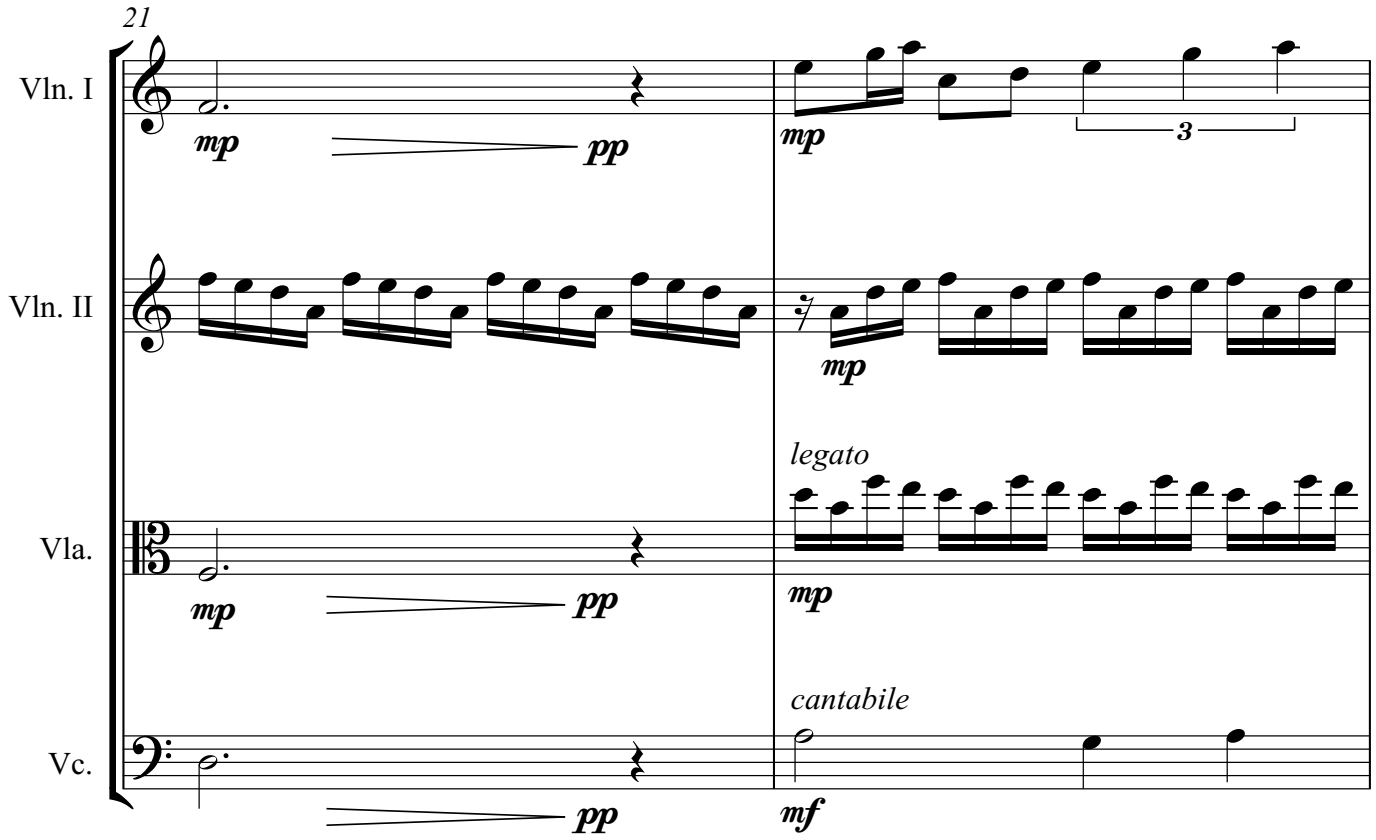
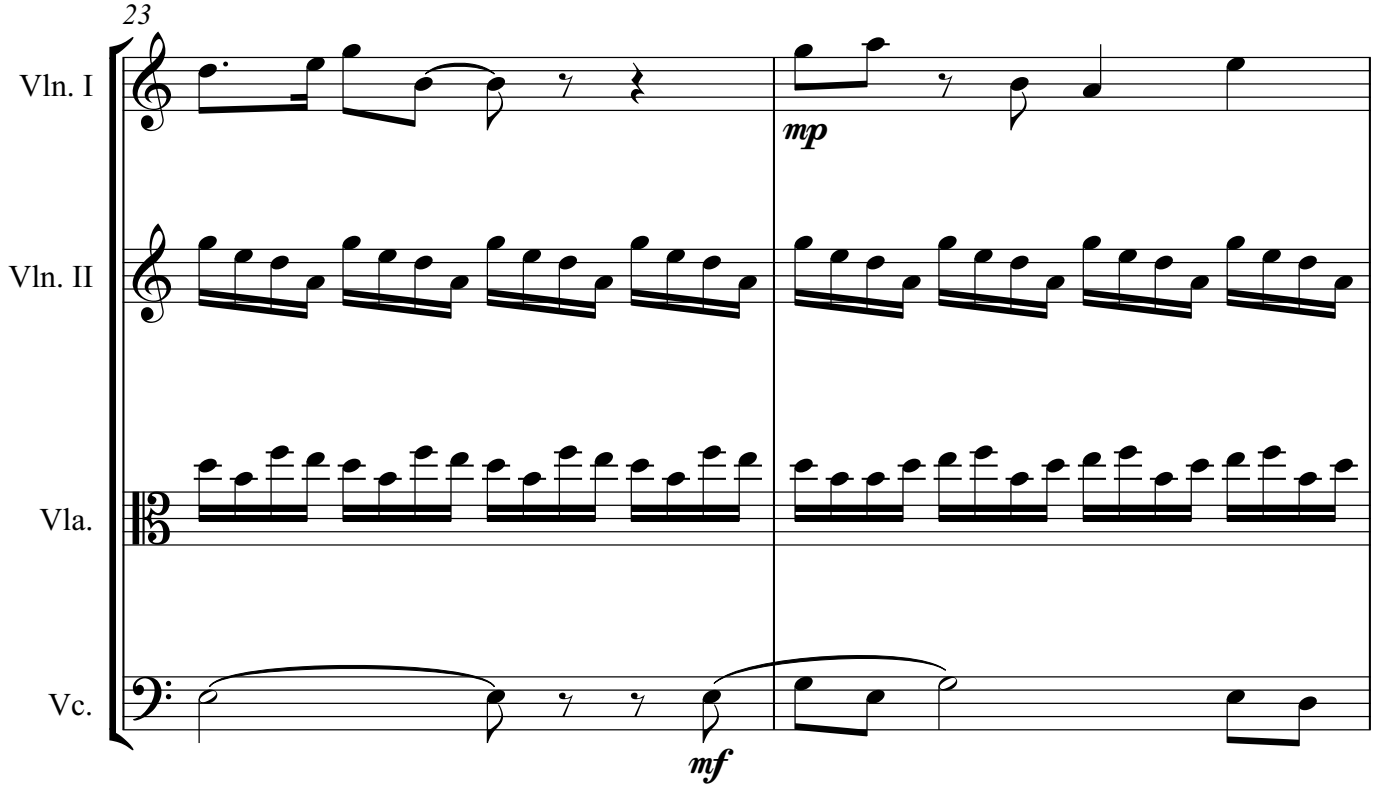

9
Vln. I
Vln. II
Vla.
Vc.
mp sempre
3
mp
mp
mp
mp
mp

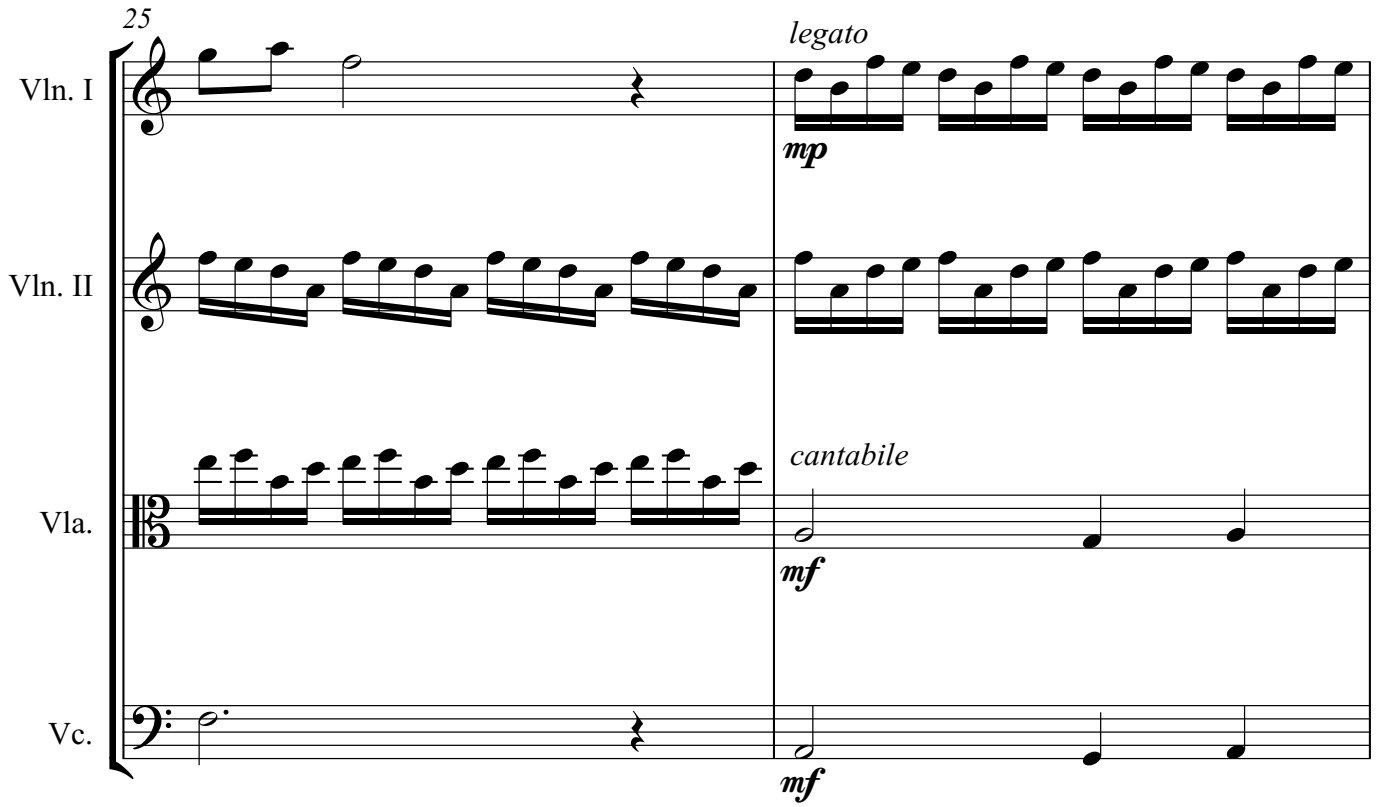

12
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
mp
pp
ord.
3
mp
pp
mp
mp
mp

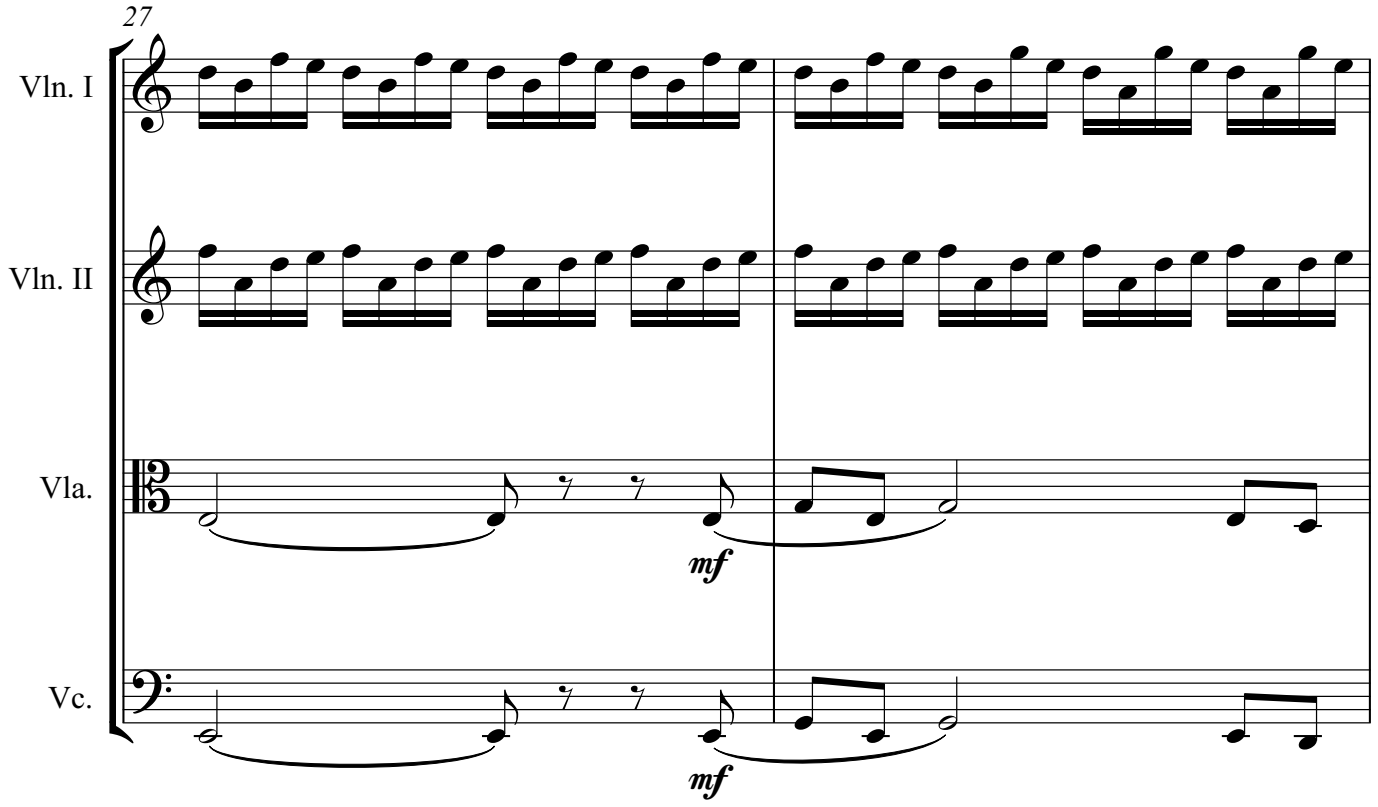

16
molto cantabile
Vln. I
mp
Vln. II
legato
pppp
mp
Vla.
pppp
mp
Vc.
mp
pppp

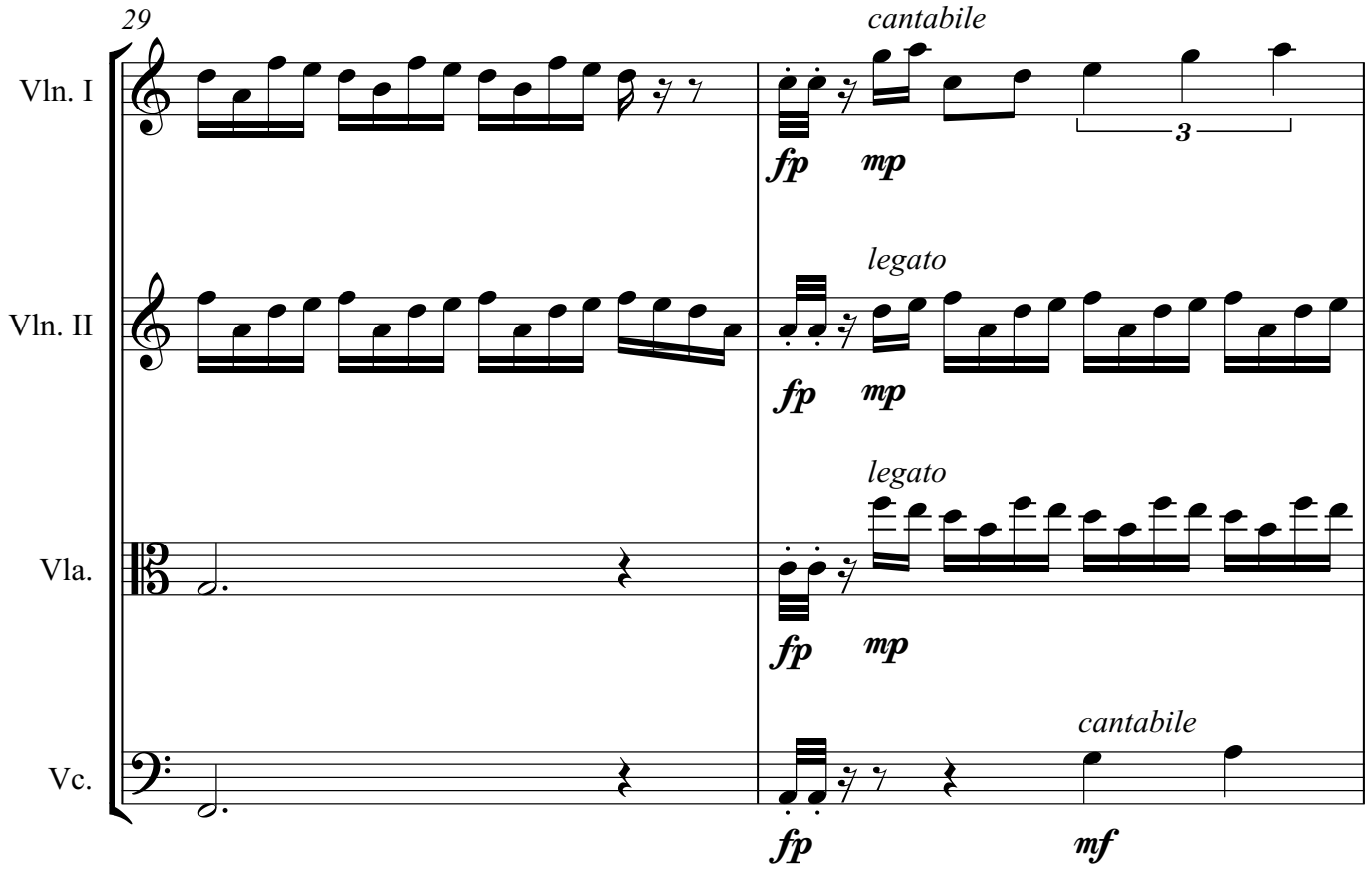

19
legato, dolce
Vln. I
mp
pp
mp
3
Vln. II
Vla.
pp
mp
3
Vc.
pp
mp

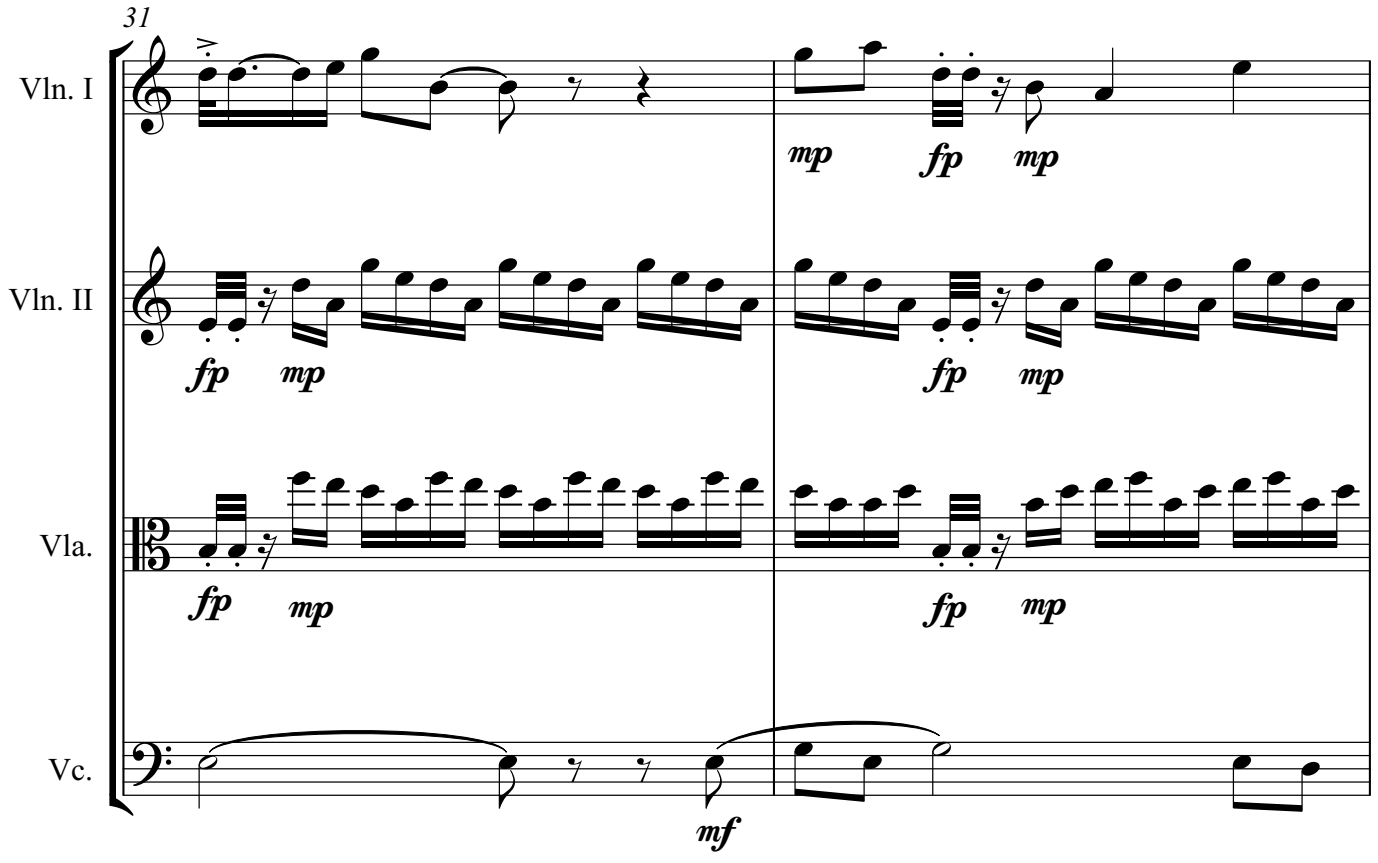

21
Vln. I
Vln. II
Vla.
Vc.
mp
pp
mp
3
mp
legato
mp
pp
cantabile
pp
mf

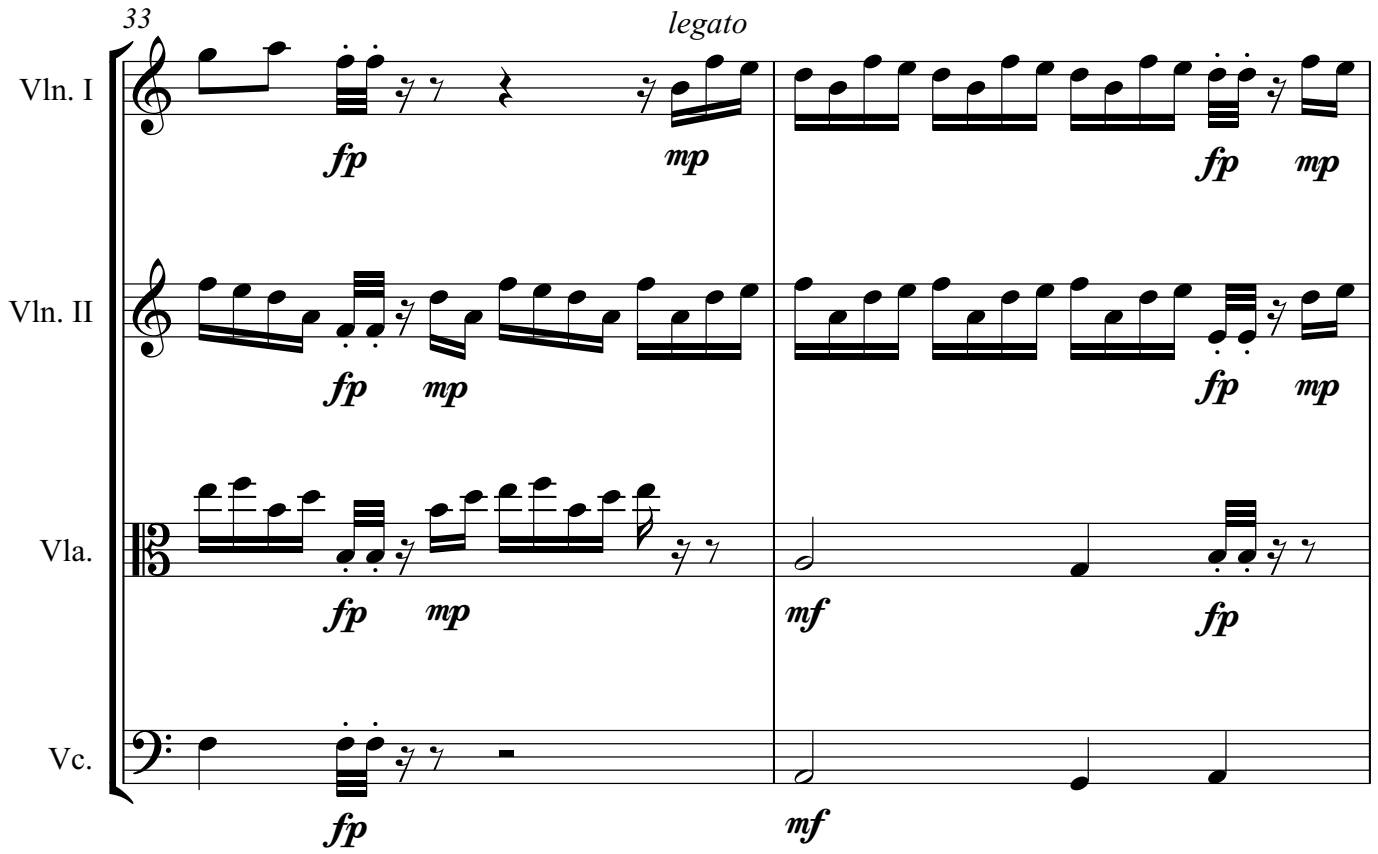

23
Vln. I
Vln. II
Vla.
Vc.
mp
mf

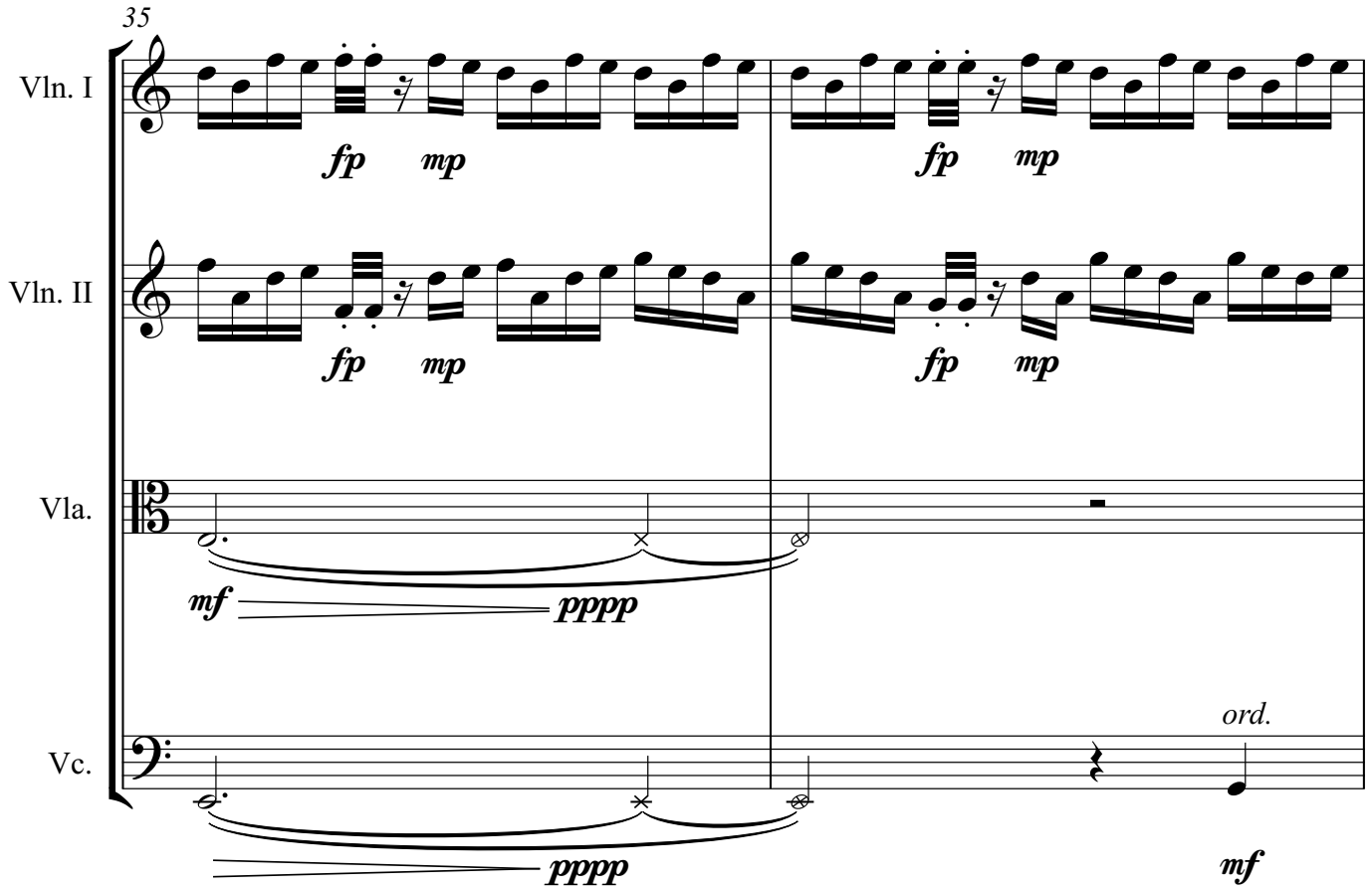

25
Vln. I
Vln. II
Vla.
Vc.
legato
mp
cantabile
mf
mf

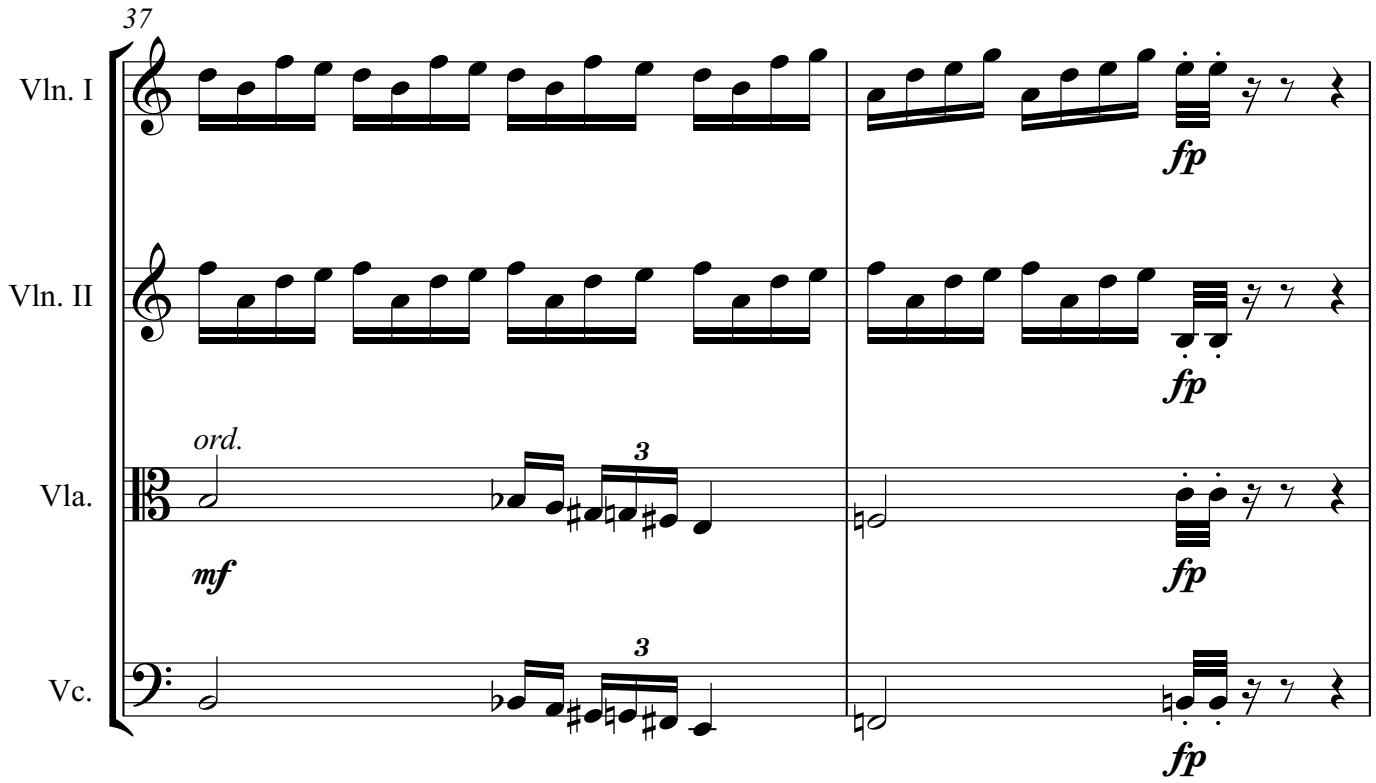

27
Vln. I
Vln. II
Vla.
Vc.
mf
mf

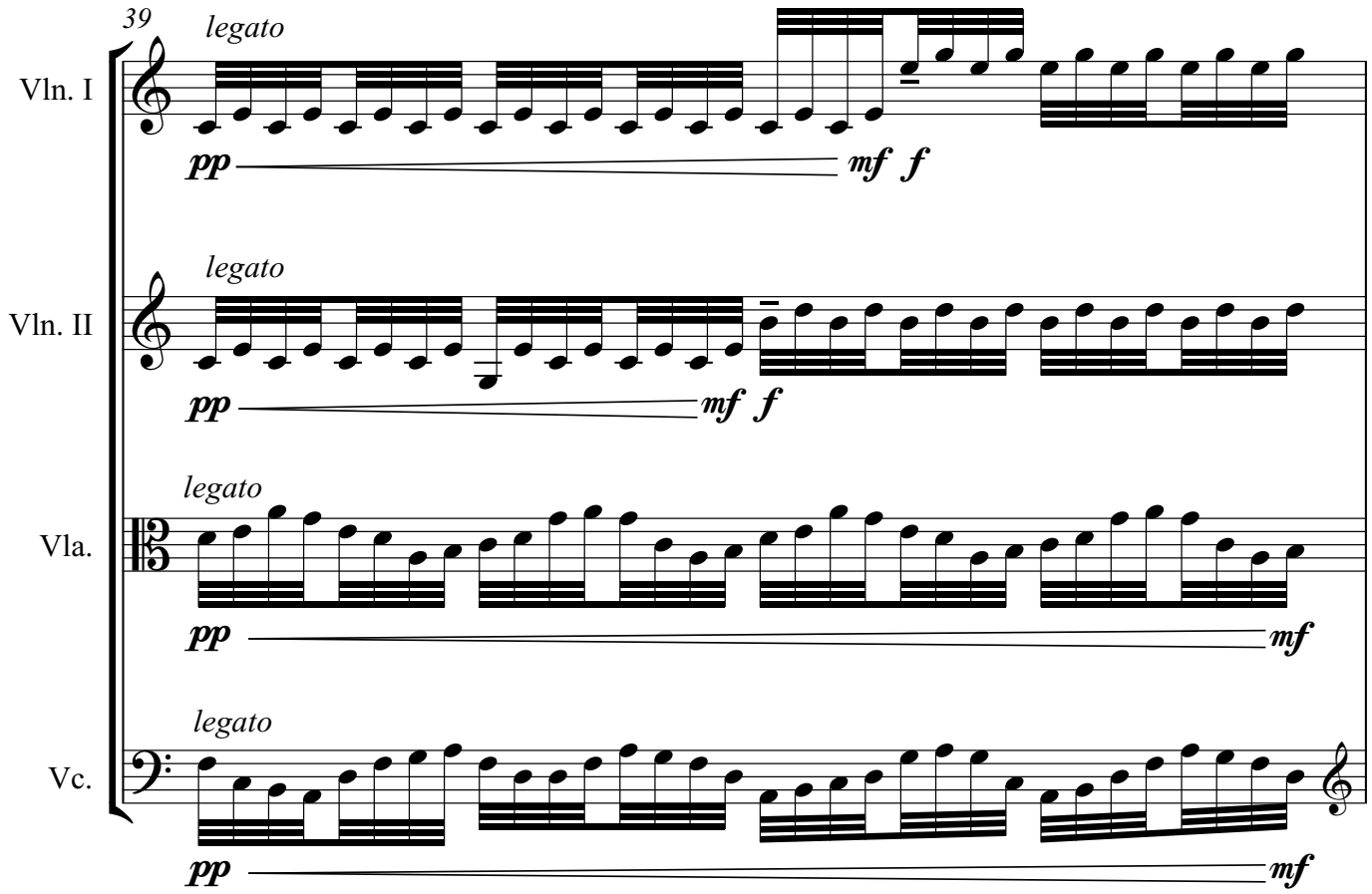

29
cantabile
Vln. I
fp
mp
3
legato
Vln. II
fp
mp
legato
Vla.
fp
mp
cantabile
Vc.
fp
mf

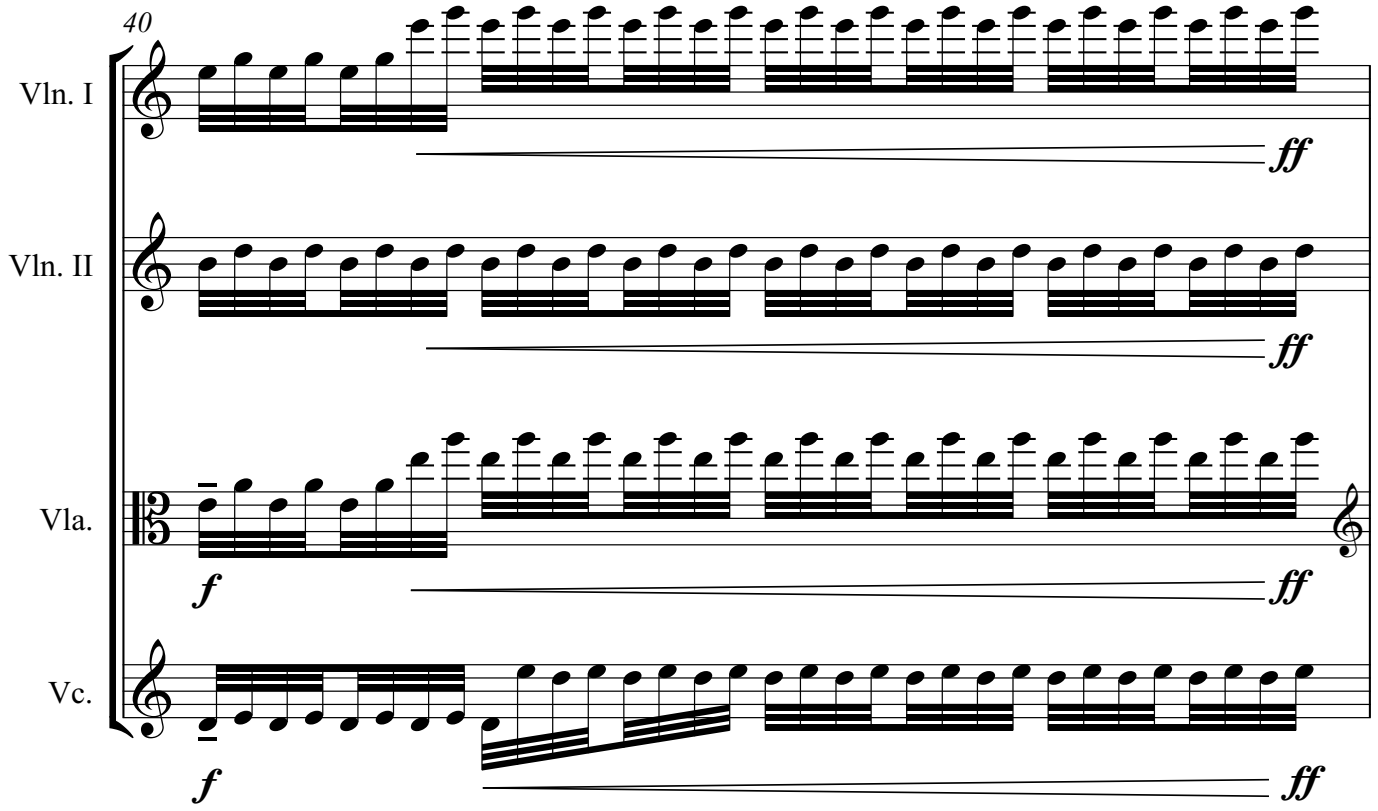

31
Vln. I
mp
fp
mp
Vln. II
fp
mp
fp
mp
Vla.
fp
mp
fp
mp
Vc.
mf

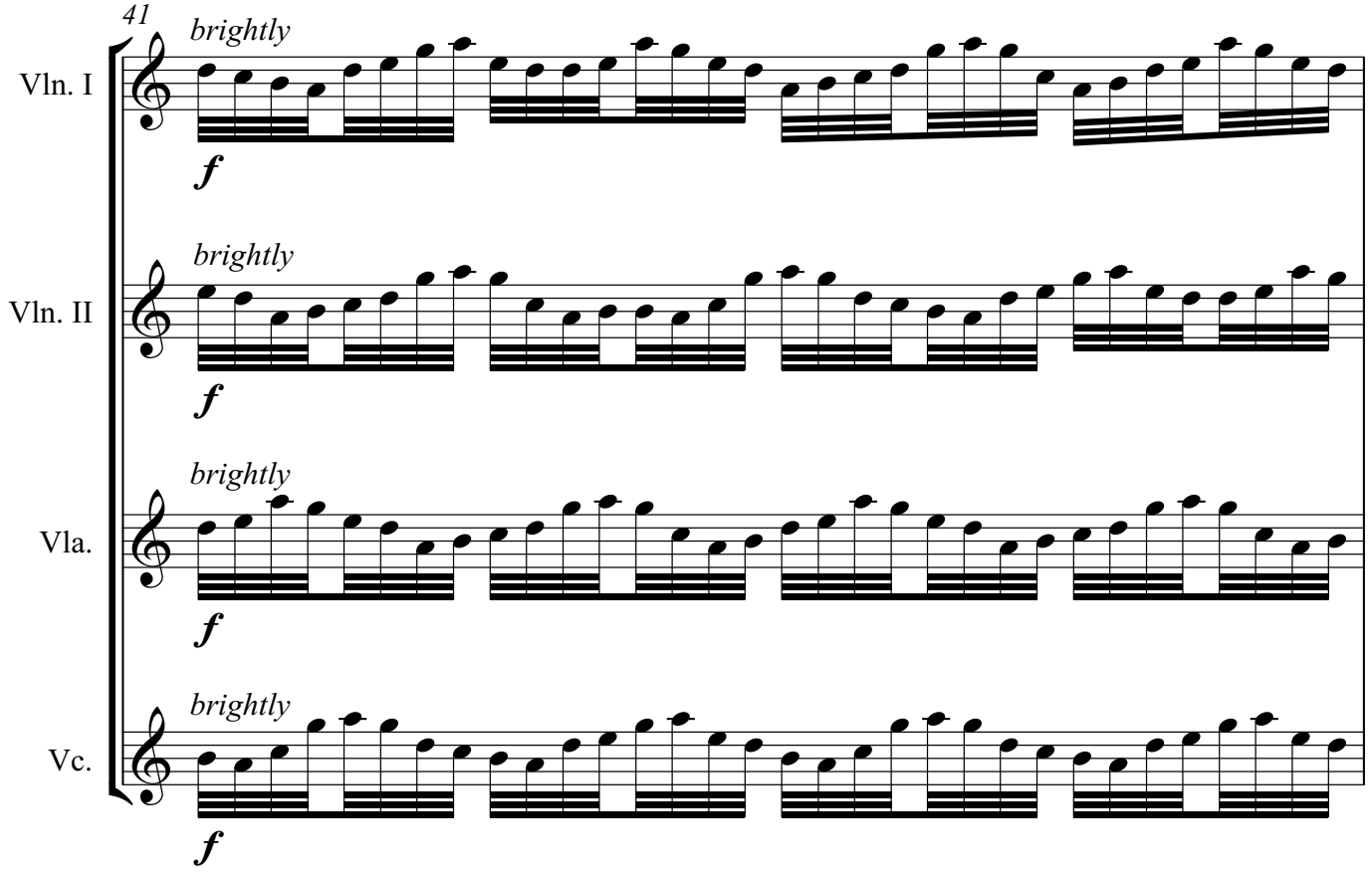

33
legato
Vln. I
Vln. II
Vla.
Vc.
fp
mp
mf

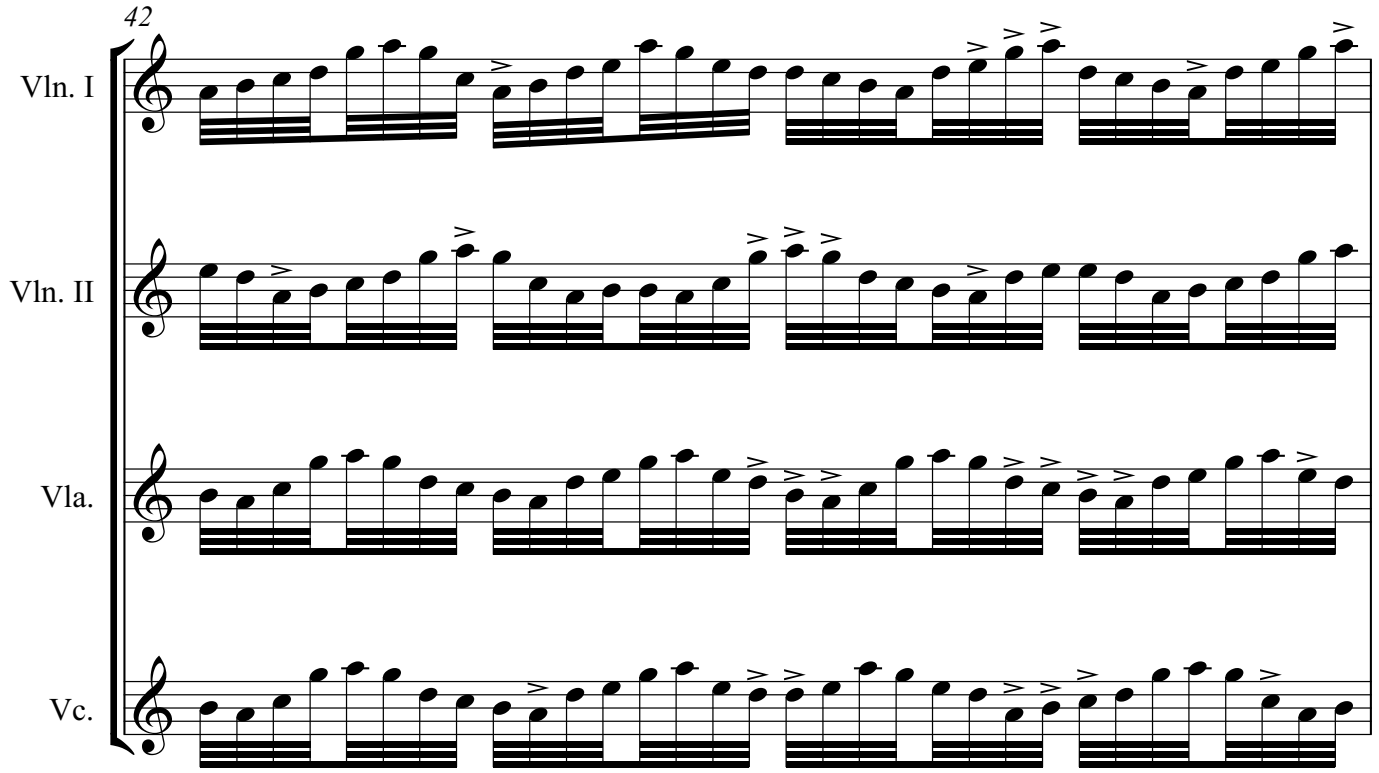

35
Vln. I
Vln. II
Vla.
Vc.
fp
mp
mf
pppp
ord.

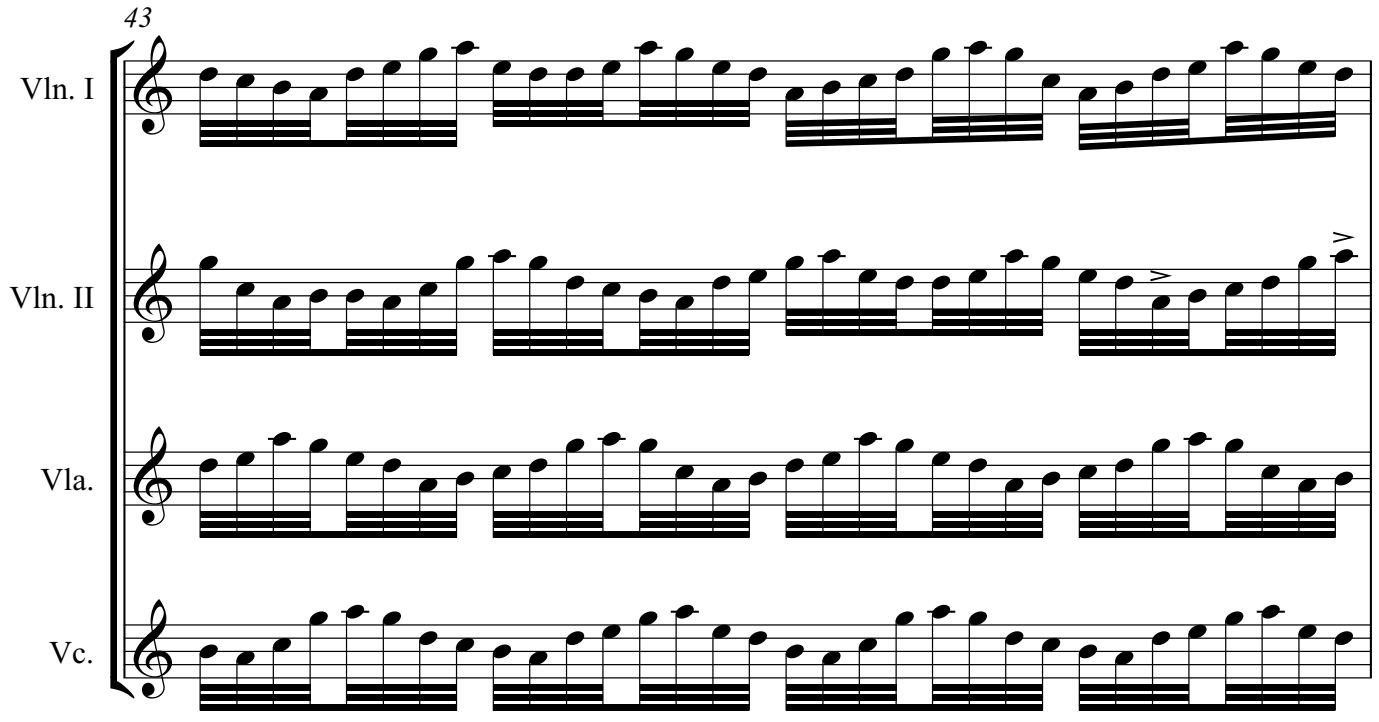

37
Vln. I
Vln. II
ord.
Vla.
Vc.
3
3
mf
fp
fp
fp
fp

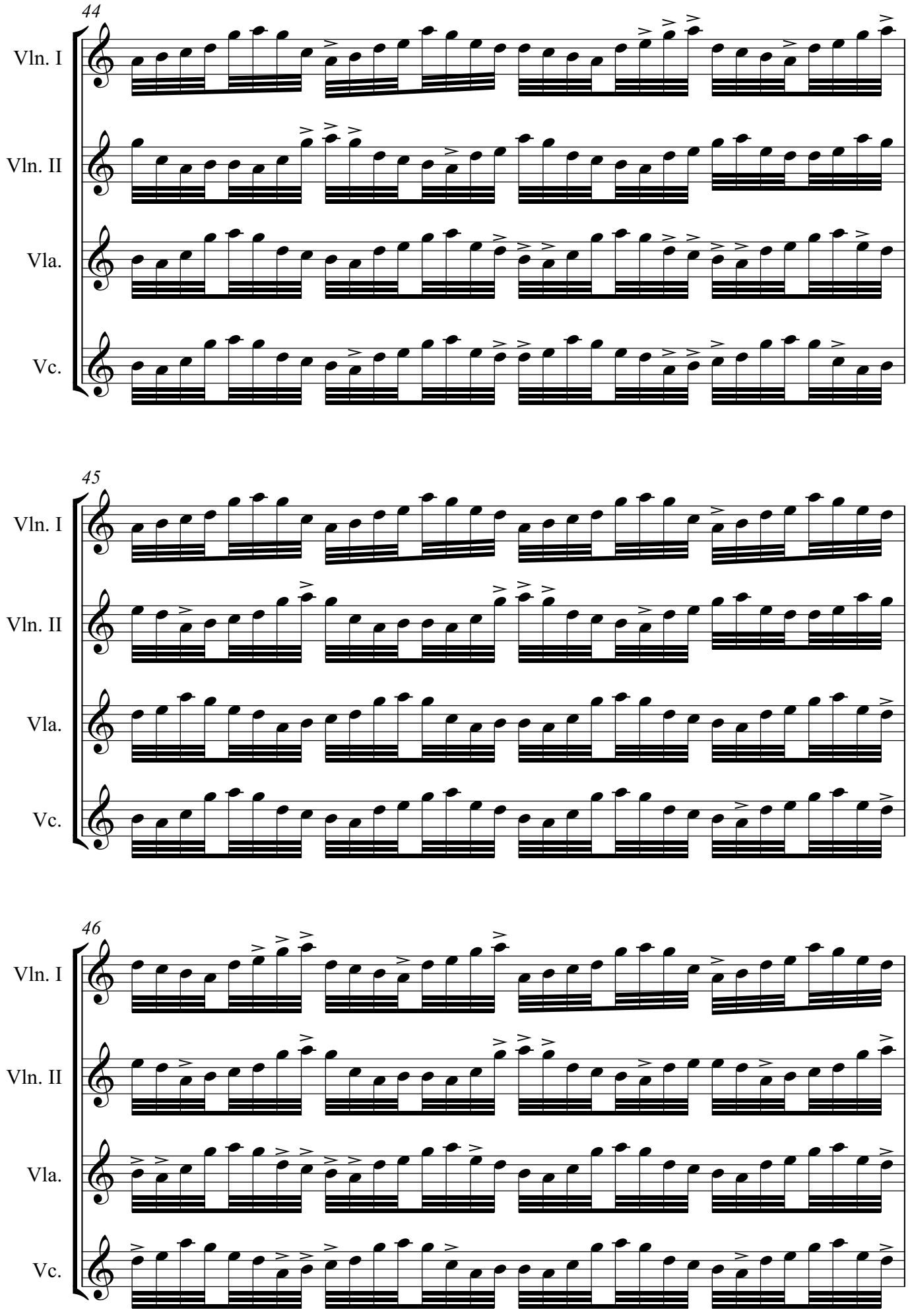

39
Vln. I
Vln. II
Vla.
Vc.
legato
legato
legato
legato
pp
mf f
pp
mf f
pp
mf
pp
mf

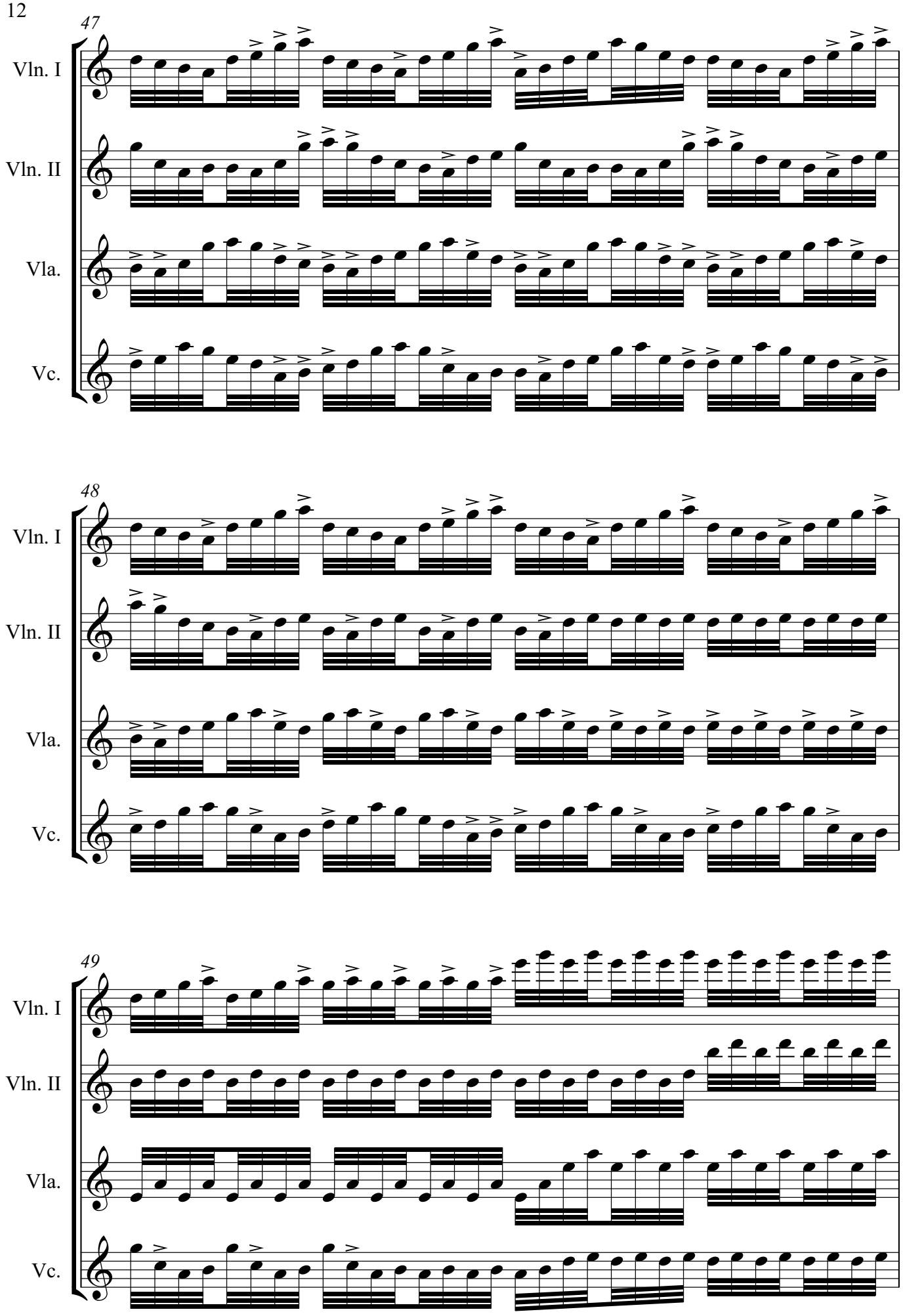

40
Vln. I
Vln. II
Vla.
Vc.
ff
f

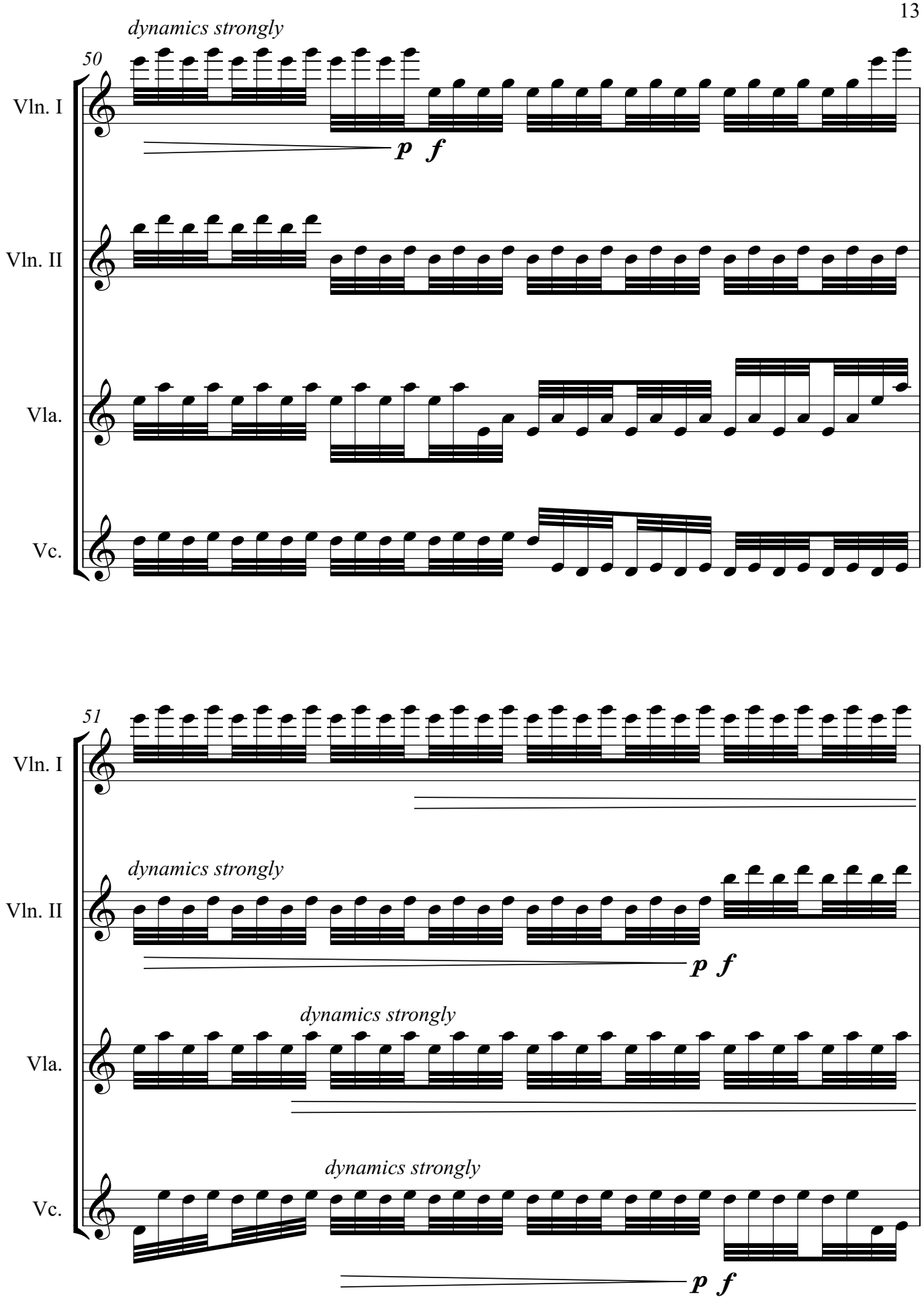

41
Vln. I
Vln. II
Vla.
Vc.
brightly
f

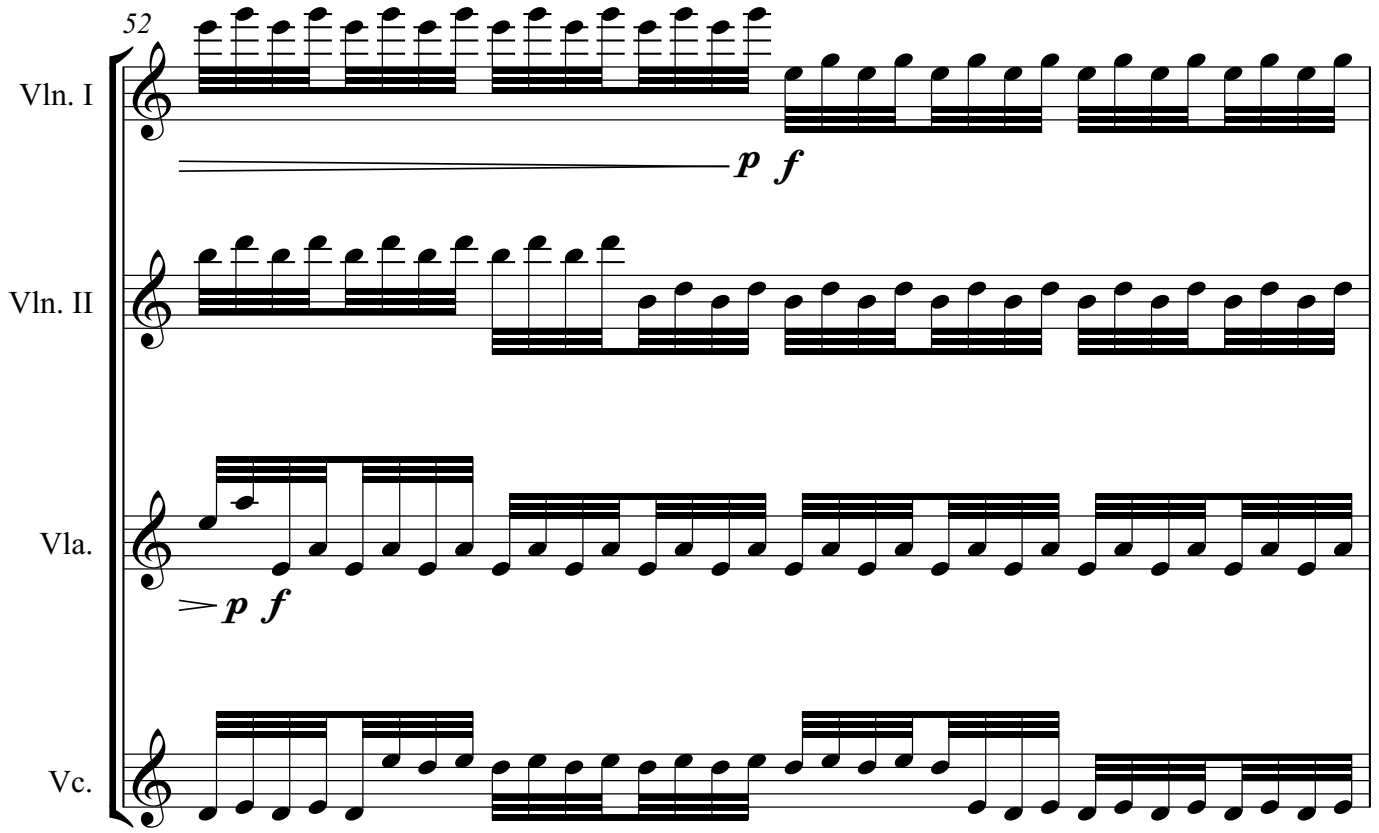

42
Vln. I
Vln. II
Vla.
Vc.

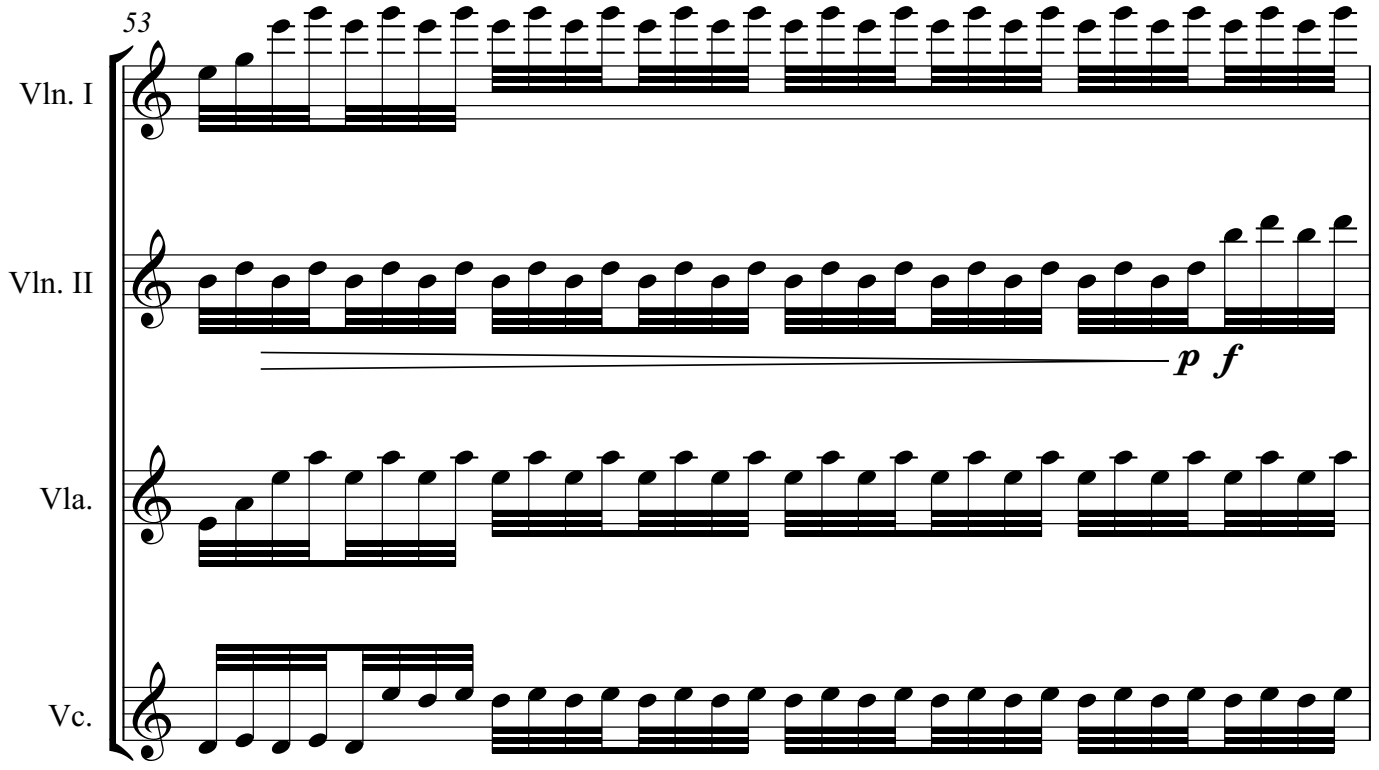

43
Vln. I
Vln. II
Vla.
Vc.

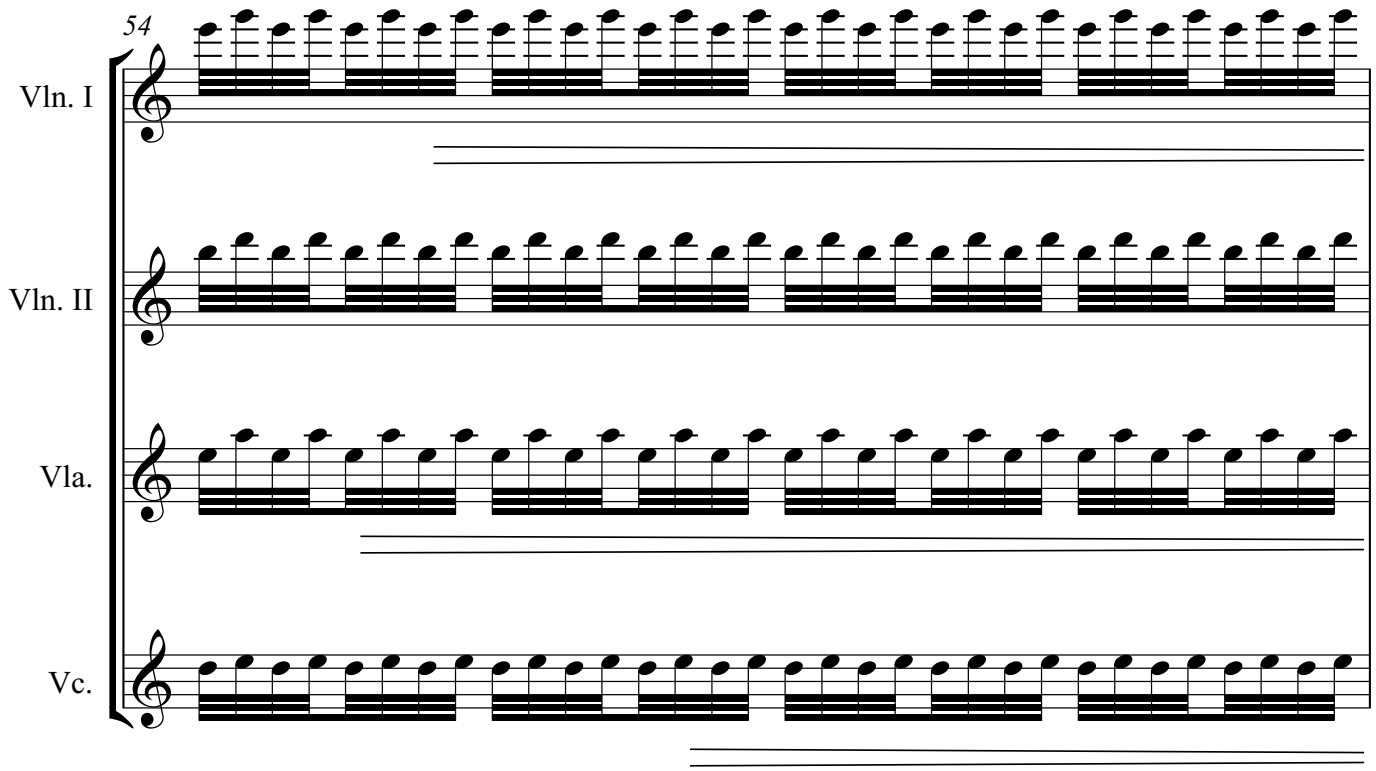

44
Vln. I
Vln. II
Vla.
Vc.
45
Vln. I
Vln. II
Vla.
Vc.
46
Vln. I
Vln. II
Vla.
Vc.

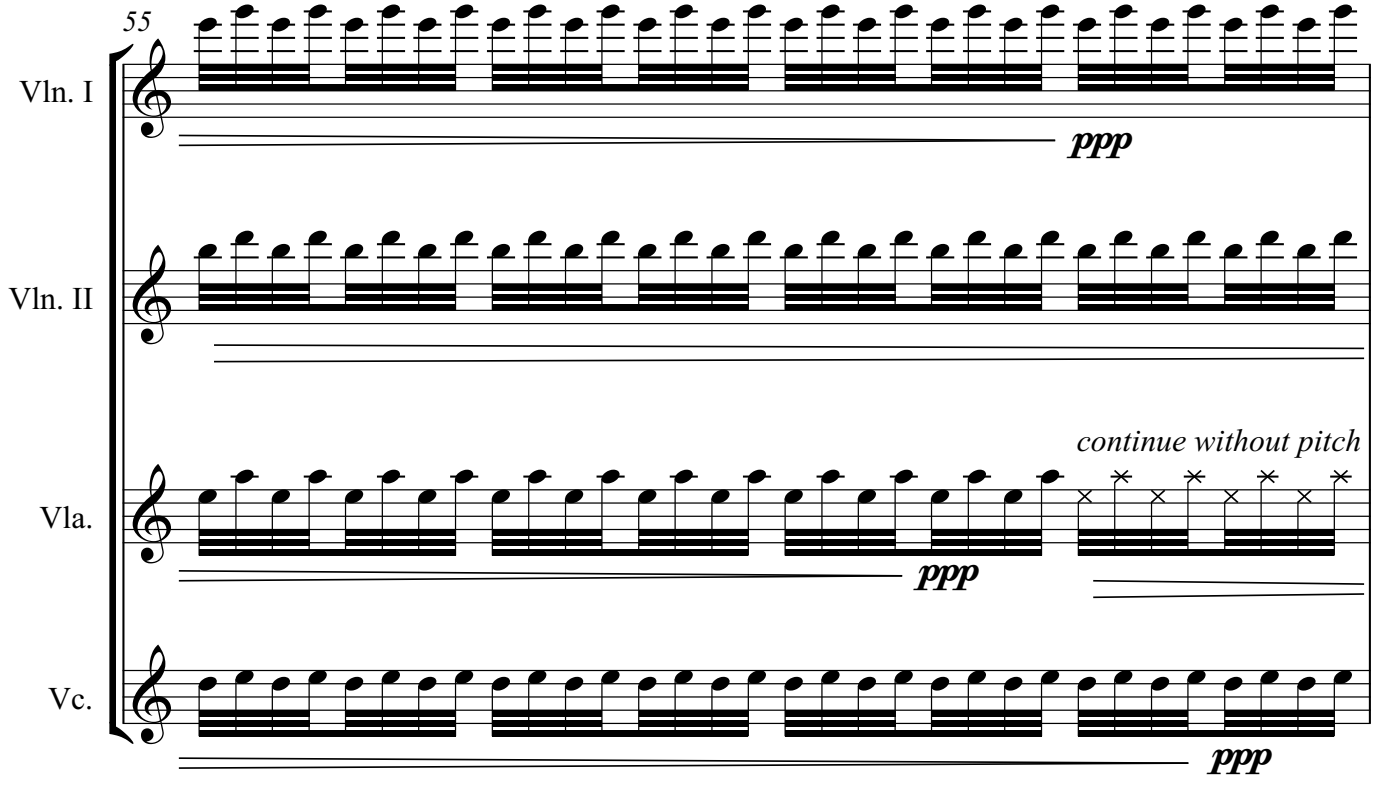

47
Vln. I
Vln. II
Vla.
Vc.
48
Vln. I
Vln. II
Vla.
Vc.
49
Vln. I
Vln. II
Vla.
Vc.

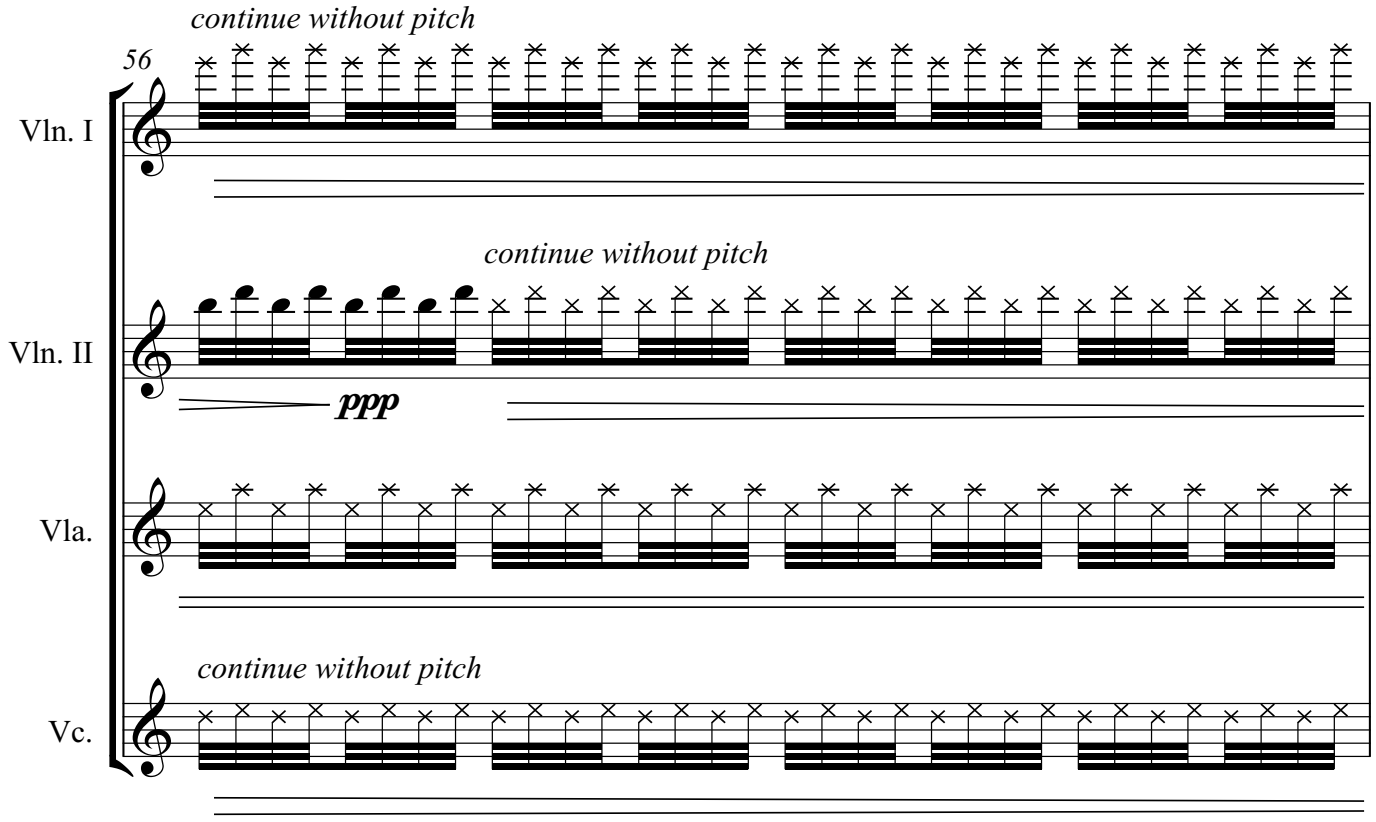

dynamics strongly
50
Vln. I
p f
Vln. II
Vla.
Vc.
51
Vln. I
dynamics strongly
Vln. II
p f
dynamics strongly
Vla.
dynamics strongly
Vc.
p f

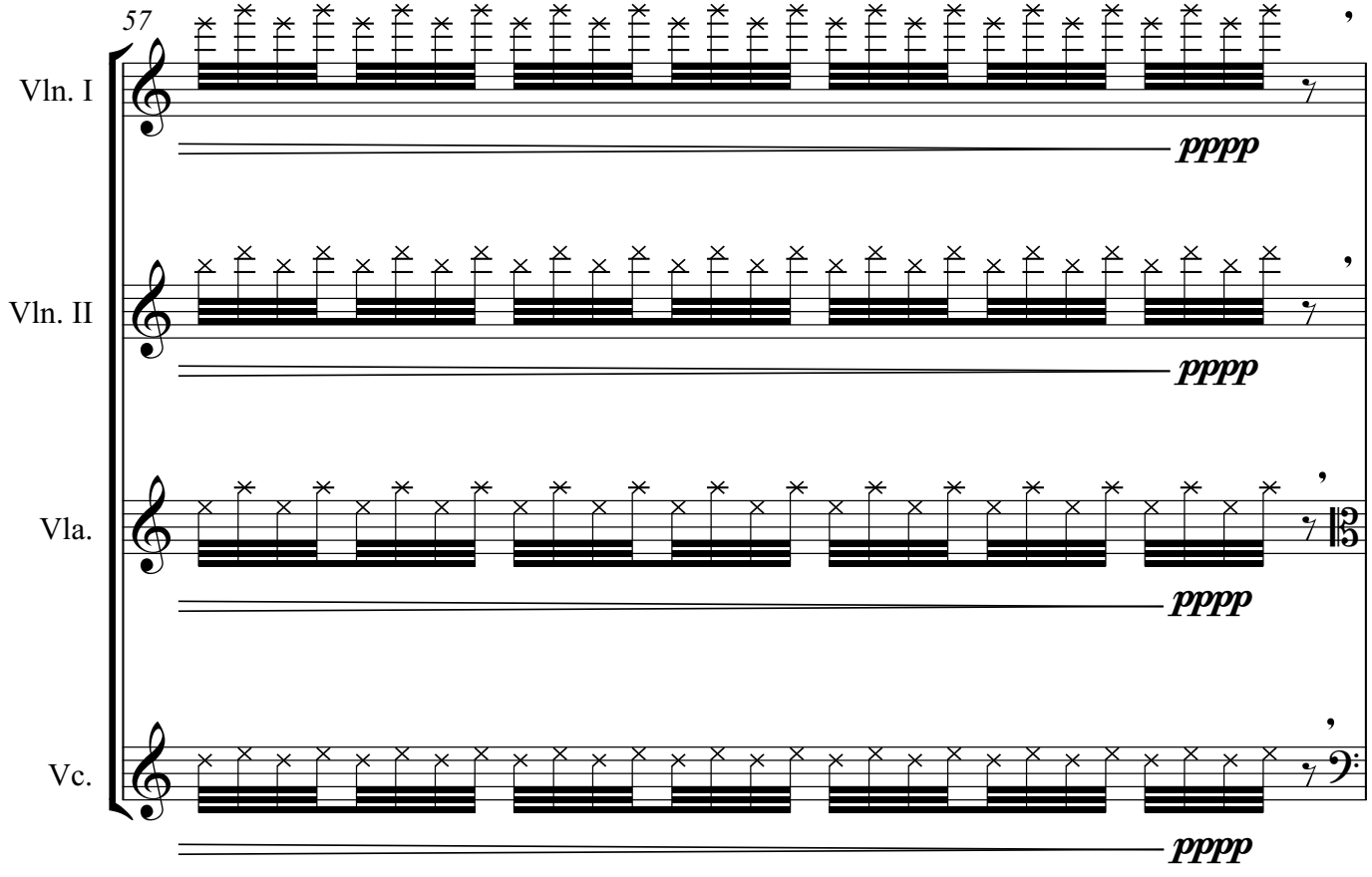

52
Vln. I
p f
Vln. II
Vla.
p f
Vc.

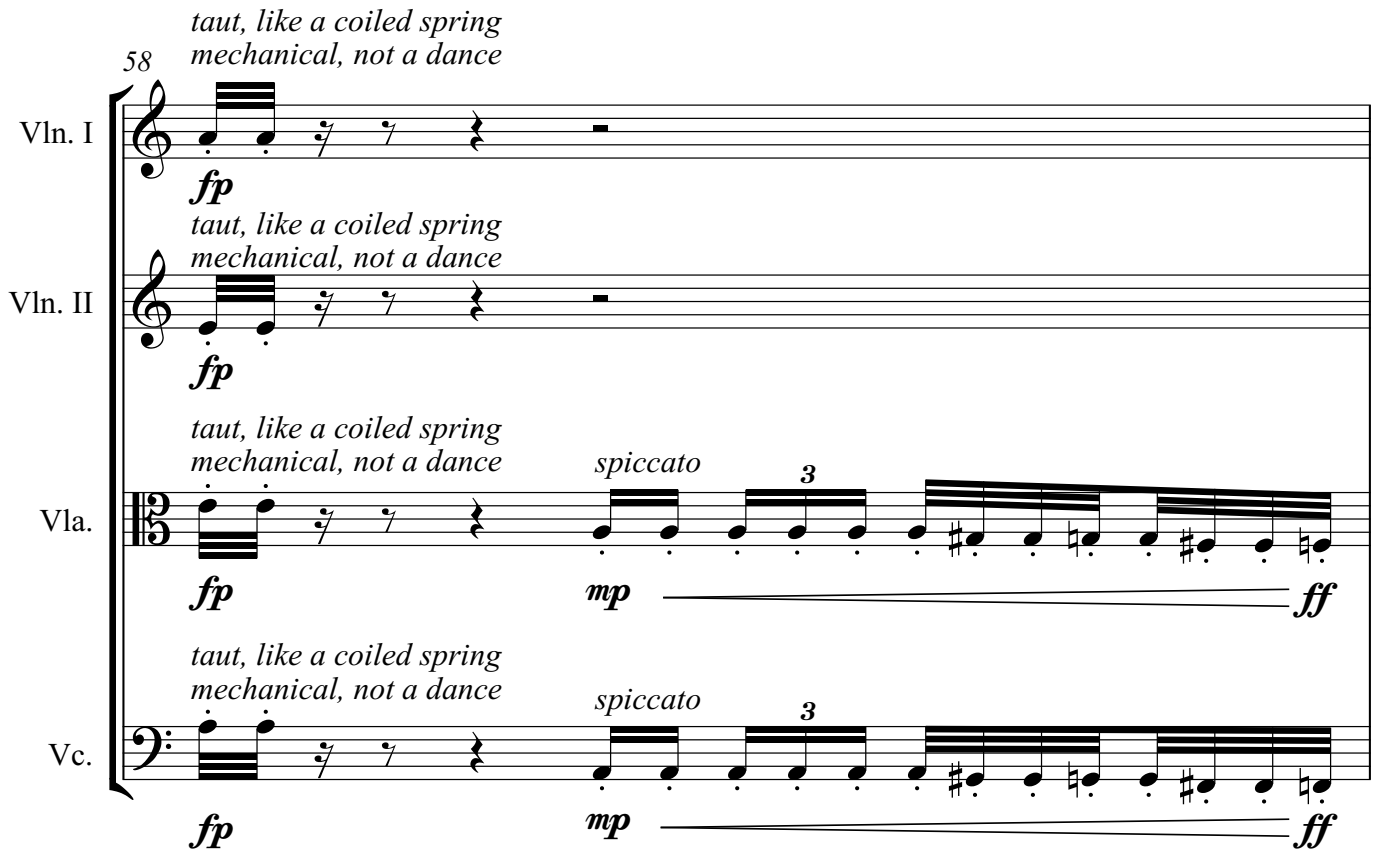

53
Vln. I
Vln. II
p f
Vla.
Vc.

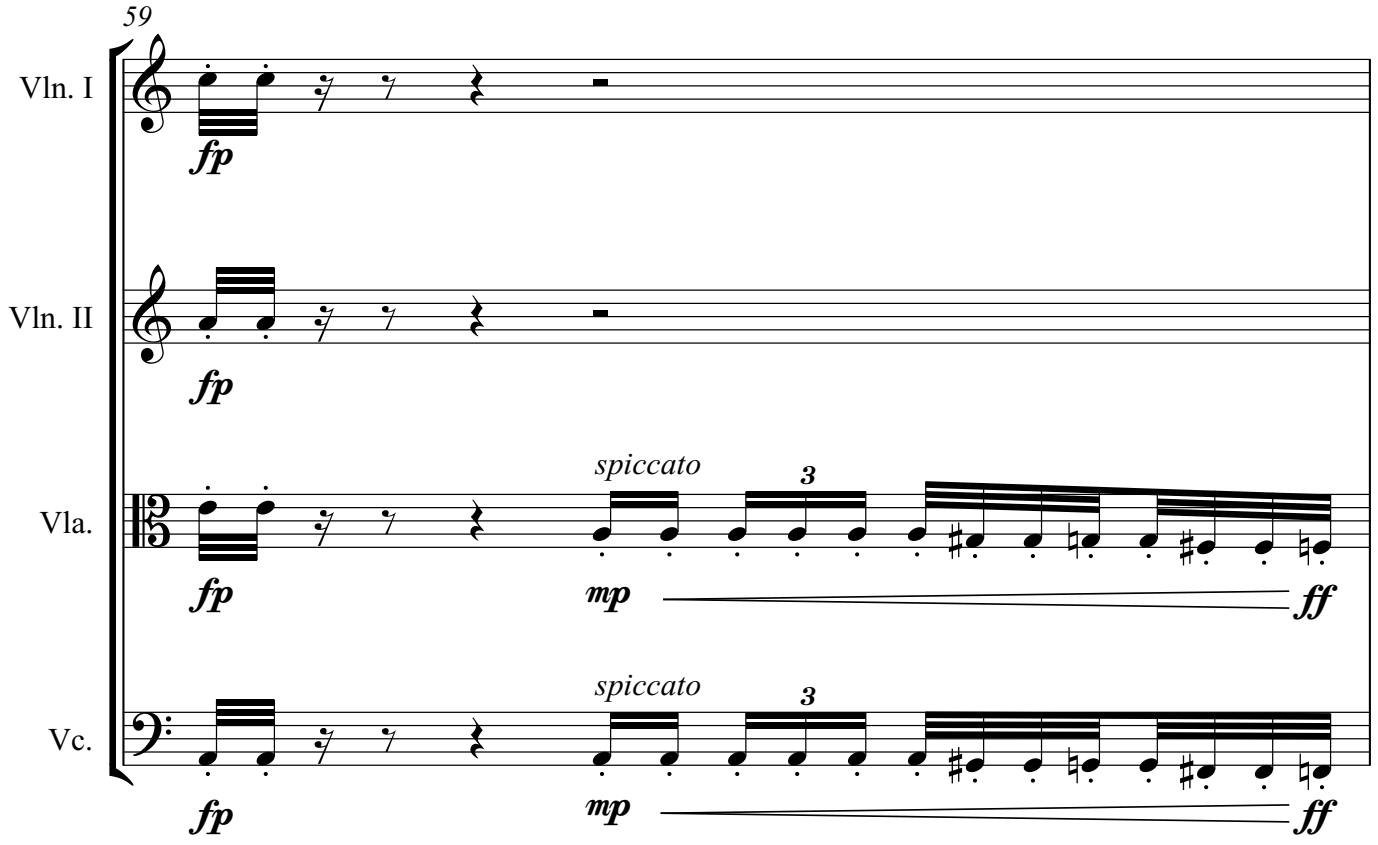

54
Vln. I
Vln. II
Vla.
Vc.

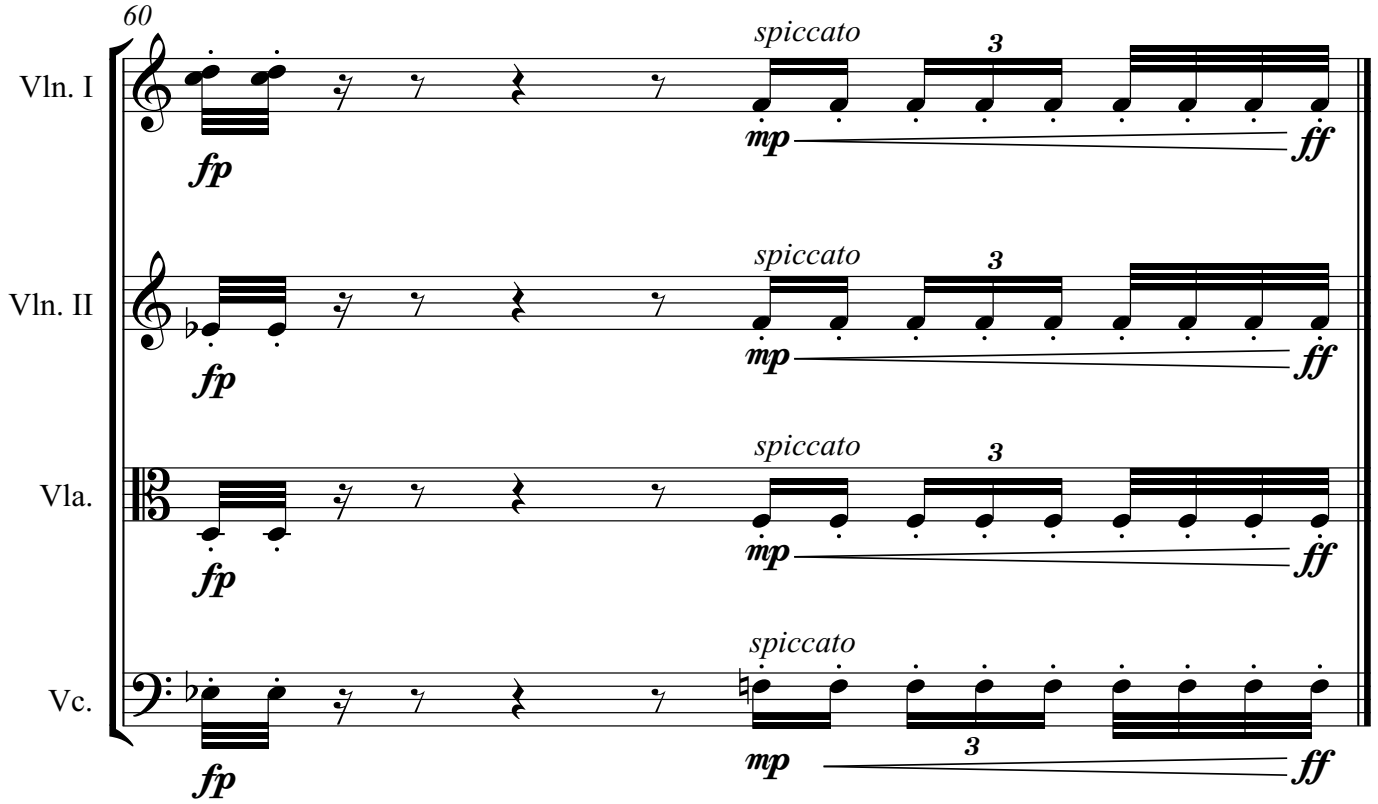

55
Vln. I
ppp
Vln. II
continue without pitch
Vla.
ppp
Vc.
ppp


56
continue without pitch
Vln. I
continue without pitch
Vln. II
ppp
Vla.
continue without pitch
Vc.


57
Vln. I
pppp
Vln. II
pppp
Vla.
pppp
Vc.
pppp


58
taut, like a coiled spring
mechanical, not a dance
Vln. I
fp
taut, like a coiled spring
mechanical, not a dance
Vln. II
fp
taut, like a coiled spring
mechanical, not a dance
spiccato
3
Vla.
fp
mp
ff
taut, like a coiled spring
mechanical, not a dance
spiccato
3
Vc.
fp
mp
ff


59
Vln. I
fp
Vln. II
fp
spiccato
3
Vla.
fp
mp
ff
spiccato
3
Vc.
fp
mp
ff


60
Vln. I
Vln. II
Vla.
Vc.
fp
spiccato
3
mp
ff